

DR. MONIKA BREGOVIĆ

Postdoctoral Associate

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BIOGRAPHY:

Monika Bregović was born in 1984 in Varaždin, Croatia. She graduated in English Language and Literature and Comparative Literature from the Faculty of Humanities and Social Sciences in Zagreb. During her studies, she participated in several summer schools and exchange programmes, such as *Fiction and Reality* (2009) and *The Arts and the Future* (2011), both held at LMU in Munich and funded by DAAD. She also won a CEEPUS scholarship for a short-term research visit to the University of Vienna in 2013. She obtained a PhD in Drama and Theatre Studies from the University of Zagreb in 2017 (supervised by Prof. Dr. Sibila Petlevski, ADU Zagreb, and Prof. Dr. Christopher Balme, LMU Munich). She has worked as an assistant editor at *Quorum* literary magazine since 2011, and editor-in-chief for *Pulse – the Journal of Science and Culture* (<https://www.pulse-journal.org/>) since 2018. She is currently employed as a postdoctoral associate at the University of Zadar, where she taught courses in *Theory of Literature*, *Contemporary British Drama*, *Modern British Drama*, *Shakespeare*, and *Modern British Novel*. She has presented her work at many national and international conferences. She is also a member of PSI International and HDAS.

Articles (selection):

„The Manx Cat in *A Room of One's Own*“. *Pulse – the Journal of Science and Culture*. no. 6 (2019.)

„Mišolovka u 21. stoljeću – Od Hamleta do Edwarda Snowdena“. *Filološke studije*. no. 17 (2019.)

„Cijeli svijet je pozornica: Teatar svijeta kao teatar pamćenja“. *Shakespeare jučer, danas, sutra*. Zadar: Sveučilište u Zadru. 2019. Eds. Monika Bregović, Vesna Ukić Košta.

„Belonging Nowhere: Displacement in John Osborne's *Look Back in Anger*“. *Migrations – Literary and Linguistic Aspects*. Berlin, Bern: Peter Lang. 2019. Eds. Monika Bregović, Vesna Ukić Košta, Ivo Fabijanić, Lidija Štrmelj. (co-authored with Mia Žulić)

“Mjesta pamćenja kao rituali žalovanja”. *Theatrum Mundi. Interdisciplinarne perspektive*. Eds. Sibila Petlevski, Goran Pavlić. ADU: Zagreb, 2016.

“Erwin Piscator's *Russia's Day*: Agitprop between History and Myth”. *[sic] a journal of literature, culture and translation*, no.1 (2015).

“*The History Boys* on Contemporary Education”, *[sic] a journal of literature, culture and translation*. no.1 (2013).

“Transforming Reality in the Magic Mirror of Fiction: From Boal to SIGNA”. *Fictions / Realities. New Forms and Interactions*. München: Martin Meidenbauer Verlag, 2011. Eds. Jörg Von Brincken, Ute Gröbel, Irina Schulzki.

“Performing National Identity: The Clash of Social Memory and Trauma in German Documentary Theatre”. *Spaces of Identity in the Performing Sphere*. Zagreb: Fraktura, 2011. Eds. Sibila Petlevski, Goran Pavlić.

Edited books:

Shakespeare jučer, danas, sutra. Zadar: Sveučilište u Zadru. 2019. Eds. Monika Bregović, Vesna Ukić Košta.

Migrations – Literary and Linguistic Aspects. Berlin, Bern: Peter Lang. 2019. Eds. Monika Bregović, Vesna Ukić Košta, Ivo Fabijanić, Lidija Štrmelj.

Conferences and projects:

11/2016 *Migrations* - international conference organised by Croatian Association of English Studies, Department of English, University of Zadar – member of organising committee.

10/2016. *Shakespeare jučer, danas, sutra* – national conference organised at Department of English, University of Zadar – member of organising committee.

03/2014. *Become-Ani/omalous* – project co-organised with the *Culture of Change* initiative (*Student Centre, Zagreb*) and *Freakvencija*

Student projects:

05/2016. Visit to the theatre *Exit* and *Museum of Contemporary Arts* in Zagreb – organised for the students of *Contemporary British Drama* course.

09/2017. Conference panel at *Theatrum Mundi VIII* conference, Inter-university Centre Dubrovnik. Panel title: *Performative Time: Non-Linear Temporality in Art*.