

Irena Jurković

Department of English

Teaching Assistant

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Research interests Gender and Sexuality, 20th and 21st century American Literature, Media Studies, Television studies, Biopolitics and Governmentality

Education

- 2020 - today **Postgraduate doctoral study program Humanities (Philology)- University of Zadar**
Thesis: *Neoliberal Governmentality and Discursive Constructions of the Body in US Television Culture*
- 2017 **MA in English Language and Literature, MA in Sociology – University of Zadar**
Thesis (English Philology, MA): *Remembrance and Control: History and Biopolitics in Art Spiegelman's Maus*
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Publications

- 2023 “Beyond Binaries: The Position of the Transgender Victim in Horror Narratives“. In *Reimagining the Victim in Post-1970s Horror Media*, ed. Madelon Hoedt, Marko Lukić, Amsterdam University Press. (in print)
- 2022 with Marko Lukić: “(Un)primordial Horror in the Cinematography of David Lynch and Jordan Peele” ((Ne)iskonski užas u kinematografiji Davida Lyncha i Jordana Peelea). *[sic] – a Journal of Literature, Culture and Literary Translation*, vol.12, no.2. <https://doi.org/10.15291/sic/2.12.lc.5>
- 2020 with Marko Lukić: “A Stroll Through the Panopticon: Jessica Jones and the Demise of Flânerie” (Šetnja kroz panoptikum: Jessica Jones i sumrak flanerizma). *Književna smotra*, vol.52, no.197(3), pp.69-78.
- 2020 Book Review: “Postfeminist Villainess: Patriarchal Fantasy or a Symbol of Resistance?“, *[sic]– a Journal of Literature, Culture and Literary Translation*, vol.11, no.1, <https://doi.org/10.15291/sic/1.11.lc.11>
- 2015 Book Review: “Lasso of Truth – Rediscovering the Forgotten History of Wonder Woman“, *[sic]– a Journal of Literature, Culture and Literary Translation*, vol.5, no.2. <https://doi.org/10.15291/SIC/2.5.LC.9>
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Selected conference presentations

- 2023 “Narratives of Success and Resilience in Celebrity-Feminist Podcasts Archetype and Women of the Hour“, International Society for the Study of Narrative Annual Conference, Dallas, Texas, March 1- 4.

- 2022 “Between Fact and Fiction: Storytelling in True-Crime Documentaries“, Conference “Crossing Boundaries: Rethinking the Humanities across Disciplines“, Department of English and American Studies, University of Sofia, Bulgaria, December 2- 4.
- 2021 “Girly and Geeky: Female Nerds and Negotiations of Femininity in Contemporary Television“, Conference “Popularizing STEM: Science and Technology in 21st-Century US Popular Culture“, The PopMec Association for US Popular Culture Studies, November 15- 19.
- 2021 “Infected Bodies: Biopolitics and Resistance in *Contagion* and *Blindness*“, “Living in the End Times: Utopian and Dystopian Representations of Pandemics in Fiction, Film and Culture, An Interdisciplinary Conference“, Cappadocia University, Turkey, January 13-15, online.
- 2021 “Disabled Sexualities and Neoliberal Values in *Orange is the New Black*“, “At the Limits of Pleasure: Forsaken Sexualities and Transformations of Desire” conference, Dublin City University, January 11-13, online.
- 2021 “Discursive Shifts and Gender Issues in Right-Wing Populist Rhetoric in the United States“, “Tracing Populism in the U.S. and Comparative Perspective“, Croatian Association for American Studies Annual Workshop, University of Zadar, September 25.

Academic awards

- 2023 Graduate Student Research Award, International Society for the Study of Narrative
- 2015 Rector’s Award for outstanding student achievement, University of Zadar
- 2012 Student Award for academic achievement and dedication to the discipline of English Studies, Department of English, University of Zadar

Memberships

- 2022 - today Member of International Society for the Study of Narrative (ISSN)
- 2022 - today Member of Irish Association for American Studies
- 2021 - today Member of Croatian Association for American Studies (CAAS)

Language skills

Croatian (native speaker), English (C2, advanced), French (C1, advanced)