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Nikolina Vranić graduated in English Language and Literature and Italian Language and Literature from University of Zadar in 2023. In 2024, she became an assistant at the Department of English Studies at University of Zadar. Her current academic interests include British Victorian and Romantic poetry and literature, with a particular focus on feminist interpretations and critiques of literary texts, as well as the exploration of connections between popular culture and literary studies. She has participated in conferences such as *Images of Witchcraft: Cinema, Theatre, Visual Arts* (2019) in Cluj-Napoca and the *Fourth International Symposium of Students of English, Croatian and Italian Studies* (2019) in Split.