***Syllabus***

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| **Course** | Contemporary American Novel and Globalisation | | | | | | | | | | | | | | | | | | | | | | **Year** | | | | | 2021/2022 | | | |
| **Study programme** | English Department (Undergraduate) | | | | | | | | | | | | | | | | | | | | | | **ECTS** | | | | | **4** | | | |
| **Department** | English Department | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Level of study programme** | ☒Undergraduate | | | | | | | | | ☐Graduate | | | | | | | ☐Integrated | | | | | | ☐Postgraduate | | | | | | | | |
| **Type of study programme** | ☐Single major  ☒Double major | | | | | | | | | ☐University | | | | | | | ☐Professional | | | | | | ☐Specialized | | | | | | | | |
| **Year of study** | ☐ 1. | | | | | | | ☐ 2. | | | | | | | ☒ 3. | | | | | | ☐ 4. | | | | | | | | ☐ 5. | | |
| **Semester** | ☒Winter  ☐Summer | | | ☐ I. | | | | | | | | | ☐ II. | | | | | ☐ III. | | | | ☐ IV. | | | | | | | | | ☒ V. |
| ☐ VI. | | | | | | | | | ☐ VII. | | | | | ☐ VIII. | | | | ☐ IX. | | | | | | | | | ☐ X. |
| **Status of the course** | ☐Compulsory | | | ☒ Elective | | | | | | | | | ☐Elective course offered to students from other departments | | | | | | | | | **Teaching Competencies** | | | | | | | | | ☐ YES  ☒ NO |
| **Workload** | 2 | **L** | 1 | | | **S** | | | 0 | | **E** | | **Internet sources for e-learning** | | | | | | | | | | | | | | | | | | ☒ YES  ☐ NO |
| **Location and time of instruction** | **Room 157,**  **Thursday at 15:00** | | | | | | | | | | | | **Language(s) in which the course is taught** | | | | | | | | | | | | | | | | | | English |
| **Course start date** |  | | | | | | | | | | | | **Course end date** | | | | | | | | | | | | | | | | | |  |
| **Enrolment requirements** | N/A | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| **Course coordinator** | Professor dr. Mario Vrbančić | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** | [mario\_exile@yahoo.co.nz](mailto:mario_exile@yahoo.co.nz)  mavrbanci@unizd.hr | | | | | | | | | | | | | | | | | | **Consultation hours** | | | | | | | Thursday by appointment | | | | | |
| **Course instructor** |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** | [mavrbanci@unizd.hr](mailto:mavrbanci@unizd.hr)  mario\_exile@yahoo.co.nz | | | | | | | | | | | | | | | | | | **Consultation hours** | | | | | | | Thursday by appointment | | | | | |
| **Assistant/Associate** |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** |  | | | | | | | | | | | | | | | | | | **Consultation hours** | | | | | | |  | | | | | |
| **Assistant/Associate** |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** |  | | | | | | | | | | | | | | | | | | **Consultation hours** | | | | | | |  | | | | | |
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| **Mode of teaching** | ☒ Lectures | | | | | | | ☒ Seminars and workshops | | | | | | | ☐Exercises | | | | | | ☒ E-learning | | | | | | | | ☐Field work | | |
| ☒ Individual assignments | | | | | | | ☐Multimedia and network | | | | | | | ☐Laboratory | | | | | | ☐ Mentoring | | | | | | | | ☐Other | | |
| **Learning outcomes** | | | | | | | | * The ability to analyse and interpret contemporary American novel in the wider context * The ability to use analytically different literary theories * The ability to use the web as a source for research and information * The ability to share ideas with peers * The ability to present ideas clearly in speaking and writing | | | | | | | | | | | | | | | | | | | | | | | |
| **Learning outcomes at the Programme level** | | | | | | | | * Recognize and describe relevant ideas and concepts * Apply critical and self-critical (reflexive) approach in argumentation * Critically asses the position of the English language and Anglophone cultures in the broader socio-economic context * Critically asses literary texts of the English speaking world | | | | | | | | | | | | | | | | | | | | | | | |
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| **Assessment criteria** | ☒Class attendance | | | | | | | ☒Preparation for class | | | | | | | ☒Homework | | | | | | ☒Continuous evaluation | | | | | | | | ☒Research | | |
| ☐Practical work | | | | | | | ☐Experimental work | | | | | | | ☒Presentation | | | | | | ☐Project | | | | | | | | ☐ Seminar | | |
| ☐ Test(s) | | | | | | | ☐Written exam | | | | | | | ☐Oral exam | | | | | | ☒Other: Essay | | | | | | | | | | |
| **Conditions for permission to take the exam** | **Students must complete all the major assignments to pass the course.**   1. **Attendance and participation in class discussions (20%).** Students should come every week with completed homework and ready to discuss the readings. 2. **Oral presentation (20%)** Oral presentation should last 20 minutes. It will be graded on (1) the originality of the topic and its interpretation in connection with one or more theories assigned for this course (2) clearly developed argument (3) the organization of the presentation and the quality of the delivery (i.e., maintaining good eye contact with the audience, using power point, clips…). 3. **Essay (60%).** Approximately 3000 words. Students are welcome to propose their own essay topics based on their research. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Exam periods** | ☒Winter | | | | | | | | | | | | | ☐Summer | | | | | | | | | | ☒Autumn­ | | | | | | | |
| **Exam dates** |  | | | | | | | | | | | | |  | | | | | | | | | |  | | | | | | | |
| **Course description** | In this course we will consider how the contemporary American novel grapples with globalization in its political, economic and cultural terms. We will discuss ”world literature” in relation to national canons and will be reading some of the most influential American authors such as Thomas Pynchon, William Gibson, Don DeLillo and Paul Auster. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Course content** | 1. Introduction  2. World literature and globalization  3. Global novel and national canons  4. Geography of global novel  5. Paranoid reading  6. Cyberpunk  7. Conspiracy  8. Identity and reading of the city  9. Diaspora identities  10. Kurt Vonnegut  11. Gender and race  12. Queer theory  13. Nature, posthumanity and global novel  14. Nature, posthumanity and global novel  15. Closing lecture | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Required reading** | * Bran, Nicol. *The Cambridge Introduction to Postmodern Fiction*. 2009. * SELECTED NOVELS | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Additional reading** | * Baldwin, James, *I'm not your Negro.* New York. Vingate International. 2009. * Bloom, Harold. (ed). *Bloom’s Modern Critical Views, Don DeLillo*, Chelsea House Publishers. 2003. (pp. 29-33). * Carbondale and Edwardsville. *Cormac McCarthy and the Genre Turn in Contemporary Literary Fiction*. (pp. 78-133). * Duvall, John (ed). *The Cambridge Companion to DeLillo*, Cambridge University Press. 2008. (str. 94-108). * Eagleton, T., Jameson, F., Said, E., *Nationalism, Colonialism and Literature*. London. University of Minnesota Press. 1990 (selected parts). * Geyh, Paula. *The Cambridge Companion to Postmodern American Fiction*. Cambridge University Press. 2017. (selected parts) * Harris, Oliver.*William Burroughs and the Secret of Fascination,* Southern Illinois University Press. * Jameson, F. *A Global Neuromancer*. 2015. * McHale, Brian. Posmodernist Fiction. London Routledge. 1987. * Moretti, Franco '[Conjectures on World Literature](https://warwick.ac.uk/fac/arts/english/currentstudents/undergraduate/modules/fulllist/special/globalnovel/moretti-conjectures-nlr_1.pdf)', *New Left Review* 1 (2000) 54-68. * O'Donnell Patric (ed). *New Essays on The Crying of Lot 49.* Cambridge University Press. 1991. * Shapiro, M. *Bosnian Blues* University of Hawai’i: Manoa. Published online: 28 Nov 2012. * Straumann, Barbara. *Figurations of Exile in Hitchcock and Nabokov*. Edinburgh. Edinburgh Universiy Press. 2008. (selected parts) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Internet sources** | F. Moretti: Conjectures on World Literatures  <https://warwick.ac.uk/fac/arts/english/currentstudents/undergraduate/modules/fulllist/special/globalnovel/moretti-conjectures-nlr_1.pdf>  F. Jameson: A Global Neuromancer  <http://www.publicbooks.org/a-global-neuromancer/> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Assessment criteria of learning outcomes** | Final exam only | | | | | | | | | | | | | | | | | | | | | | | | | |  | | | | |
| ☐Final written exam | | | | | | | | | | | ☐Final oral exam | | | | | | | | ☐Final written and oral exam | | | | | | | ☐Practical work and final exam | | | | |
| ☒homework | | | | | | ☐Test/homework and final exam | | | | | | | | | ☒Seminar paper | | | | ☐Seminar paper and final exam | | | | | ☐Practical work | | | | | ☒other forms: essay | |
| **Calculation of final grade** | 20% Attendance and participation in class discussions; Homework  60% Essay (approximately 3000 words)  20% Oral presentation | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Grading scale** | 0-60 | | | | % Failure (1) | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 61-70 | | | | % Satisfactory (2) | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 71-80 | | | | % Good (3) | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 81-90 | | | | % Very good (4) | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 91-100 | | | | % Excellent (5) | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Course evaluation procedures** | ☒Student evaluations conducted by the University  ☐Student evaluations conducted by the Department  ☒Internal evaluation of teaching  ☐Department meetings discussing quality of teaching and results of student evaluations  ☐Other | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Note /Other** | In accordance with Art. 6 of the *Code of Ethics* of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”  According to Art. 14 of the University of Zadar's *Code of Ethics*, students are expected to “fulfil their responsibilities responsibly and conscientiously. […] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. […]  Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:  - various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;  -various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”  All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the *Rulebook on Disciplinary Responsibility of Students at the University of Zadar* will be applied.  In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.  This course uses the Merlin system for e-learning, so students are required to have an AAI account. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |