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| **Course** | Cultural Theory and Literature  **(https://www.facebook.com/groups/503179654489576)** | | | | | | | | | | | | | | **Year** | | | 2022./2023. | |
| **Study programme** | English Department | | | | | | | | | | | | | | **ECTS** | | | **4** | |
| **Year of study** | ☒1. | | | | | ☐ 2. | | | | | ☐ 3. | | ☐ 4. | | | | | ☐ 5. | |
| **Status of the course** | ☐Compulsory | | | ☒ Elective | | | | | ☐Elective course offered to students from other departments | | | | | **Teaching Competencies** | | | | | ☐ YES  ☒ NO |
| **Workload** | 1 | **L** | 1 | | **S** | | 0 | **E** | **Internet sources for e-learning** | | | | | | | | | | ☒ YES  ☐ NO |
| **Location and time of instruction** | **Classroom 157**  **Thursday at 12:00**  **Thursday at 15:00** | | | | | | | | **Language(s) in which the course is taught** | | | | | | | | | | English |
| **Course start date** |  | | | | | | | | **Course end date** | | | | | | | | | |  |
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| **Course coordinator** | Professor dr.sc. Mario Vrbančić | | | | | | | | | | | | | | | | | | |
| **E-mail** | [mario\_exile@yahoo.co.nz](mailto:mario_exile@yahoo.co.nz) | | | | | | | | | | | **Consultation hours** | | | | | Thursday by appointment (zoom consultations are also possible) | | |
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| **Mode of teaching** | ☒ Lectures | | | | | ☒ Seminars and workshops | | | | | ☐Exercises | | ☐E-learning | | | | | ☐Field work | |
| ☒ Individual assignments | | | | | ☐Multimedia and network | | | | | ☐Laboratory | | ☐ Mentoring | | | | | ☐Other | |
| **Learning outcomes** | | | | | | * Students will demonstrate familiarity with the basic of literary and cultural theory * The ability to use the web as a source for research and information * The ability to close read texts * The ability to share ideas with peers (discussions) * The ability to present ideas clearly | | | | | | | | | | | | | |
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| **Assessment criteria** | ☒Class attendance | | | | | ☒Preparation for class | | | | | ☒Homework | | ☒Continuous evaluation | | | | | ☐Research | |
| ☐Practical work | | | | | ☐Experimental work | | | | | ☒Presentation | | ☐Project | | | | | ☐Seminar | |
| ☐ Test(s) | | | | | ☒Written exam | | | | | ☐Oral exam | | ☐Other | | | | | | |
| **Conditions for permission to take the exam** | **Students must complete all the major assignments to pass the course.**   1. **Attendance and participation in class discussions (10%).** Students should come every week ready to discuss the readings. 2. **Oral presentation (20%)** Oral presentation will be graded on (1) the originality of the interpretation (2) clearly developed argument (3) the organization of the presentation and the quality of the delivery (i.e., maintaining good eye contact with the audience, using power point, clips…). 3. **Final exam (70%)**. | | | | | | | | | | | | | | | | | | |
| **Exam periods** | ☐Winter | | | | | | | | | ☒Summer | | | | | | ☒Autumn­ | | | |
| **Exam dates** |  | | | | | | | | |  | | | | | |  | | | |
| **Course description** | As Jonathan Culler argues ‘in literary studies these days there is a lot of talk about theory – not just theory of literature’, but theory in a much broader context, theory of culture. This course is an introduction to cultural theory and literature. It captures what has happened in cultural theory (and literary theory) since the 1960s. It covers the major theory paradigms such as structuralism, semiotics, psychoanalysis, deconstruction, feminism, queer theory, postcolonial theory…. It aims to give students a basic understanding of various theoretical approaches used to interpret literary texts and their historical contexts. | | | | | | | | | | | | | | | | | | |
| **Required reading** | * Aschroft, Bill. *Edward Said*. New York: Routledge. Selected parts * Barry Peter. *Beginning Theory:* *An Introduction to Literally and Cultural Theory*. Chapter 5. Psychoanalytic criticism. 2010. * Castle, Gregory. *Literary Theory Handbook*. London: Blackwell. 2013.pp. 298-313. * Culler, Jonathan. *Literary Theory: a Very Short Introduction.* Oxford: Oxford University Press, 1997. Selected parts * Hall, Stuart (ed) *Representation: Cultural Representations and Signifying Practices.* London: SAGE Publications, 2012. selected parts * Sturken, M & Cartwright, Lisa. *Practices of Looking: an Introduction to Visual Culture*. Oxford: Oxford University Press. 2018. (selected parts) | | | | | | | | | | | | | | | | | | |
| **Additional reading** | * Bennett, A & Robyle, N. *An Introduction to Literature, Criticism and Theory*. London: Longman, 2009. pp.199-207. * Custle, Gregory. *The Encyclopedia of Literary and Cultural Theory*. Blackwell. 2011. Selected parts * Culler, Jonathan. *On Deconstruction.* (selected parts) * Davis, Robert Con. *Contemporary Literary Criticism: Literary and Cultural Studies*. London: Longman. 1998. * Williams, Raymond. The Analysis of Culture. Storey, John (ed) *Cultural Theory and Popular Culture: a Reader.* | | | | | | | | | | | | | | | | | | |
| **Internet sources** | Introduction to Theory of Literature (Open Yale Courses)  <http://www.youtube.com/watch?v=4YY4CTSQ8nY>  Terry Eagleton on the Event of Literature (part 1) <http://www.youtube.com/watch?v=AKDH1h2wt80&list=PL2M8HxkGYgBNvZ5TDNVYazM7ixaY-uJgh>  On Orientalism-Edward Said <http://www.youtube.com/watch?v=xwCOSkXR_Cw&list=PLE7E164171E6300A6>  Stuart Hall on Representation  <http://www.youtube.com/watch?v=6sbYyw1mPdQ> | | | | | | | | | | | | | | | | | | |
| **Calculation of final grade** | 10% Attendance and participation in class discussions; Homework  20% Seminar (oral presentation)  70% Final exam | | | | | | | | | | | | | | | | | | |

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| **SEMINARS (20%).**  • For seminars students will be divided in groups (or teams) of 3 - 4  • Each week one team will present.  • Each team must present their topic clearly.  • Each team should designate two persons who will present the topic (give a speech, or a visual presentation) (15-20 min presentation)  • Every team must identify discussion leaders who will bring in discussion questions and lead the discussion with all class students. (10 - 15 min). Questions should be related to THE ORIENT EXPRESS + theory (we will discuss how theory push us to see from new angles, to contextualize, to ask new questions and offer new interpretation)  • Each team MUST WORK TOGETHER in order to prepare their seminar presentation (at the end I will mark the team 20% of the final grade)  **ALL STUDENTS MUST come every week ready to discuss the readings (+ bring in ONE question for discussion and post it as a comment on our facebook page, 10% of the final grade)**  **I strongly encourage all students to participate in our discussions** and express their opinion on some concepts and ideas… Students should **be creative**and **use different examples**and **sources**when they write questions on our facebook page. |

FACEBOOK PAGE (you should join to this group):

**2023 CULTURAL THEORY AND LITERATURE**

**https://www.facebook.com/groups/1808731962841511**