***Syllabus***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Course** | Cultural Theory and Literature  (https://www.facebook.com/groups/503179654489576) | | | | | | | | | | | | | | | | | | | | | | **Year** | | | | | 2021./2022. | | |
| **Study programme** | English Department | | | | | | | | | | | | | | | | | | | | | | **ECTS** | | | | | **4** | | |
| **Department** | English Department | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Level of study programme** | ☒Undergraduate | | | | | | | | | ☐Graduate | | | | | | | ☐Integrated | | | | | | ☐Postgraduate | | | | | | | |
| **Type of study programme** | ☐Single major  ☒Double major | | | | | | | | | ☐University | | | | | | | ☐Professional | | | | | | ☐Specialized | | | | | | | |
| **Year of study** | ☒1. | | | | | | | ☐ 2. | | | | | | | ☐ 3. | | | | | | ☐ 4. | | | | | | | ☐ 5. | | |
| **Semester** | ☐Winter  ☒Summer | | | ☐ I. | | | | | | | | | ☒II. | | | | | ☐ III. | | | | ☐ IV. | | | | | | | | ☐ V. |
| ☐ VI. | | | | | | | | | ☐ VII. | | | | | ☐ VIII. | | | | ☐ IX. | | | | | | | | ☐ X. |
| **Status of the course** | ☐Compulsory | | | ☒ Elective | | | | | | | | | ☐Elective course offered to students from other departments | | | | | | | | | **Teaching Competencies** | | | | | | | | ☐ YES  ☒ NO |
| **Workload** | 1 | **L** | 1 | | | **S** | | | 0 | | **E** | | **Internet sources for e-learning** | | | | | | | | | | | | | | | | | ☒ YES  ☐ NO |
| **Location and time of instruction** | **The Great Hall**  **Thursday at 12:00** | | | | | | | | | | | | **Language(s) in which the course is taught** | | | | | | | | | | | | | | | | | English |
| **Course start date** |  | | | | | | | | | | | | **Course end date** | | | | | | | | | | | | | | | | |  |
| **Enrolment requirements** | N/A | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Course coordinator** | Professor dr. Mario Vrbančić | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** | [mario\_exile@yahoo.co.nz](mailto:mario_exile@yahoo.co.nz) | | | | | | | | | | | | | | | | | | **Consultation hours** | | | | | | | Thursday by appointment | | | | |
| **Course instructor** |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** | mario\_exile@yahoo.co.nz | | | | | | | | | | | | | | | | | | **Consultation hours** | | | | | | | Thursday by appointment | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Mode of teaching** | ☒ Lectures | | | | | | | ☒ Seminars and workshops | | | | | | | ☐Exercises | | | | | | ☐E-learning | | | | | | | ☐Field work | | |
| ☒ Individual assignments | | | | | | | ☐Multimedia and network | | | | | | | ☐Laboratory | | | | | | ☐ Mentoring | | | | | | | ☐Other | | |
| **Learning outcomes** | | | | | | | | * Students will demonstrate familiarity with the basic of literary and cultural theory * The ability to use the web as a source for research and information * The ability to close read texts * The ability to share ideas with peers (discussions) * The ability to present ideas clearly | | | | | | | | | | | | | | | | | | | | | | |
| **Learning outcomes at the Programme level** | | | | | | | |  | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Assessment criteria** | ☒Class attendance | | | | | | | ☒Preparation for class | | | | | | | ☒Homework | | | | | | ☒Continuous evaluation | | | | | | | ☐Research | | |
| ☐Practical work | | | | | | | ☐Experimental work | | | | | | | ☒Presentation | | | | | | ☐Project | | | | | | | ☐Seminar | | |
| ☐ Test(s) | | | | | | | ☒Written exam | | | | | | | ☐Oral exam | | | | | | ☐Other | | | | | | | | | |
| **Conditions for permission to take the exam** | **Students must complete all the major assignments to pass the course.**   1. **Attendance and participation in class discussions (10%).** Students should come every week ready to discuss the readings. 2. **Oral presentation (20%)** Oral presentation will be graded on (1) the originality of the interpretation (2) clearly developed argument (3) the organization of the presentation and the quality of the delivery (i.e., maintaining good eye contact with the audience, using power point, clips…). 3. **Final exam (70%)**. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Exam periods** | ☐Winter | | | | | | | | | | | | | ☒Summer | | | | | | | | | | ☒Autumn­ | | | | | | |
| **Exam dates** |  | | | | | | | | | | | | | 16.6.2022.  30.6.2022. | | | | | | | | | |  | | | | | | |
| **Course description** | As Jonathan Culler argues ‘in literary studies these days there is a lot of talk about theory – not just theory of literature’, but theory in a much broader context, theory of culture. This course is an introduction to cultural theory and literature. It captures what has happened in cultural theory (and literary theory) since the 1960s. It covers the major theory paradigms such as structuralism, semiotics, psychoanalysis, deconstruction, feminism, queer theory, postcolonial theory…. It aims to give students a basic understanding of various theoretical approaches used to interpret literary texts and their historical contexts. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Course content** | 1. Introduction  2. FILM Screening  3. Culture and literature as a signifying practice  4. Language and Literature  5. Language, Meaning and Interpretation  6. Semiotics  7. FILM Screening  8. Narrative  9. Discourse, power and knowledge  10. Literature and Cultural Studies  11 Performative and Identity  12. Postcolonial Theories  13. Postcolonial Theories  14. Feminist theories  15. Closing lecture | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Required reading** | * Aschroft, Bill. *Edward Said*. New York: Routledge. * Custle, Gregory. *The Encyclopedia of Literary and Cultural Theory*. Blackwell. 2011. * Culler, Jonathan. *Literary Theory: a Very Short Introduction.* Oxford: Oxford University Press, 1997. Selected parts * Hall, Stuart (ed) *Representation: Cultural Representations and Signifying Practices.* London: SAGE Publications, 2012. Selected parts | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Additional reading** | * Bennett, A & Robyle, N. *An Introduction to Literature, Criticism and Theory*. London: Longman, 2009. pp.199-207. * Culler, Jonathan. *On Deconstruction.* (selected parts) * Davis, Robert Con. *Contemporary Literary Criticism: Literary and Cultural Studies*. London: Longman. 1998. * Eagleton, Mary (ed) Oxford. *A Concise Companion to Feminist Theory*. Blackwell Publishing. 2003. (selected parts) * Eagleton, Terry. *Literary Theory: an Introduction.* Oxford: Blackwell Publishing, 1996. (selected parts) * Williams, Raymond. The Analysis of Culture. Storey, John (ed) *Cultural Theory and Popular Culture: a Reader.* * Stam, Robert & Burgoyne, Robert and Sandy Flitteraman-Lewis. *New Vocabularies in Film Semiotics*: *Structuralism, Poststructuralism and Beyond.* London: Routledge. 1992. pp. 1-10; 125-141. * Selden, Raman, Widdowson, Peter & Brooker, Peter *A Reader’s Guide to Contemporary Literary Theory.* London: Longman. 2005*.* pp. 115-144; 218-267. * Wolfreys, Julian. *Literary Theory: A Reader and Guide*. 1999. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Internet sources** | Introduction to Theory of Literature (Open Yale Courses)  <http://www.youtube.com/watch?v=4YY4CTSQ8nY>  Terry Eagleton on the Event of Literature (part 1) <http://www.youtube.com/watch?v=AKDH1h2wt80&list=PL2M8HxkGYgBNvZ5TDNVYazM7ixaY-uJgh>  On Orientalism-Edward Said <http://www.youtube.com/watch?v=xwCOSkXR_Cw&list=PLE7E164171E6300A6>  Stuart Hall on Representation  <http://www.youtube.com/watch?v=6sbYyw1mPdQ> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Assessment criteria of learning outcomes** | Final exam only | | | | | | | | | | | | | | | | | | | | | | | | | |  | | | |
| ☒Final written exam | | | | | | | | | | | ☐Final oral exam | | | | | | | | ☐Final written and oral exam | | | | | | | ☐Practical work and final exam | | | |
| ☒homework | | | | | | ☐Test/homework and final exam | | | | | | | | | ☐Seminar | | | | ☐Seminar paper and final exam | | | | | ☐Practical work | | | | ☐other forms: | |
| **Calculation of final grade** | 10% Attendance and participation in class discussions; Homework  20% Seminar (oral presentation)  70% Final exam | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Grading scale** | 0-60 | | | | % Failure (1) | | | | | | | | | | | | | | | | | | | | | | | | | |
| 61-70 | | | | % Satisfactory (2) | | | | | | | | | | | | | | | | | | | | | | | | | |
| 71-80 | | | | % Good (3) | | | | | | | | | | | | | | | | | | | | | | | | | |
| 81-90 | | | | % Very good (4) | | | | | | | | | | | | | | | | | | | | | | | | | |
| 91-100 | | | | % Excellent (5) | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Course evaluation procedures** | ☒Student evaluations conducted by the University  ☐Student evaluations conducted by the Department  ☒Internal evaluation of teaching  ☐Department meetings discussing quality of teaching and results of student evaluations  ☐Other | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Note /Other** | In accordance with Art. 6 of the *Code of Ethics* of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”  According to Art. 14 of the University of Zadar's *Code of Ethics*, students are expected to “fulfil their responsibilities responsibly and conscientiously. […] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. […]  Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:  - various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;  -various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”  All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the *Rulebook on Disciplinary Responsibility of Students at the University of Zadar* will be applied.  In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

|  |
| --- |
| **SEMINARS**  **Weekly assignment (20%).**  • For seminars students will be divided in groups (or teams) of 3-4  • Each week one team will present.  • Each team must present their topic clearly.  • Each team should designate two persons who will present the topic (give a speech, or a visual presentation) (15-20 min presentation)  • Every team must identify discussion leaders who will bring in discussion questions and lead the discussion with all class students. (10 - 15 min). Questions should be related to THE ORIENT EXPRESS + theory (we will discuss how theory push us to see from new angles, to contextualize, to ask new questions and offer new interpretation)  • Each team MUST WORK TOGETHER in order to prepare their seminar presentation (at the end I will mark the team 20% of the final grade)  **ALL STUDENTS MUST come every week ready to discuss the readings (+ bring in ONE question for discussion and post it as a comment on our facebook page, 10% of the final grade)**  **I strongly encourage all students to participate in our discussions** and express their opinion on some concepts and ideas… Students should **be creative**and **use different examples**and **sources**when they write questions on our facebook page. |

FACEBOOK PAGE (you should join to this group):

**2022 CULTURAL THEORY AND LITERATURE UNIZD**

<https://www.facebook.com/groups/503179654489576>

ATTACHED DOCUMENTS ON FCB PAGE:

* SYLLABUS,
* … (all required readings)

**Professor dr. Mario Vrbančić**