***Syllabus***

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| **Department** | **DEPARTMENT OF ENGLISH** | | | | | | | | | | | | | | | **Year** | | | | | | | 1 |
| **Course** | LITERARY THEORY | | | | | | | | | | | | | | | **ECTS** | | | | | | | **4** |
| **Study programme** |  | | | | | | | | | | | | | | | | | | | | | | |
| **Level of study programme** | Undergraduate | | | Graduate | | | | | | Integrated | | | | | | Postgraduate | | | | | | | |
| **Type of study programme** | Single major  Double major | | | University | | | | | | Professional | | | | | | Specialized | | | | | | | |
| **Year of study** | 1 | | | 2 | | | | | 3 | | | 4 | | | | | | | | | 5 | | |
| **Semester** | Winter  Summer | | | I | | | | | | II | III | | | | | IV | | | | | | | V |
| VI | | | | | | VII | VIII | | | | | IX | | | | | | | X |
| **Status of the course** | Compulsory | | | Elective | | | | | | Elective course offered to students from other departments | | | | | | **Teaching Competencies** | | | | | | | YES  NO |
| **Workload** | **1** | **L** | **1** | **S** | | **0** | | **E** | | **Internet sources for e-learning** | | | | | | | | | | | | | YES  NO |
| **Location and time of instruction** | **Classroom 143 – 12:00 –15:00** | | | | | | | | | **Language(s) in which**  **the course is taught** | | | | | | | | English | | | | | |
| **Course start date** | **28 February 2022** | | | | | | | | | **Course end date** | | | | | | | |  | | | | | |
| **Enrolment requirements** | Enrolment in the second semester of study. | | | | | | | | | | | | | | | | | | | | | | |
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| **Course coordinator** | Doc.dr.sc. Vesna Ukić Košta | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** | vukic@unizd.hr | | | | | | | | | | | | **Consultation hours** | | | | | | |  | | | |
| **Course instructor** | Doc.dr.sc. Monika Šincek Bregović | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** | mbregov@unizd.hr | | | | | | | | | | | | **Consultation hours** | | | | | | | ONLINE, PER APPOINTMENT | | | |
| **Assistant/**  **Associate** |  | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** |  | | | | | | | | | | | | **Consultation hours** | | | | | | |  | | | |
| **Assistant/**  **Associate** |  | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** |  | | | | | | | | | | | | **Consultation hours** | | | | | | |  | | | |
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| **Mode of teaching** | Lectures | | | | Seminars and workshops | | | | | Exercises | | | | | E-learning | | | | | | | | Field work |
| Individual assignments | | | | Multimedia and network | | | | | Laboratory | | | | | Mentoring | | | | | | | | Other |
| **Learning outcomes** | | | | |  | | | | | | | | | | | | | | | | | | |
| **Learning outcomes at the Programme level** | | | | |  | | | | | | | | | | | | | | | | | | |
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| **Assessment criteria** | Class attendance | | | | Preparation for class | | | | | Homework | | | | | Continuous evaluation | | | | | | | | Research |
| Practical work | | | | Experimental work | | | | | Presentation | | | | | Project | | | | | | | | Seminar |
| Test(s) | | | | Written exam | | | | | Oral exam | | | | | Other: | | | | | | | | |
| **Conditions for permission to take the exam** | No more than 3 absences. | | | | | | | | | | | | | | | | | | | | | | |
| **Exam periods** | Winter | | | | | | | | | Summer | | | | | | | Autumn­ | | | | | | |
| **Exam dates** |  | | | | | | | | |  | | | | | | |  | | | | | | |
| **Course description** | The students will become acquainted with the development of literary theory and its major schools. Special attention will be given to contemporary branches of literary theory, such as structuralism, post-structuralism, feminist criticism, psychoanalysis etc. | | | | | | | | | | | | | | | | | | | | | | |
| **Course content** | 1. Course instructions.  2. Theory of literature  3. New Criticism  4. Russian Formalism  5. Structuralism  6. Structuralism  7. Post-structuralism  8. Post-structuralism  9. Psychoanalysis  10. Psychoanalysis  11. Feminist criticism. Gender studies. Queer.  12. Feminist criticism. Gender studies. Queer.  13. Postcolonial criticism  14. Postcolonial criticism  15. Contemporary approaches.  The seminars include a wide range of activities (*close reading*, group work etc.) | | | | | | | | | | | | | | | | | | | | | | |
| **Required reading** | M. H. Abrams, *A Glossary of Literary Terms*, Boston: Wadsworth Cengage Learning, 2009  Mieke Bal: *Narratology*. *Introduction to the Study of Narrative.* Toronto University Press. 2009.  Jonathan Culler: *On Deconstruction*. Cornell University Press.2014.  Jonathan Culler: *Structuralist Poetics*. Routledge. 2002.  Terry Eagleton: *Literary Theory.* University of Minnesota Press.2008.  Sarah Gamble. *The Routledge Companion to Feminism and Postfeminism*. London and New York: Routledge. 2001.  Gerard Genette: *Narrative Discourse Revisited.* Cornell University Press. 2009.  Martin McQuillan (ed.): *The Narrative Reader*. Routledge. 2000.  Julie Rivkin, Michael Ryan (eds.): *Literary Theory. An Anthology*. Second Edition. Blackwell. 2004.  Julie Rivkin, Michael Ryan (eds.) *Literary Theory. An Anthology*. Third Edition. Blackwell. 2004. | | | | | | | | | | | | | | | | | | | | | | |
| **Additional reading** | Charles E. Bressler: *Literary Criticism: An* *Introduction to Theory and Practice*. fifth ed., Longman. 2011  Seymour Chatman: *Story and* *Discourse: Narrative Structure in Fiction and Film*. Cornell University Press. 1980.  Jonathan Culler: *Literary Theory: A Very Short Introduction*. Oxford University Press. 2009.  Roger Webster, *Studying Literary Theory*, Edward Arnold, 1996. | | | | | | | | | | | | | | | | | | | | | | |
| **Internet sources** |  | | | | | | | | | | | | | | | | | | | | | | |
| **Assessment criteria of learning outcomes** | Final exam only | | | | | | | | | | | | | | | | | | | | |  | |
| Final written exam | | | | | | Final oral exam | | | | | | | Final written and oral exam | | | | | | | | Practical work and final exam | |
| Only test/homework | | | | Test/homework and final exam | | | | | Seminar paper | | | | Seminar paper and final exam | | | | | Practical work | | | | other forms |
| **Calculation of final grade** | e.g. 80% written exam, 20% class participation | | | | | | | | | | | | | | | | | | | | | | |
| **Grading scale** | 0-60 | | | | % Failure (1) | | | | | | | | | | | | | | | | | | |
| 61-70 | | | | % Satisfactory (2) | | | | | | | | | | | | | | | | | | |
| 71-80 | | | | % Good (3) | | | | | | | | | | | | | | | | | | |
| 81-90 | | | | % Very good (4) | | | | | | | | | | | | | | | | | | |
| 91-100 | | | | % Excellent (5) | | | | | | | | | | | | | | | | | | |
| **Course evaluation procedures** | Student evaluations conducted by the University  Student evaluations conducted by the Department  Internal evaluation of teaching  Department meetings discussing quality of teaching and results of student evaluations  Other | | | | | | | | | | | | | | | | | | | | | | |
| **Note /Other** | In accordance with Art. 6 of the *Code of Ethics* of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”  According to Art. 14 of the University of Zadar's *Code of Ethics*, students are expected to “fulfil their responsibilities responsibly and conscientiously. […] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. […]  Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:  - various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;  -various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”  All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the *Rulebook on Disciplinary Responsibility of Students at the University of Zadar* will be applied.  In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.  This course uses the Merlin system for e-learning, so students are required to have an AAI account. | | | | | | | | | | | | | | | | | | | | | | |