

**Nataša Kustura**, assistant

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Nataša Kustura graduated in English language and Pedagogy at the University of Zadar and Contemporary dance at the Academy of Dramatic Art in Zagreb. Her current research interests focus on the interdisciplinarity between language research and the field of performing arts. In cooperation with colleagues, she publishes work in the field of dance pedagogy, and research in the field of language policy is currently being published. She is currently employed as an assistant at the University of Zadar.

Publications:

D. Luketić, N. Kustura "Being a dance pedagogue: Examining the fundamental determinants of the profession of a pedagogue in the artistic field" *Metodicki ogledi* 28,2 (77-101.)

Conference:

Škifić S., Kustura N. (2023, December 14-16). Family language policy among Ukrainian immigrants in Croatia. *HOLM 2023: Research on social and affective factors in the maintenance and development of the native language*, Tallinn University, Tallinn, Estonia

Achievements:

- Rector's award for team scientific and artistic work in ac. god. 2020/2021 students of the Academy of Dramatic Arts for the organization of a two-day public 'festival' of student projects - PlesADU
- Member of the performance team representing Croatia at the 59th international exhibition of the Biennale of Visual Arts in Venice in 2022.
- Presentation of the author's work (full-length performance) at the Perforations festival in Buenos Aires, Argentina in 2022.