***Syllabus***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Department** | **Department of English** | | | | | | | | | | | | | | | **Year** | | | | | | | 2021/  2022 |
| **Course** | Contemporary English Language I | | | | | | | | | | | | | | | **ECTS** | | | | | | | **5** |
| **Study programme** | Undergraduate English Studies | | | | | | | | | | | | | | | | | | | | | | |
| **Level of study programme** | Undergraduate | | | Graduate | | | | | | Integrated | | | | | | Postgraduate | | | | | | | |
| **Type of study programme** | Single major  Double major | | | University | | | | | | Professional | | | | | | Specialized | | | | | | | |
| **Year of study** | 1 | | | 2 | | | | | 3 | | | 4 | | | | | | | | | 5 | | |
| **Semester** | Winter  Summer | | | I | | | | | | II | III | | | | | IV | | | | | | | V |
| VI | | | | | | VII | VIII | | | | | IX | | | | | | | X |
| **Status of the course** | Compulsory | | | Elective | | | | | | Elective course offered to students from other departments | | | | | | **Teaching Competencies** | | | | | | | YES  NO |
| **Workload** |  | **L** |  | **S** | | **90** | | **E** | | **Internet sources for e-learning** | | | | | | | | | | | | | YES  NO |
| **Location and time of instruction** | **Old campus** | | | | | | | | | **Language(s) in which**  **the course is taught** | | | | | | | | English | | | | | |
| **Course start date** | **4/10/2021** | | | | | | | | | **Course end date** | | | | | | | | 28/1/2022 | | | | | |
| **Enrolment requirements** | Enrolment in the 1st semester of Undergraduate English Studies | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | |
| **Course coordinator** | Leonarda Lovrović | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** | llovrovi@unizd.hr | | | | | | | | | | | | **Consultation hours** | | | | | | | Tuesday, 12:00-14:00 | | | |
| **Course instructor** | Leonarda Lovrović | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** | llovrovi@unizd.hr | | | | | | | | | | | | **Consultation hours** | | | | | | | Tuesday, 12:00-14:00 | | | |
| **Assistant/**  **Associate** | Anna Walker | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** | anna.walker.m@gmail.com | | | | | | | | | | | | **Consultation hours** | | | | | | |  | | | |
| **Assistant/**  **Associate** |  | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** |  | | | | | | | | | | | | **Consultation hours** | | | | | | |  | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | |
| **Mode of teaching** | Lectures | | | | Seminars and workshops | | | | | Exercises | | | | | E-learning | | | | | | | | Field work |
| Individual assignments | | | | Multimedia and network | | | | | Laboratory | | | | | Mentoring | | | | | | | | Other |
| **Learning outcomes** | | | | | Upon completion of the course students will be able to:   * communicate in various social situations (level C1), * discuss various topics, * comprehend authentic texts and recordings, * write clear and coherent paragraphs and essays, as well appropriately paraphrase and summarise paragraphs of academic texts, * use advanced vocabulary (idioms, phrasal verbs, collocations), * recognise and use complex grammatical structures, * use adequate terminology when talking about the language, * translate simple, compound and complex sentences, * understand the culture and social life of the English-speaking countries. | | | | | | | | | | | | | | | | | | |
| **Learning outcomes at the Programme level** | | | | | Upon completion of the course students will be able to:   * use receptive and productive language skills at level C1, * use complex grammatical structures in spoken and written communication, * think critically and discuss different topics using advanced vocabulary, * translate texts and speech from English into Croatian and vice versa respecting the cultural context. | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | |
| **Assessment criteria** | Class attendance | | | | Preparation for class | | | | | Homework | | | | | Continuous evaluation | | | | | | | | Research |
| Practical work | | | | Experimental work | | | | | Presentation | | | | | Project | | | | | | | | Seminar |
| Test(s) | | | | Written exam | | | | | Oral exam | | | | | Other: | | | | | | | | |
| **Conditions for permission to take the exam** | Students are due to attend classes, at least 70%. Students are to come to classes on time, do tasks and participate in activities. Students who do not pass one or both tests are to take them in the winter exam period. Students are due to pass all three parts of the written exam. Tests/the final written exam can be taken only at the scheduled time. Students are to come on time for the test/final written exam; otherwise, they will not be permitted to take it in the due term. Students who do not accept the test grades can retake the tests in the winter exam period. After having passed the final written exam, students are to pass the final oral exam. If they do not pass it in the winter exam period, they are to take the final written exam (all three parts) in the autumn exam period. | | | | | | | | | | | | | | | | | | | | | | |
| **Exam periods** | Winter | | | | | | | | | Summer | | | | | | | Autumn­ | | | | | | |
| **Exam dates** | February 2022 | | | | | | | | |  | | | | | | | September 2022 | | | | | | |
| **Course description** | In the course students develop their language skills at level C1. They develop their speaking skills needed for interactive communication and learn about cultural norms of the English-speaking countries. Also, students practice descriptions, express their personal attitudes on the basis of visual prompts and discuss different topics and issues. Students are encouraged to express their opinion and develop critical thinking skills. Furthermore, the focus is on the development of students’ reading and academic writing skills. Students enrich their vocabulary by reading various texts and become aware of different aspects of the culture and social life of the English-speaking countries. They enrich their vocabulary by studying idioms, phrasal verbs and collocations, thus improving their written and oral communicative competence. Students analyse individual grammatical structures within the grammatical system, thus gradually developing their grammatical competence and gaining an insight in the functioning of the English language. Students restructure their knowledge doing more complex exercises and translations. They work on basic grammatical structures systematising and classifying them in a general overview. Also, students develop learning strategies and are trained for independent work. | | | | | | | | | | | | | | | | | | | | | | |
| **Course content** | 1. Introduction to the course   Speaking: introduction (finding out about your partner)  Dictation (practice)  Writing: Punctuation and spelling  Grammar: Word classes and phrases   1. Reading: multiple choice   Vocabulary: figurative language; idioms (Time is Money)  Academic writing: Academic writing style  Process writing  Grammar: Sentence types and discourse functions  The simple sentence: clause elements and clause patterns     1. Reading: Saki, Tea (short story)   Speaking: discussion  Vocabulary: idioms (Business is War); expressions with *space* and *room*;  multiple-choice cloze  Listening: multiple matching  Dictation (practice)  Academic writing: Identifying main ideas  Grammar: The simple sentence: clause elements and clause patterns (cont.)  Verbs   1. Speaking: giving opinions   Vocabulary: word formation; communication collocations and adjectives  Listening: multiple choice  Reading: gapped text  Academic writing: Formal nouns, verbs and adjectives  Grammar: Verbs (cont.)  The present simple and continuous  Action and state verbs   1. Reading: newspaper articles   Speaking: discussion  Vocabulary: idioms (Seeing is Understanding)  Dictation (practice)  Academic writing: Identifying the topic and the main idea in the paragraph  What is a paragraph?  Other elements of a paragraph  Grammar: The past simple and continuous   1. Reading: multiple matching   Speaking: collaborative task and discussion  Vocabulary: idioms (Life is a Journey); multiple-choice cloze  Listening: multiple choice  Academic writing: Restating main ideas  Grammar: The past simple vs. the present perfect   1. Reading: Frank Sargeson, They Gave her a Rise (short story)   Speaking: discussion  Dictation (practice)  Academic writing: Cohesion  Grammar: The present perfect simple and continuous  **TEST 1 (dictation)**   1. Reading: multiple choice   Speaking: collaborative task  Vocabulary: verb/noun collocations; key word transformations  Academic writing: Logical order  Development of supporting sentences  Grammar: The past perfect simple and continuous   1. Reading: newspaper articles   Speaking: discussion  Vocabulary: idioms (Life is Gambling)  Dictation (practice)  Academic writing: Paraphrasing – Restating main ideas  Grammar: The future   1. Reading: multiple matching   Speaking: speculating  Listening: multiple-choice  Vocabulary: prefix *mis-* and false opposites; open cloze  Academic writing: Compound sentences  Grammar: The future (cont.)  Homework assignment: Somerset Maugham, The Colonel's Lady (short story)   1. Reading: Somerset Maugham, The Colonel's Lady (short story)   Speaking: discussion  Vocabulary: idioms (A Company is a Ship)  Dictation (practice)  Academic writing: Types of paragraphs  Introduction to paraphrasing  Grammar: Tenses (revision)   1. Listening: multiple choice   Vocabulary: word formation  Speaking: comparing  Academic writing: Paraphrasing main ideas  Grammar: Modal verbs   1. Reading: multiple choice   Vocabulary: prefixes and suffixes  Dictation (practice)  Academic writing: Complex sentences  Grammar: Modal verbs (cont.)   1. Reading: Raymond Carver, The Bath (short story)   Speaking: discussion  Vocabulary: idioms (Moods are Weather)  Grammar: Negative statements  Questions    **TEST 2 (academic writing)**   1. Dictation (practice)   Grammar: The imperative  Exclamations  Revision | | | | | | | | | | | | | | | | | | | | | | |
| **Required reading** | Thomas A., Burgess, S. (2015). *Gold Advanced.* Harlow: Pearson. (Units 1- 6)  Eastwood, J. (2005). *Oxford Learner's Grammar: Grammar Finder.* Oxford: Oxford University Press.  Eastwood, J. (2005). *Oxford Learner's Grammar: Grammar Builder.* Oxford: Oxford University Press.  Swan, M. (2005). *A Practical English Usage.* Oxford: Oxford University Press.  Martinović, A., Lovrović, L. (2020). *An Introduction to Academic Writing.* Zadar: Sveučilište u Zadru. | | | | | | | | | | | | | | | | | | | | | | |
| **Additional reading** | Wright, J. (1999). *Idioms Organiser.* Boston: LTP Language.  Biber, D., Conrad, S., Leech, G. (2015). *Student Grammar of Spoken and Written English.* Harlow: Pearson.  Biber, D., Conrad, S., Leech, G. (2015). *Student Grammar of Spoken and Written English: Workbook.* Harlow: Pearson.  De Chazal, E., Rogers, L. (2013). *Oxford EAP - A course in English for Academic Purposes (Intermediate).* Oxford: Oxford University Press.  Jordan, R. R. (2004). *Academic Writing Course.* Essex: Pearson Education Limited.  Oshima, A., Hogue, A. (2006). *Introduction to Academic Writing (3rd ed.).* London: Pearson Longman.  Bailey, S. (2015). *Academic Writing: A Handbook for International Students.* London and New York: Routledge.  Paterson, K., Wedge, R. (2013). *Oxford Grammar for EAP.* Oxford: Oxford University Press.  Thomson, A.J., Martinet, A.V. (1993). *A Practical English Grammar.* Oxford: Oxford University Press.  Karlovčan, V. (2002). *An Advanced Learner's English Grammar.* Zagreb: Profil International.  Teacher-made materials | | | | | | | | | | | | | | | | | | | | | | |
| **Internet sources** | www.dailymail.co.uk, www.telegraph.co.uk | | | | | | | | | | | | | | | | | | | | | | |
| **Assessment criteria of learning outcomes** | Final exam only | | | | | | | | | | | | | | | | | | | | |  | |
| Final written exam | | | | | | Final oral exam | | | | | | | Final written and oral exam | | | | | | | | Practical work and final exam | |
| Only test/homework | | | | Test/homework and final exam | | | | | Seminar paper | | | | Seminar paper and final exam | | | | | Practical work | | | | other forms |
| **Calculation of final grade** | Final written exam: 70%  Final oral exam: 20%  Homework and participation: 10%  Final written exam:  70% - test comprising reading comprehension, vocabulary, grammar, and translation,  20% - academic writing,  10% - dictation. | | | | | | | | | | | | | | | | | | | | | | |
| **Grading scale** | 0-59 | | | | % Failure (1) | | | | | | | | | | | | | | | | | | |
| 60-69 | | | | % Satisfactory (2) | | | | | | | | | | | | | | | | | | |
| 70-79 | | | | % Good (3) | | | | | | | | | | | | | | | | | | |
| 80-89 | | | | % Very good (4) | | | | | | | | | | | | | | | | | | |
| 90-100 | | | | % Excellent (5) | | | | | | | | | | | | | | | | | | |
| **Course evaluation procedures** | Student evaluations conducted by the University  Student evaluations conducted by the Department  Internal evaluation of teaching  Department meetings discussing quality of teaching and results of student evaluations  Other | | | | | | | | | | | | | | | | | | | | | | |
| **Note /Other** | In accordance with Art. 6 of the *Code of Ethics* of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”  According to Art. 14 of the University of Zadar's *Code of Ethics*, students are expected to “fulfil their responsibilities responsibly and conscientiously. […] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. […]  Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:  - various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;  -various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”  All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the *Rulebook on Disciplinary Responsibility of Students at the University of Zadar* will be applied.  In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.  This course uses the Merlin system for e-learning, so students are required to have an AAI account. | | | | | | | | | | | | | | | | | | | | | | |