

Curriculum Vitae

Prof.dr.sc. Mario Vrbančić

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**English Department
University of Zadar**



Mario Vrbančić works in the Department of English at the University of Zadar and holds PhD from the University of Auckland, New Zealand. He has worked in Croatia, New Zealand, Ukraine and Australia. He has written two books and a number of academic articles on postmodern literature and culture, and his work has been published in various journals, including *Performance Research*, *Comparative Literature and Culture*, and *New Literary History*.

As an artist he has written several radio and theatrical plays and since 2010 he has been involved as director and writer in many independent film projects (feature documentary: *Kupica* (2010), short fiction: *The Referee's Dream* (2011), short fiction: *My Little Time Machine* (2011); short fiction: *The man and the smile* (2012); feature fiction: *Tail job* (2015), feature fiction: *Manhattan Odyssey* (2020).

Education

- (2005) PhD in Comparative Literature, The University of Auckland, New Zealand.
- (2000) MA in Comparative Literature, The University of Auckland, New Zealand.
- (1986) BA of Arts (comparative literature and philosophy), The University of Zagreb, Croatia.

Interests:

Postmodernism and popular culture, literary theory, psychoanalysis, cinema and performance studies.

Courses:

Narrative in Literature and Film (graduate course)

Popular Fiction and Film (graduate course)

Contemporary American Novel (undergraduate course)

Cultural Theory and Literature (undergraduate course)

Work experience

- 2011 – ... English Department, University of Zadar, Croatia
- 2008 – 2010 The Faculty of Arts Honorary Fellow, School of Culture and Communication, The University of Melbourne, Australia

- 2005 – 2006 International Scholar, Cultural Studies, School for Postgraduate Studies, Open Society Institute, Higher Education Support Programme -Europe, Lviv, Ukraine.
- 2000 – 2005 Doctoral candidate at the University of Auckland, New Zealand
- ...

Publications:

books:

Vrbančić, M. (2011) "The Lacanian Thing", *Postmodern Culture, Psychoanalysis and Cinema*. New York: Cambria Press.

Vrbančić, M. & S. Božić (2017) *Hitchcockian gaze*. Zagreb: Jesenski & Turk.

Articles and chapters in edited books (selected):

1. Vrbančić, M. (2022) How to Map the Invisible? In "Invisible Cities" and the Urban Imagination, Linder, Benjamin (ed.). London: Springer, Palgrave, pp. 39-47.
2. Vrbančić, M. (2022) The Future of Dystopia. *Croatian Political Science Review*, (Special issue on Cultural Trauma) 59, 4; 31-48.
3. Vrbančić, M. (2020) The King Without Body and his Shadow: Towards a Political Theology of the Film. (Kralj bez tijela i njegova sjena: prilog političkoj teologiji filma). *Filozofska istraživanja*. Posebno izdanje o filozofiji filma. Vol.40 (4). 713-728.
4. Vrbančić, M. & S. Božić. (2020.) Kako se sprijateljiti s čudovištem. *Liber Monstrorum Balcanorum* (ed.) M. Levanat-Peričić & T. Oroz. Zagreb: Jesenski i Turk.
5. Vrbančić, M. & S. Božić. (2019) Creaturely Life in 'We Come as Friends'. *Humanities* 7 (4). ISSN 2076-0787.
6. Vrbančić, M. & S. Božić. (2018) Filmski dodir: interkulturalno haptičko i dekolonizacija misli, *Multiple Exposure, SIC Journal* (broj 2 - godina 8, 6/2018.) ISSN 1847-7755.
7. Mudronja, A. & M. Vrbančić. (2018) Grad, film i modernitet. *Folia linguistica et literaria* 21, *Journal of Language and Literary Studies*, str.249-277. ISSN: 2337-0955.
8. Vrbančić, M. (2015) Borges' Postmodern Landscape. *Comparative Literature and Culture*. Purdue University Press (17):4. ISSN 1481-4374. Purdue University Press.
9. Vrbančić, M. (2015). »Über-Coca«, »Über-Sex« i »Über-Ništavilo«, *HOLON: postdisciplinarnan znanstveno-stručni časopis. Tema broja: psihoanaliza*. 5(2)305-323. ISSN 1848-3518 – prethodno priopćenje. Zagreb.
10. Božić-Vrbančić, S., M. Vrbančić, O.Orlić (2012) European Cultural Contesting Identities (The Case Study of Istria), *Linguistic Diversity in Europe. Current Trends and Discourses*. Studer, P. Werlen, I. (eds.). Mouton de Gruyter. (Series: Contributions to the Sociology of Language).
11. Vrbančić, M. (2012) A Dream of the Perfect Map: Calvino's Invisible Cities, [sic] časopis za književnost, kulturu i književno prevođenje. 4. ISSN 1847-7755. Sveučilište u Zadru.

12. Vrbančić, M. (2011) 'Izbavljenje slike' - politička teologija filma. *Studia Ethnologica Croatica. Vol.23. No. 1.* str. 47-67. ISSN: 1330-3627. Filozofski fakultet, Zagreb.
13. Božić-Vrbančić, S. & M. Vrbančić (2011), Captain Euro: Time, Space and Imperial Power. *Studia Ethnologica Croatica. Vol.23. No. 1.* str. 25-46. ISSN: 1330-3627. Filozofski fakultet, Zagreb.
14. Vrbančić, M. & S. Božić-Vrbančić (2011) Different Adaptations: The Power of the Vampire, *[sic] časopis za književnost, kulturu i književno prevođenje.* ISSN 1847-7755. Sveučilište u Zadru.
15. Vrbančić, M. (2010) Glitch in the Machine, *Performance Research*, 15 (2), str. 110-117. ISSN: 1352-8165. London: Routledge.
16. Vrbančić, M. (2010) McGuffin i pripovijedanje, *[sic] časopis za književnost, kulturu i književno prevođenje.* ISSN 1847-7755. Sveučilište u Zadru.
17. Vrbančić, M. (2009) Dogville u Brechtvillu. *Hrvatski filmski ljetopis*, broj 59. str. 45-53. ISSN: 1330-7655. Zagreb.
18. Vrbančić, M. (2008) *Blade Runner* i film noir, ili problem stvari koja misli. *Hrvatski filmski ljetopis*, broj 53, str. 53-61. ISSN: 1330-7655. Zagreb.
19. Vrbančić, M. (2008) Kulturni ratovi oko *Aliena*, problem interpretacije čudovista u postmodernizmu, *Hrvatski filmski ljetopis*, broj 56. str. 29-36. ISSN: 1330-7655. Zagreb.
20. Božić, S. Vrbančić, M. S. Orlic, O. (2008) European Media Programme: the Role of Language and Visual Images in the processes of Constructing European Culture and Identity, *Collegium Anthropologicum*, volume 33.
21. Vrbančić, M. (2007) „Pogledom te ubijam“, *Hrvatski filmski ljetopis*, br. 50, str. 53-60.
22. Vrbančić, M. (2007) „Globalization, Empire, and the Vampire“, *Comparative Literature and Culture*, Volume 9, Issue 2. Purdue University & Yale University.
23. ...

Projects:

- (2012-2015) Researcher, Project: *Globalisation and the Politics of Cultural Difference*. Project is funded by Croatian Science Foundation.
- (2006-2011) Researcher. EU FP6 project LINEE, *Languages in a Network of European Excellence*. LINEE was a European scientific network of 9 European universities involving around 80 researchers. LINEE was funded by the 6th Framework Programme of the European Commission and was coordinated by the University of Bern.
- (2004-2005) Researcher. Project: *Visual Culture* (Lviv, Ukraine, OSI Europe). Project was funded by OSI Europe.
- (2001-2003) Researcher. Project: *Social History of Croats in New Zealand*. Project was funded by Ministry of Culture (History Group), New Zealand.

Talks (selected):

1. Vrbančić, M. (2022) *Manhattan Odyssey Nations and Nationalisms in the Contemporary World*. 5-12.6.2022. Zadar, 2022.

2. Vrbančić, M. (2021) 'Utopia as Failed Distopia – how to reclaim commons', Summer Institute on Cultural Trauma. 7-12-6-2021. Inter-University, Dubrovnik.
3. Vrbančić, M. (2018) 'How can we laugh when our world is dying'. *Emotions, Senses and Affects*. InASEA 27.-29.8. 2018. University of Zadar.
4. Vrbančić, M. (2018) "Space of Impossible Laughter", *Theatrum Mundi IX; Space – an interdisciplinary approach*. 14.09.2018. Inter University Centre Dubrovnik.
5. Vrbančić, M. (2018) 'Homelands of the Mind'. *Reclaiming / Renaming Histories* (The XIV Conference on Anglo-American Literary Studies), 28.6-30.6., 2018. University of Nikšić.
6. Vrbančić, M., S. Božić (2018) 'Facing others: contemporary culturalization of politics', *Nationalism old and new: Europe, Australia and their Others*, 17.-19.1. 2018. University of Barcelona.
7. Vrbančić, M. (2017) *Narratology and its Discontents*. Narrating beyond Narration – International Conference, Academy of Art, 6-8.4.2017. Zagreb.
8. Božić, S., M. Vrbančić, (2016.) St. Paul: between the monster and the creature, *CAPPE Radical Interventions*, 7.9.-9.9. 2016. The University of Brighton, UK.
9. Božić, S. & M. Vrbančić (2013) Intercultural City, *Philosophy of the City*, CUNY, New York, 5-7.12.2013.
10. Vrbančić, M. (2013) pozvano predavanje: Roundtable discussion with Ethel Baraona Pohl, Cesar Reyes Najera, Tomislav Pletenac and Marko Dabrović. *THINK SPACE*, Lauba, Zagreb, 2013. (the third Think Space cycle MONEY).
11. Vrbančić, M. (2013) Globalization and Difference in Extreme Cinema. *On Violence. Rethinking Humanities and Social Sciences IV*. Zadar, 5-7.09. 2013.
12. Vrbančić, M. (2013) Broken Promise: European Film, Globalization and the Notion of Difference, *Politics of Difference*, Summer School, Plenary speaker with Dr Mark Devenney. Zadar, 1-5.09.2013.
13. ...

Community Projects/Workshops/ Public lectures (selected)

1. 26.10.2022. Public lecture "Performativity", University of Zadar
2. 8.7.2021. ROUNDTABLE: ReelHeart Festival in Toronto (Theme: There is method acting... and there is METHOD acting ...). Participants: Mario Vrbancic and Maverick Moore and Matthew Sanders.
<https://www.facebook.com/ReelHeARTInternationalFilmFestival/videos/241447297821943>
3. 3.2.2021. Acade-mic Podcast
(<https://www.youtube.com/watch?v=ngOsoMA8aB0>)
4. 26.11.2019. Public lecture. Situationist film. CKT. Zagreb
5. 20.11.2018. Public lecture: Film and City CKT, Zagreb.
6. 15.11.2016. Public lecture: Popular culture and farmaco-pornographic capitalism. CKT. Zagreb
7. 20.05.2015. Public lecture: Comedy and comic: subversive laughter.

- Public library, Zadar.
- 21.05.2014. Performativni procesi u javnom prostoru (moderator). Centar za kulturu «Trešnjevka», Zagreb.
 - 12.06.2012. Public lecture: Political theology of film. CKT. Zagreb
 - 05.06.2012. Performans: Barbara Matijević. CKT. Zagreb.
 - 8.11.2011. – 13.12.2011. Series of 7 lectures on Film Noir, Cultural Centre Trešnjevka, Zagreb, Croatia.
 - 16.11.2011. Lecture: Urban film and (im)possibility of ethnography. Cultural Centre Trešnjevka, Zagreb, Croatia.

Films

2020. *Manhattan Odyssey*, feature film, 101 min., director and screenplay

Nagrade:

- THE BEST INTERNATIONAL FEATURE FILM at 17th ReelHeArt Festival in Toronto (5-11.7.2021.)
- Wales International Film Festival, 15-17.9.2021. (finalist)
- European Film Festival, Moscow, 2.10.2020. (finalist)
- World of Film International Festival Glasgow (7.10.2021. polufinalist)

Službena selekcija na festivalima

- European Film Festival, (Moscow, 2.10.2020.)
- Top Indie Film Awards (6.2.2021. Tokio, Japan)
- CFK International Film Festival (31.3.2021. Swindon, UK)
- 17th Annual ReelHeart Festival (5-11.17.2021, Toronto)
- 68 Pulski filmski festival (Hrvatski natjecateljski program)
- Wales International Film Festival, (15-17.9.2021.)
- World of Film International Festival Glasgow (7.10.2021.)

Projekcije

25.9.2021. KINO METROPOLIS, Zagreb, Muzej suvremene umjetnosti.

2015. *Tail job*, feature film, director and screenplay: Mario Vrbančić (RED STUDIO & TRIKO CIRKUS TEATAR) – Creaton festival, Canada.
2012. Documentary Film KUPICA, 60 min. NoTHING Production (director/camera).
2012. Short fiction: The man and the smile (2012);
- 31.07.-04.08.2011. Festival *Vizura Aperta*, Momjan (with Aneta Mudronja, Tomislav Pletenac and Senka Božić worked on 3 projects: (1) children's memory map (2) short movie: *My Little Time Machine* (3) short movie: *Referee's Dream*

Writer

novels:

- Lab*, (2011) New York: Stratigic Book Publishing

radio dramas:

- Rhinoceros' Dream (*under the direction of Dr Murray Edmond – this drama*

*was incorporated into the programme of Diploma in Drama at the University of Auckland, New Zealand).*1996

- Good night losers (National Radio), 1996
- Haydn's head (co-writer) - (Radio Zagreb, Croatia), 1993
- Voyeurs – *Voajeri*. (Radio Zagreb, Croatia), 1992
- Borderline – *Granica*. (Radio Zagreb, Croatia), 1991
- They – *One*. (Radio Zagreb, Croatia), 1990
- The Magicians of Never Ending Chatting - *Švarckinstleri dugih besjeda*. (Radio Zagreb, Croatia), 1989
- Museum – *Muzej* (Radio Zagreb, Croatia), 1989

radio documentary:

- Lutherans in Croatia, Radio Zagreb, Croatia, 1996

published plays:

- (1994) "Haydnova glava" (Hayden's head) (co-writer), In I.Supek (ed), *Višekratno proročanstvo pukotina*. Zagreb: Hrvatski Centar, pp. 39-67.
- (1991) "Švarckinstleri dugih besjeda" (The Magicians of Never Ending Chatting), In M.Gavran (ed), *Mlada Hrvatska Drama II, (Anthology of Croatian Drama II)*. Zagreb: Teatar ITD, pp 59-83.