Syllabus

Department	**English department**							**Year**	2021/2022		
Course	The Literature of British Romanticism							**ECTS**	**3**		
Study programme	Undergraduate Study of English Language and Literature										
Level of study programme	☒ Undergraduate		☐ Graduate		☐ Integrated			☐ Postgraduate			
Type of study programme	☐ Single major ☒ Double major		☐ University		☐ Professional			☐ Specialized			
Year of study	☐ 1		☒ 2		☐ 3		☐ 4		☐ 5		
Semester	☒ Winter ☐ Summer		☐ I		☐ II	☒ III	☐ IV		☐ V		
			☐ VI		☐ VII	☐ VIII	☐ IX		☐ X		
Status of the course	☒ Compulsory		☐ Elective		☐ Elective course offered to students from other departments		**Teaching Competencies**		☐ YES ☒ NO		
Workload	**1**	**L**	**2**	**S**	**0**	**E**	**Internet sources for e-learning**			☒ YES ☐ NO	
Location and time of instruction	**Svečana Dvorana; 1.35 to 4PM**						**Language(s) in which the course is taught**		English		
Course start date	**October 6th 2021**						**Course end date**		January 26th 2022		
Enrolment requirements	Students have to be enrolled in the third semester										
Course coordinator	Vesna Ukić Košta, Assistant Professor										
E-mail	vukic@unizd.hr						**Consultation hours**				
Course instructor	Emilia Musap, MA										
E-mail	emusap@unizd.hr						**Consultation hours**				
Assistant/ Associate											
E-mail							**Consultation hours**				
Assistant/ Associate											
E-mail							**Consultation hours**				
Mode of teaching	☒ Lectures		☒ Seminars and workshops		☐ Exercises		☐ E-learning		☐ Field work		
	☐ Individual assignments		☐ Multimedia and network		☐ Laboratory		☐ Mentoring		☐ Other		
Learning outcomes	After they have completed the course students should: - be able to critically analyze selected works in the context of chosen theories and theoretical texts - be able to recognize and understand the cultural, social and										

	political contexts within which the selected works were created - be able to recognize the key features of the literature of British Romanticism - be able to critically discuss selected works and share their insights with other students
Learning outcomes at the Programme level	After they have completed the course students should: - identify and describe relevant ideas and concepts - connect different approaches and sources of knowledge through an interdisciplinary approach - apply a critical and self-critical approach in argumentation

Assessment criteria	☒ Class attendance	☒ Preparation for class	☐ Homework	☒ Continuous evaluation	☐ Research
	☐ Practical work	☐ Experimental work	☐ Presentation	☐ Project	☐ Seminar
	☒ Test(s)	☒ Written exam	☐ Oral exam	☐ Other:	

Conditions for permission to take the exam	Attending at least 80% of lectures;		
Exam periods	☒ Winter	☐ Summer	☒ Autumn
Exam dates	Students will be informed on time;		

Course description	The course examines the poetry and prose of the British romantic period. The first half of the course focuses on the most prominent poets of the romantic period, the so-called big six: William Blake, William Wordsworth, Samuel Taylor Coleridge, George Gordon Byron, Percy Bysshe Shelley and John Keats. This section analyses the poetics of the big six by employing three fundamental concepts that formed the dominant discourse of romanticism: revolution, nature, and the sublime. Furthermore, the course will refer to numerous cultural, social and political contexts that have influenced the development of British Romanticism - the French Revolution, the campaign for the abolition of slave trade, the rise of industrial capitalism, the educational reform and contemporary discussions on religion. The second half of the course focuses on the most prominent prose writers of the romantic period - Walter Scott, Jane Austen, Mary Wollstonecraft and Mary Shelley. This section stresses the importance of women writers who are often neglected within the context of British Romanticism. Consequently, the second half of the course will draw inspiration from different theoretical approaches and their respective concepts in order to encourage students to critically analyze the aforementioned authors.
Course content	1.Introductory lecture; Course overview (October 6th) 2.The Death of the Neglected Genius; the Romantic Revolution (October 13th) 3.William Blake, *Songs of Innocence* and *Experience* (1798); (October 20th) 4.William Wordsworth, excerpts from *Lyrical Ballads* (1798) (October 27th) 5.Samuel Taylor Coleridge, *The Rime of the Ancient Mariner* (1834); *Kubla Khan* (1816) (November 3rd) 6.The Byronic Hero: George Gordon Byron's *Manfred* (1918) (November 10th) 7.Percy Bysshe Shelley, *Ozymandias* (1818) (November 17th) 8.November 24th: The Feast Day of St. Chrysogonus 9.John Keats and the Death of Romanticism; *Odes* and *Letters* (December 1st) 10.Midterm Exam (December 8th) 11.Women's Voices I - The Representation of Women in Regency England; Jane Austen's *Pride and Prejudice* (1813) (December 15th) 12.Women's Voices II - Gender and Romanticism: Mary Wollstonecraft's *A Vindication of the Rights of Woman* (1792) (December 22nd) 13.December 29th; Christmas and New

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<tr><td></td><td>Year Holidays
14.January 5th: Christmas and New Year Holidays
15.Monstrous Romanticism - Mary Shelley's Frankenstein; or the Modern Prometheus (1818) (January 12th)
16.Vampirism in Romantic Poetry; John William Polidori's The Vampyre (1819) (January 19th)
17.Final Exam (January 26th)</td></tr>
<tr><td>Required reading</td><td>- Austen, Jane. Pride and Prejudice. 1813. Dover Publications, 1995.
- Burke, Edmund. A Philosophical Inquiry into the Origin of our Ideas of the Sublime and Beautiful. 1757. Simon & Brown, 2013. (selected chapters)
- Byron, George Gordon. Manfred: A Dramatic Poem. 1817. CreateSpace Independent Publishing Platform, 2016.
- Coleridge, Samuel Taylor. "The Rime of the Ancient Mariner." Poetry Foundation, www.poetryfoundation.org/poems/43997/the-rime-of-the-ancient-mariner-text-of-1834.
- Shelley, Mary. Frankenstein; or, the Modern Prometheus. 1818. Dover Publications, 1993.</td></tr>
<tr><td>Additional reading</td><td>- Abrams, M.H. The Norton Anthology of English Literature (Ninth Edition) (Vol. D). W. W. Norton & Company, 2012.
- Gordon, Charlotte. Romantic Outlaws: The Extraordinary Lives of Mary Wollstonecraft & Mary Shelley. Random House Trade Paperbacks, 2016.
- Hay, Daisy. Young Romantics: The Tangled Lives of English Poetry's Greatest Generation. Farrar, Straus and Giroux, 2010.
- Keats, John. Complete Poems and Selected Letters of John Keats. Modern Library, 2003.
- Le Faye, Deirde. Jane Austen: The World of Her Novels. Frances Lincoln, 2003.
- Hobbler, Dorothy. The Monsters: Mary Shelley and the Curse of Frankenstein. Little, Brown and Company, 2009.
- Holmes, Richard. Shelley: The Pursuit. NYRB Classics, 2003.
- Twitchell, James. The Living Dead: A Study of the Vampire in Romantic Literature. 1981. Duke University Press, 1997.
- Wordsworth, William and Coleridge, Samuel Taylor. Lyrical Ballads with a Few Other Poems. 1798. Penguin, 2006.
- Wu, Duncan. Romanticism: An Anthology (4th Edition). Wiley-Blackwell, 2012</td></tr>
<tr><td>Internet sources</td><td>Romantic Circles: http://www.rc.umd.edu/</td></tr>
<tr><td rowspan="3">Assessment criteria of learning outcomes</td><td colspan="4">Final exam only</td><td></td></tr>
<tr><td>☒ Final written exam</td><td>☐ Final oral exam</td><td>☐ Final written and oral exam</td><td>☐ Practical work and final exam</td></tr>
<tr><td>☐ Only test/homework</td><td>☐ Test/homework and final exam</td><td>☐ Seminar paper</td><td>☐ Seminar paper and final exam</td><td>☐ Practical work</td><td>☐ other forms</td></tr>
<tr><td>Calculation of final grade</td><td colspan="5">20% - regular attendance, reading seminar literature, group work, active participation
80% - final exam</td></tr>
<tr><td rowspan="5">Grading scale</td><td>< 60 %</td><td colspan="4">% Failure (1)</td></tr>
<tr><td>>= 60 %</td><td colspan="4">% Satisfactory (2)</td></tr>
<tr><td>> 71 %</td><td colspan="4">% Good (3)</td></tr>
<tr><td>> 81 %</td><td colspan="4">% Very good (4)</td></tr>
<tr><td>> 91 %</td><td colspan="4">% Excellent (5)</td></tr>
<tr><td>Course</td><td colspan="5">☒ Student evaluations conducted by the University</td></tr>
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evaluation procedures	☐ Student evaluations conducted by the Department ☐ Internal evaluation of teaching ☒ Department meetings discussing quality of teaching and results of student evaluations ☐ Other
Note /Other	In accordance with Art. 6 of the *Code of Ethics* of the Committee for Ethics in Science and Higher Education, "the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice." According to Art. 14 of the University of Zadar's *Code of Ethics*, students are expected to "fulfil their responsibilities responsibly and conscientiously. [...] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. [...] Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to: - various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted; -various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results." All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the *Rulebook on Disciplinary Responsibility of Students at the University of Zadar* will be applied. In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to. This course uses the Merlin system for e-learning, so students are required to have an AAI account. /*delete if necessary*/