***Syllabus***

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| **Department**  | **DEPARTMENT OF ENGLISH** | **Year** | 1 |
| **Course**  | LITERARY THEORY | **ECTS** | **4** |
| **Study programme** |  |
| **Level of study programme** | [x]  Undergraduate | [ ]  Graduate | [ ]  Integrated | [ ]  Postgraduate |
| **Type of study programme** | [ ]  Single major[x]  Double major  | [ ]  University | [ ]  Professional | [ ]  Specialized |
| **Year of study** | [x]  1 | [ ]  2 | [ ]  3 | [ ]  4 | [ ]  5 |
| **Semester** | [ ]  Winter[ ]  Summer | [ ]  I | [x]  II | [ ]  III | [ ]  IV | [x]  V |
| [ ]  VI | [ ]  VII | [ ]  VIII | [ ]  IX | [ ]  X |
| **Status of the course** | [x]  Compulsory | [ ] Elective | [ ]  Elective course offered to students from other departments | **Teaching Competencies** | [ ]  YES [x]  NO |
| **Workload** | **1** | **L** | **1** | **S** | **0** | **E** | **Internet sources for e-learning** | [x]  YES [ ]  NO |
| **Location and time of instruction** | **Classroom 143 – 12:00 –15:00** | **Language(s) in which** **the course is taught** | English |
| **Course start date** | **28 February 2022** | **Course end date** |  |
| **Enrolment requirements** | Enrolment in the second semester of study. |
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| **Course coordinator** | Doc.dr.sc. Vesna Ukić Košta |
| **E-mail** | vukic@unizd.hr | **Consultation hours** |  |
| **Course instructor** | Doc.dr.sc. Monika Šincek Bregović |
| **E-mail** | mbregov@unizd.hr | **Consultation hours** | ONLINE, PER APPOINTMENT  |
| **Assistant/****Associate** |  |
| **E-mail** |  | **Consultation hours** |  |
| **Assistant/****Associate** |  |
| **E-mail** |  | **Consultation hours** |  |
|  |
| **Mode of teaching** | [x]  Lectures | [ ]  Seminars and workshops | [ ]  Exercises | [ ]  E-learning | [ ]  Field work |
| [x]  Individual assignments | [ ]  Multimedia and network | [ ]  Laboratory | [ ]  Mentoring | [ ]  Other |
| **Learning outcomes** |  |
| **Learning outcomes at the Programme level** |  |
|  |
| **Assessment criteria**  | [x]  Class attendance | [x]  Preparation for class | [x]  Homework | [ ]  Continuous evaluation | [ ]  Research |
| [ ]  Practical work | [ ]  Experimental work | [ ]  Presentation | [ ]  Project | [ ]  Seminar |
| [ ]  Test(s) | [x]  Written exam | [x]  Oral exam | [ ]  Other: |
| **Conditions for permission to take the exam** | No more than 3 absences. |
| **Exam periods** | [ ]  Winter | [x]  Summer | [x]  Autumn­ |
| **Exam dates** |  |  |  |
| **Course description** | The students will become acquainted with the development of literary theory and its major schools. Special attention will be given to contemporary branches of literary theory, such as structuralism, post-structuralism, feminist criticism, psychoanalysis etc. |
| **Course content** | 1. Course instructions.2. Theory of literature 3. New Criticism4. Russian Formalism5. Structuralism 6. Structuralism7. Post-structuralism8. Post-structuralism9. Psychoanalysis10. Psychoanalysis11. Feminist criticism. Gender studies. Queer.12. Feminist criticism. Gender studies. Queer.13. Postcolonial criticism14. Postcolonial criticism15. Contemporary approaches.The seminars include a wide range of activities (*close reading*, group work etc.) |
| **Required reading** | M. H. Abrams, *A Glossary of Literary Terms*, Boston: Wadsworth Cengage Learning, 2009Mieke Bal: *Narratology*. *Introduction to the Study of Narrative.* Toronto University Press. 2009.Jonathan Culler: *On Deconstruction*. Cornell University Press.2014.Jonathan Culler: *Structuralist Poetics*. Routledge. 2002.Terry Eagleton: *Literary Theory.* University of Minnesota Press.2008.Sarah Gamble. *The Routledge Companion to Feminism and Postfeminism*. London and New York: Routledge. 2001.Gerard Genette: *Narrative Discourse Revisited.* Cornell University Press. 2009.Martin McQuillan (ed.): *The Narrative Reader*. Routledge. 2000.Julie Rivkin, Michael Ryan (eds.): *Literary Theory. An Anthology*. Second Edition. Blackwell. 2004.Julie Rivkin, Michael Ryan (eds.) *Literary Theory. An Anthology*. Third Edition. Blackwell. 2004. |
| **Additional reading** | Charles E. Bressler: *Literary Criticism: An* *Introduction to Theory and Practice*. fifth ed., Longman. 2011Seymour Chatman: *Story and* *Discourse: Narrative Structure in Fiction and Film*. Cornell University Press. 1980.Jonathan Culler: *Literary Theory: A Very Short Introduction*. Oxford University Press. 2009.Roger Webster, *Studying Literary Theory*, Edward Arnold, 1996. |
| **Internet sources** |  |
| **Assessment criteria of learning outcomes** | Final exam only |  |
| [x]  Final written exam | [ ]  Final oral exam | [ ]  Final written and oral exam | [ ]  Practical work and final exam |
| [ ]  Only test/homework  | [ ]  Test/homework and final exam | [ ]  Seminar paper | [ ]  Seminar paper and final exam | [ ]  Practical work | [x]  other forms |
| **Calculation of final grade** | e.g. 80% written exam, 20% class participation  |
| **Grading scale** | 0-60 | % Failure (1) |
| 61-70 | % Satisfactory (2) |
| 71-80 | % Good (3) |
| 81-90 | % Very good (4) |
| 91-100 | % Excellent (5) |
| **Course evaluation procedures** | [x]  Student evaluations conducted by the University[ ]  Student evaluations conducted by the Department[ ]  Internal evaluation of teaching[x]  Department meetings discussing quality of teaching and results of student evaluations[ ]  Other |
| **Note /Other** | In accordance with Art. 6 of the *Code of Ethics* of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”According to Art. 14 of the University of Zadar's *Code of Ethics*, students are expected to “fulfil their responsibilities responsibly and conscientiously. […] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. […]Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:- various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;-various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the *Rulebook on Disciplinary Responsibility of Students at the University of Zadar* will be applied.In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.This course uses the Merlin system for e-learning, so students are required to have an AAI account. |