## Course Syllabus

**Course**: Victorian Literature  
**Study programme**: Undergraduate Study of English Language and Literature  
**Year**: 2020/2021  
**ECTS**: 3  

### Department and Programme Details

<table>
<thead>
<tr>
<th>Department</th>
<th>English Department</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level of study</td>
<td>☒ Undergraduate</td>
</tr>
<tr>
<td>programme</td>
<td>□ Graduate</td>
</tr>
<tr>
<td>☐ Integrated</td>
<td>□ Postgraduate</td>
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<tr>
<td>Type of study</td>
<td>□ Single major</td>
</tr>
<tr>
<td>programme</td>
<td>☒ Double major</td>
</tr>
<tr>
<td>☐ University</td>
<td>☐ Professional</td>
</tr>
<tr>
<td>☐ Specialized</td>
<td></td>
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### Year and Semester Details

<table>
<thead>
<tr>
<th>Year</th>
<th>☐ 1.</th>
<th>☐ 2.</th>
<th>☐ 3.</th>
<th>☐ 4.</th>
<th>☐ 5.</th>
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<tbody>
<tr>
<td>Semester</td>
<td>☒ Summer</td>
<td>☐ Winter</td>
<td>☐ I.</td>
<td>☐ II.</td>
<td>☐ III.</td>
</tr>
<tr>
<td></td>
<td>☒ VI.</td>
<td>☐ VII.</td>
<td>☐ VIII.</td>
<td>☐ IX.</td>
<td>☐ X.</td>
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</table>

### Status of the Course

<table>
<thead>
<tr>
<th>☒ Compulsory</th>
<th>☐ Elective</th>
<th>☐ Elective course offered to students from other departments</th>
</tr>
</thead>
</table>

### Workload

<table>
<thead>
<tr>
<th>L</th>
<th>S</th>
<th>E</th>
<th>Internet sources for e-learning</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>0</td>
<td>☒ YES</td>
</tr>
</tbody>
</table>

### Location and Time of Instruction

- **Location**: Classroom 143 or online  
- **Language(s)**: English  
- **Semester**: Summer  
- **Semester**: Summer  
- **Day**: Friday from 12 to 2 PM  
- **Contact hours**: -

### Course Coordinator

- **Name**: Vesna Ukić Košta, Assistant Professor  
- **E-mail**: vukic@unizd.hr  
- **Consultation hours**: -

### Course Instructor

- **Name**: Emilia Musap, MA  
- **E-mail**: emusap@unizd.hr  
- **Consultation hours**: Friday from 12 to 2 PM

### Assistant/Associate

- **E-mail**: -

### Mode of Teaching

<table>
<thead>
<tr>
<th>☒ Lectures</th>
<th>☒ Seminars and workshops</th>
<th>☐ Exercises</th>
<th>☐ E-learning</th>
<th>☐ Field work</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Individual assignments</td>
<td>☐ Multimedia and network</td>
<td>☐ Laboratory</td>
<td>☐ Mentoring</td>
<td>☐ Other</td>
</tr>
</tbody>
</table>

### Learning Outcomes

- After they have completed the course students should:
  - be able to critically analyze selected works in the context of chosen theories and theoretical texts
  - be able to recognize and understand the cultural, social and political contexts within which the selected works were created
  - be able to recognize the key features of the literature of British Romanticism
  - be able to critically discuss selected works and share their insights with other students

### Learning Outcomes at the Programme level

- After they have completed the course students should:
  - identify and describe relevant ideas and concepts
### Course Description
The course will analyze some of the significant writers of the Victorian literary canon whose works will be considered in relation to the historical and cultural context of 19th-century England. Particular attention will be paid to the impact of industrialization, imperial expansion, and the development of scientific and technological thought. The first half of the course will highlight some of the canonical novelists of the era, such as Charles Dickens and the Brontë sisters. More precisely, it will provide an in-depth discussion of the Dickensian Bildungsroman, the formation of the city versus the countryside, and the symbolism behind the seminal Satis House, as well as the immensely important ideology of separate spheres and the subsequent positioning of women as either “Angels in the House” or “Madwomen in the Attic.” The course will end with “atypical” examples of Victorian prose that mark the transition toward literary modernism. Drawing inspiration from Oscar Wilde’s vibrant literary legacy, the second section will also consider Victorian conceptions of gender, sex, and sexuality. Alongside the dominant genres of the period, attention will also be to popular forms, such as fiction and science fiction. Consequently, the course will also analyze authors such as H.G. Wells, drawing attention to the importance of Darwinism, and Lewis Carroll, providing the students a psychoanalytic approach to analyzing “Wonderland.”

### Course Content
1. Introductory Lecture – Course Overview (February 26th)
2. Introduction to Victorian England: “It Was the Best of Times; it Was the Worst of Times;” Naturalism vs. Realism; The Novel (March 5th)
3. The Ideology of Separate Spheres; The Angel in the House or the Madwoman in the Attic? (March 12th)
4. Charles Dickens’s Great Expectations (1861); The Critique of the Victorian Bildungsroman (March 19th)
5. Charles Dickens’s Great Expectations (1861); The City Versus the Country; Satis House as a Gothic Setting (March 26th)
6. Easter Holidays (April 2nd)
7. The Brontë Sisters I – Charlotte Brontë’s Jane Eyre (1847); The Position of Women During Victorian England; The Rise of the Archetypal Madwoman in the Attic (April 9th)
8. The Brontë Sisters II – Emily Brontë’s Wuthering Heights (1847); Elements of the Gothic Genre (April 16th)
9. Mid-term Exam (April 23rd)
11. Nonsense Literature: Lewis Carroll’s Alice’s Adventures in Wonderland (1865) (May 7th)
12. Finding Wonderland? A Psychoanalytic Approach to Lewis Carroll’s Alice’s Adventures in Wonderland (1865) (May 14th)
13. Gender and Sexuality in the 19th-century: Oscar Wilde on Trial (May 21st)
14. Decadence and Aestheticism: Oscar Wilde’s The Picture of Dorian Gray (1890) (May 28th)
15. End-term Exam (June 4th)

### Required Reading
### Additional reading


### Internet sources

- [www.victorianweb.org](http://www.victorianweb.org)
- [www.bl.uk](http://www.bl.uk)
- [www.victorianist.wordpress.com](http://www.victorianist.wordpress.com)
- [www.victorianpopularfiction.org](http://www.victorianpopularfiction.org) (Victorian Popular Fiction Association)

### Calculation of final grade

20% - regular attendance, reading seminar literature, group work, active participation, essay
80% - final exam

### Grading scale

- < 60 %: Failure (1)
- ≥ 60 %: Satisfactory (2)
- > 71 %: Good (3)
- > 81 %: Very good (4)
- > 91 %: Excellent (5)

### Course evaluation procedures

☑ Student evaluations conducted by the University
☐ Student evaluations conducted by the Department
☐ Internal evaluation of teaching
☑ Department meetings discussing quality of teaching and results of student evaluations
☐ Other

### Note /Other

In accordance with Art. 6 of the *Code of Ethics* of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”

According to Art. 14 of the University of Zadar’s *Code of Ethics*, students are expected to “fulfil their responsibilities responsibly and conscientiously. […] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. […] Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:
- various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations except when permitted;
name, and which are written in the Croatian standard and appropriate academic style, will be responded to.

This course uses the Merlin system for e-learning, so students are required to have an AAI account.

*delete if necessary*