

## Irena Jurković

Odjel za anglistiku

Asistentica

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**Područja znanstvenog interesa** Rod i seksualnost, američka književnost 20.st. i 21.st., medijske studije, studije televizije, biopolitika i „gouvermentalnost“

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### Obrazovanje

- 2020 - danas **Poslijediplomski studij Humanističke znanosti (Filologija)- Sveučilište u Zadru**  
Naslov disertacije: *Neoliberal Governmentality and Discursive Constructions of the Body in US Television Culture*
- 2017 **Magistra engleskog jezika i književnosti i sociologije- Sveučilište u Zadru**  
Diplomski rad (mag.philol.angl.): *Remembrance and Control: History and Biopolitics in Art Spiegelman's Maus*
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### Publikacije

- 2023 “Beyond Binaries: The Position of the Transgender Victim in Horror Narratives“ u knjizi: *Reimagining the Victim in Post-1970s Horror Media* (urednici: Madelon Hoedt, Marko Lukić) Amsterdam University Press. (u tisku)
- 2022 „(Ne)iskonski užas u kinematografiji Davida Lyncha i Jordana Peelea“ (koautorstvo s Markom Lukićem), *[sic] – a Journal of Literature, Culture and Literary Translation*, vol.12, br.2. <https://doi.org/10.15291/sic/2.12.lc.5>
- 2020 „Šetnja kroz panoptikum: Jessica Jones i sumrak flanerizma“ (koautorstvo s Markom Lukićem), *Književna smotra*, vol.52, br.197(3), str.69-78.
- 2020 “Postfeminist Villainess: Patriarchal Fantasy or a Symbol of Resistance?“, *[sic]– a Journal of Literature, Culture and Literary Translation*, vol.11, br.1, <https://doi.org/10.15291/sic/1.11.lc.11> (Prikaz)
- 2015 “Lasso of Truth – Rediscovering the Forgotten History of Wonder Woman“, *[sic]– a Journal of Literature, Culture and Literary Translation*, vol.5, br. 2, <https://doi.org/10.15291/SIC/2.5.LC.9> (Prikaz)
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### Izlaganja na znanstvenim konferencijama (izbor)

- 2023 “Narratives of Success and Resilience in Celebrity-Feminist Podcasts Archetype and Women of the Hour“, Godišnja konferencija društva International Society for the Study of Narrative, Dallas, Texas 1.- 4.3.
- 2022 “Between Fact and Fiction: Storytelling in True-Crime Documentaries“,

međunarodna znanstvena konferencija “Crossing Boundaries: Rethinking the Humanities across Disciplines“, Department of English and American Studies, Sveučilište u Sofiji, Bugarska, 2.- 4.12.

- 2021 “Girly and Geeky: Female Nerds and Negotiations of Femininity in Contemporary Television“, međunarodna znanstvena konferencija “Popularizing STEM: Science and Technology in 21st-Century US Popular Culture“, The PopMec Association for US Popular Culture Studies, 15.- 19.11.
- 2021 “Infected Bodies: Biopolitics and Resistance in *Contagion* and *Blindness*“, međunarodna znanstvena konferencija “Living in the End Times: Utopian and Dystopian Representations of Pandemics in Fiction, Film and Culture, An Interdisciplinary Conference“, Cappadocia University, Turska (*online*), 13.-15.1.
- 2021 “Disabled Sexualities and Neoliberal Values in *Orange is the New Black*“, međunarodna znanstvena konferencija “At the Limits of Pleasure: Forsaken Sexualities and Transformations of Desire“ Dublin City University, Irska (*online*), 11.-13.1.
- 2021 “Discursive Shifts and Gender Issues in Right-Wing Populist Rhetoric in the United States“, međunarodna znanstvena radionica HuAmS-a “Tracing Populism in the U.S. and Comparative Perspective“, Sveučilište u Zadru, 25.9.

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## Nagrade i priznanja

- 2023 Dobitnica nagrade *Graduate Student Research Award* društva International Society for the Study of Narrative
- 2015 Dobitnica rektorove nagrade Sveučilišta u Zadru
- 2012 Nagrada za najpredaniju studenticu u nastavi, aktivnostima i/ili projektima vezanim uz anglistiku, Odjel za anglistiku Sveučilišta u Zadru

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## Članstva

- 2022 - danas Članica International Society for the Study of Narrative (ISSN)
- 2022 - danas Članica Irish Association for American Studies
- 2021 - danas Članica Hrvatskog udruženja za američke studije (HuAmS)

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## Jezici

Hrvatski (izvorni govornik), Engleski jezik (C2), Francuski jezik (C1)