***Syllabus***

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| **Department** | English department | | | | | | | | | | | | | | | **Year** | | | | | | | 2021/22 |
| **Course** | Twentieth-Century Irish Women’s Writing | | | | | | | | | | | | | | | **ECTS** | | | | | | | **3** |
| **Study programme** | BA English Language and Literature | | | | | | | | | | | | | | | | | | | | | | |
| **Level of study programme** | **☐ Undergraduate** | | | ☐ Graduate | | | | | | ☐ Integrated | | | | | | ☐ Postgraduate | | | | | | | |
| **Type of study programme** | ☐ Single major  **☐ Double major** | | | ☐ University | | | | | | ☐ Professional | | | | | | ☐ Specialized | | | | | | | |
| **Year of study** | ☐ 1 | | | **☐ 2** | | | | | **☐ 3** | | | ☐ 4 | | | | | | | | | ☐ 5 | | |
| **Semester** | ☐ Winter  **☐ Summer** | | | ☐ I | | | | | | ☐ II | ☐ III | | | | | **☐ IV** | | | | | | | ☐ V |
| **☐ VI** | | | | | | ☐ VII | ☐ VIII | | | | | ☐ IX | | | | | | | ☐ X |
| **Status of the course** | ☐Compulsory | | | **☐**  **Elective** | | | | | | ☐Elective course offered to students from other departments | | | | | | **Teaching Competencies** | | | | | | | ☐ YES  **☐ NO** |
| **Workload** |  | **L 2** |  | **S 1** | |  | | **E** | | **Internet sources for e-learning** | | | | | | | | | | | | | ☐ **YES**  ☐ NO |
| **Location and time of instruction** | Great Hall, Wednesdays 13.00-16.00 | | | | | | | | | **Language(s) in which**  **the course is taught** | | | | | | | | English | | | | | |
| **Course start date** | February 2022 | | | | | | | | | **Course end date** | | | | | | | | June 2022 | | | | | |
| **Enrolment requirements** | Students should be enrolled in the 4th / 6th semester. | | | | | | | | | | | | | | | | | | | | | | |
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| **Course coordinator** | Vesna UkićKošta, Ph.D., Assistant Professor | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** | vukic@unizd.hr | | | | | | | | | | | | **Consultation hours** | | | | | | | Tuesdays 10.00-12.00 | | | |
| **Course instructor** | - | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** |  | | | | | | | | | | | | **Consultation hours** | | | | | | |  | | | |
| **Assistant/**  **Associate** | - | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** |  | | | | | | | | | | | | **Consultation hours** | | | | | | |  | | | |
| **Assistant/**  **Associate** | - | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** |  | | | | | | | | | | | | **Consultation hours** | | | | | | |  | | | |
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| **Mode of teaching** | **☐ Lectures** | | | | **☐ Seminars** and workshops | | | | | ☐ Exercises | | | | | ☐ E-learning | | | | | | | | ☐ Field work |
| **☐ Individual assignments** | | | | **☐ Multimedia and network** | | | | | ☐ Laboratory | | | | | ☐ Mentoring | | | | | | | | ☐ Other |
| **Learning outcomes** | | | | | After they have completed the course students should develop: the ability to think critically; the ability to work independently; the ability to openly present and discuss ideas and concepts in class | | | | | | | | | | | | | | | | | | |
| **Learning outcomes at the Programme level** | | | | | To analyse and use key concepts and approaches relevant to contemporary literary theory; to use interdisciplinary theories when reading literary texts; to apply critical approach while making an argument; to conduct scientific methods in their research | | | | | | | | | | | | | | | | | | |
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| **Assessment criteria** | **☐ Class attendance** | | | | **☐ Preparation for class** | | | | | ☐ Homework | | | | | ☐ Continuous evaluation | | | | | | | | ☐ Research |
| ☐ Practical work | | | | ☐ Experimental work | | | | | **☐ Presentation** | | | | | ☐ Project | | | | | | | | ☐ Seminar |
| ☐ Test(s) | | | | **☐ Written exam** | | | | | **☐ Oral exam** | | | | | ☐ Other: | | | | | | | | |
| **Conditions for permission to take the exam** | Students are obligated to give a seminar presentation (individual or pair work) and take the end-term exam (an essay); after having completed these course requirements they are allowed to take the oral exam . | | | | | | | | | | | | | | | | | | | | | | |
| **Exam periods** | ☐ Winter | | | | | | | | | **☐ Summer** | | | | | | | **☐ Autumn­** | | | | | | |
| **Exam dates** | To be announced. | | | | | | | | |  | | | | | | |  | | | | | | |
| **Course description** | In this course we’ll be looking at fictions (and sometimes poetry) written by the selected Irish women authors that span the period from the beginning of the Irish Free State (the twenties and thirties) to the turn of the 21st century. Irish women writers were marginalized for much of the 20th century which was clearly reflected in the controversial publication of *Field Day Anthology of Irish Writing* (1991). The course will mostly focus on the ways in which Irish women have articulated the repressive Catholic dogma which heavily impacted on the shaping of Irish womanhood and woman's identity throughout the last century. How the selected authors tackle the ideal of womanhood, the female body and (a)sexuality embodied in the unattainable Virgin Mary, how they see the role of woman in the Irish family and within the confines of the Irish Catholicism, and to what extent their novels mirror the period in which they were written are the main issue swhich lie in the focus of the course. We’ll be reading, analyzing and discussing the selected texts (K. O’Brien, E. O’Brien, E. Donoghue, E. Martin, A. Enright and others) in the context of feminist theory, post-colonial and Irish studies etc. | | | | | | | | | | | | | | | | | | | | | | |
| **Course content** | 1) Course overview / theoretical approaches to the selected body of texts; primary and secondary bibliography  2) 20th century Irish women’s writing in the context of a predominantly male-dominated Irish literary canon; issues and literary concerns  3) Kate O’Brien: *The Ante-Room* (1934); *Mary Lavelle* (1936); taboo issues (homosexuality, adultery, venereal diseases, etc.); family and religion as ideological state apparatuses (Althusser) which determine Irish womanhood  4) K. O’Brien: *The Land of Spices* (1941); critique of Ireland’s state ideology in the early years of independency; fictional/ideal version of Catholicism  5) Edna O’Brien: *The Country Girls Trilogy* (Part I); ‘sexually graphic fiction’; banned novels; subverting Irish state/church/family; Joycean exile of the author; pioneering works on the Irish literary scene coinciding with the second wave of feminism;  6) E. O’Brien: *The Country Girls Trilogy* (Part II and III)  7) E. O’Brien; After *The Trilogy*; O’Brien’s influence and works in the last part of the 20th century and the 21st centuries; politically-oriented themes  8) Film screening: *Brooklyn* (2016); discussion  9) The nineties; more universal concerns; ‘typical’ Irish issues less emphasized; more wider and global context; ‘sex and drugs and rock’n’roll’ replacing the old Irish totems of Land, Nationality and Catholicism (O’Toole)  10) Coming-of-age / 'coming-out novel'; voicing of homosexuality and homosexual relationships; Emma Donoghue, *Stir-Fry* (1994) and*Hood* (1995); lesbian novels; voicing the Other and challenging “the ‘brainwashed with heterosexuality’ traditional Irish culture” (Jeffers)  11) Emer Martin, *Breakfast in Babylon* (1995.); new concepts of Irish diaspora in the globalized world at the turn of the 21st century; the decline of the traditional Irish family  12) Emer Martin, *More Bread or I'll Appear* (1999); globalization and consumerism in the chaos of the post-modern civilization; fluid identity; the decline of Irish identity (what does it mean to be Irish at the turn of the millenium);  13) New directions in 21st century Irish Women’s Writing; new voices; issues, topics explored in the context of ‘new’ globalized Ireland  14) Film screening: *Snapper* (1994); discussion  15) End-term paper: essay | | | | | | | | | | | | | | | | | | | | | | |
| **Required reading** | A selection of novels (students obtain the reading list at the beginning of the semester)  Althusser, L. “Ideology and Ideological State Apparatuses (Notes Towards and Investigation).” *Lenin and Philosophy and Other Essays* (2006)  Ingman, H. *20th Century Fiction by Irish Women: Nation and Gender* (2007) (selected chapters)  Jeffers, J.M. *The Irish Novel at the End of the Century: Gender, Bodies and Power* (2002) (selected chapters)  Moloney, C. And H. Thompson (eds.). *Irish Women Speak Out; Voices From the Field* (2003) (selected chapters)  Peach, L. *The Contemporary Irish Novel: Critical Readings* (2004) (selected chapters) | | | | | | | | | | | | | | | | | | | | | | |
| **Additional reading** | Bourke A., et al (eds.). *The Field Day Anthology of Irish Writing:Irish Women’s Writing and Traditions,* Vol IV&V (2002) (selected chapters)  Colletta L. and M. O’Connor (eds.), *Wild Colonial Girl; Essays on Edna O’Brien*, Madison, The University of Wisconisn Press, 2006 (selected chapters)  Fallon, B. *An Age of Innocence: Irish Culture Between 1930-1960.* (1998) (selected chapters)  Fuller, L, J. Littleton and E. Maher (eds.). *Irish and Catholic? Towards an Understanding of Identity* (2006) (selected chapters)  Inglis, Tom. *Global Ireland. Same Difference*. New York, Oxon: Routledge, 2008. (selected chapters)  Smyth, G. *The Novel and the Nation* (1997) (selected chapters) | | | | | | | | | | | | | | | | | | | | | | |
| **Internet sources** | All available web-sources | | | | | | | | | | | | | | | | | | | | | | |
| **Assessment criteria of learning outcomes** | Final exam only | | | | | | | | | | | | | | | | | | | | |  | |
| **☐ Final written exam** | | | | | | **☐ Final oral exam** | | | | | | | ☐ Final written and oral exam | | | | | | | | ☐ Practical work and final exam | |
| ☐  Onlytest/homework | | | | ☐ Test/homework and final exam | | | | | ☐  Seminar paper | | | | ☐ Seminar paper and final exam | | | | | ☐ Practical work | | | | ☐ other forms: |
| **Calculation of final grade** | 60% final written and oral exam  30% seminar presentation  10% active participation in seminar discussions | | | | | | | | | | | | | | | | | | | | | | |
| **Grading scale** | Bellow 60 | | | | % Failure (1) | | | | | | | | | | | | | | | | | | |
| 60 | | | | % Satisfactory (2) | | | | | | | | | | | | | | | | | | |
| 70 | | | | % Good (3) | | | | | | | | | | | | | | | | | | |
| 80 | | | | % Very good (4) | | | | | | | | | | | | | | | | | | |
| 90 | | | | % Excellent (5) | | | | | | | | | | | | | | | | | | |
| **Course evaluation procedures** | ☒ Student evaluations conducted by the University  ☐ Student evaluations conducted by the Department  ☐ Internal evaluation of teaching  ☒ Department meetings discussing quality of teaching and results of student evaluations  ☐ Other | | | | | | | | | | | | | | | | | | | | | | |
| **Note /Other** | In accordance with Art. 6 of the *Code of Ethics* of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”  According to Art. 14 of the University of Zadar's *Code of Ethics*, students are expected to “fulfil their responsibilities responsibly and conscientiously. […] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. […]  Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:  - various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;  -various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”  All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the *Rulebook on Disciplinary Responsibility of Students at the University of Zadar* will be applied.  In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.  This course uses the Merlin system for e-learning, so students are required to have an AAI account. /*delete if necessary*/ | | | | | | | | | | | | | | | | | | | | | | |