

SVEUČILIŠTE U ZADRU /
 UNIVERSITY OF ZADAR
 ODJEL ZA ANGLISTIKU/
 DEPARTMENT OF ENGLISH STUDIES
 JESENSKI ISPITNI ROK/
 AUTUMN SEMESTER EXAM SCHEDULE
 2024./2025.
 (1.9.2025.- 26.9.2025.)

Datum/ Date	Ime i prezime nastavnika/Lecturer	Predmet	Course	Sat/ Hours	Dvorana/ Room
Ponedjeljak/ Monday, 1.9.2025.	Cathy-Theresa Kolega	Suvremeni engleski jezik I	Contemporary English Language I	8-12	157
	Frane Malenica	Uvod u metode istraživanja engleskog jezika I	Introduction to English Language Research Methods I	9-10	SK-Info
	Frane Malenica	Uvod u metode istraživanja engleskog jezika II	Introduction to English Language Research Methods II	10-11	SK-Info
	Sanja Škifić	Sociolingvistika	Sociolinguistics	10-12	143
	Sanja Škifić	Pragmalingvistika	Pragmatics	10-12	143
	Leonarda Lovrović	Suvremeni engleski jezik V	Contemporary English Language V	12-16	131
	Leonarda Lovrović	Suvremeni engleski jezik VII	Contemporary English Language VII	12-14	131
	Rajko Petković	Uvod u studij filmskog medija	Introduction to Film Studies	16-17	ured/office 132
	Rajko Petković	Moderni američki nezavisni film	Modern American Independent Film	17-18	ured/office 132
	Rajko Petković	Klasični holivudski film	Classical Hollywood Film	18-19	ured/office 132
Rajko Petković	Američki animirani film	American Animated Film	19-20	ured/office 132	
Utorak/ Tuesday, 2.9.2025.	Lidija Štrmelj	Uvod u lingvistiku	Intoduction to Linguistics	8-10	143
	Lidija Štrmelj	Uvod u Shakespeareov jezik	Introduction to the Language of Shakespeare	8-10	143

	Lidija Štrmelj	Povijest jezika	History of English	8-10	143
	Leonarda Lovrović	Suvremeni engleski jezik VI	Contemporary English Language VI	8-12	131
	Leonarda Lovrović	Suvremeni engleski jezik VIII	Contemporary English Language VIII	8-12	131
	Cathy-Theresa Kolega	Suvremeni engleski jezik II	Contemporary English Language II	8-12	157
	Sanja Škifić	Semantika	Semantics	10-12	143
	Sanja Škifić	Jezična politika i jezično planiranje	Language Policy and Planning	10-12	143
	Zlatko Bukač	Pitanja rase u američkoj književnosti i popularnoj kulturi	American Literature and Popular Culture - Questions of Race	10	ured/office 1413
	Zlatko Bukač	Uvod u američku popularnu kulturu	Introduction to American Popular Culture	11	ured/office 1413
	Zlatko Bukač	Anglofone kulture: Britanski studiji	Anglophone Cultures: British Studies	12	ured/office 1413
	Zlatko Bukač	Digitalna književnost i videoigre	Digital Literature and Video Games	13	ured/office 1413
	Katarina Ćurković Denona	Suvremeni engleski jezik III	Contemporary English Language III	14-18	143
Srijeda/ Wednesday, 3.9.2025.	Ivo Fabijanić	Fonetika i fonologija	Phonetics and Phonology	8-10	143
	Ivo Fabijanić	Frazeologija	Phraseology	8-10	143
	Frane Malenica	Morfologija	Morphology	10-12	143
	Frane Malenica	Eksperimentalna psiholingvistika	Experimental psycholinguistics	10-12	143
	Ivo Fabijanić	Leksikologija	Lexicology	10-12	131
	Anna Martinović	Praktikum i školska praksa I	English Teaching Practicum I	10-11	ured/office 1510
	Irena Jurković	Akademsko pisanje	Academic Writing	11	ured/office 159
	Anna Martinović	Praktikum i školska praksa II	English Teaching Practicum II	11-12	ured/office 1510
	Tomislav Kuzmanović	Radionica književnog prevođenja I	Literary Translation Workshop I	12-14	ured/office 1413

	Tomislav Kuzmanović	Radionica književnog prevođenja II	Literary Translation Workshop II	12-14	ured/office 1413
	Tomislav Kuzmanović	Radionica književnog prevođenja III	Literary Translation Workshop III	12-14	ured/office 1413
	Tomislav Kuzmanović	Književno prevođenje - suvremeni teorijski pristupi	Literary Translation - Contemporary Theoretical Approaches	14-16	ured/office 1413
	Tomislav Kuzmanović	Književnost u prijevodu - svjetska književnost	Književnost u prijevodu - svjetska književnost	14-16	ured/office 1413
Četvrtak/ Thursday, 4.9.2025.	Ivo Fabijanić	Leksikografija	Lexicography	10-12	131
	Vesna Ukić Košta	Književnost britanskog romantizma	The Literature of British Romanticism	12-13	143
	Anna Martinović	Načela nastave engleskog kao stranog jezika	Principles of Teaching English as a Foreign Language	12-14	131
	Mario Vrbančić	Kulturne teorije i književnost	Cultural Theory and Literature	12-13:30	157
	Mario Vrbančić	Popularna književnost i film	Popular Fiction and Film	14-15	ured/office 1413 (esej/essay)
	Mario Vrbančić	Narativ u književnosti i filmu	Narrative in Literature and Film	15-16	ured/office 1413 (esej/essay)
	Mario Vrbančić	Suvremeni američki roman i globalizacija	Contemporary American Novel and Globalization	16-17	ured/office 1413 (esej/essay)
Petak/ Friday, 5.9.2025.	Ivo Fabijanić	Kontaktna lingvistika	Contact Linguistics	8-10	131
	Sanja Škifić	Uvod u sintaksu	Introduction to Syntax	10-12	143
	Sanja Škifić	Forenzička lingvistika	Forensic Linguistics	10-12	143
	Vesna Ukić Košta	Suvremena britanska urbana književnost	Urban Space in Contemporary British Literature	10-13	131
	Dino Dumančić	Poučavanje engleskoga kao stranoga jezika učenicima s teškoćama	Teaching English as a Foreign Language to Special Needs Students	10-12	157

	Marko Lukić	Američki horor žanr	American Horror Genre	12:00	ured/office 1413
	Marko Lukić	Paradigme nasilja u suvremenom američkom romanu	Paradigms of Violence in Contemporary American Novels	12:00	ured/office 1413
	Marko Lukić	Romantizam u američkoj književnosti	Romanticism in American Literature	12:00	ured/office 1413
	Marko Lukić	Teorije zavjere i američka kultura	Conspiracy Theories and American Culture	12:00	ured/office 1413
	Monika Šincek Bregović	Teorija književnosti	Literary Theory	16-18	143
Ponedjeljak/ Monday, 8.9.2025.	Vesna Ukić Košta	Uvod u engleske književne studije	Introduction to English Literary Studies	9-10	131
	Vesna Ukić Košta	Irska ženska proza 20.st.	Irish Women's Literature of the 20th Century	9-12	131
	Vesna Ukić Košta	Britanski roman 2.polovice 20.st.	British Novel in the Second Half of the 20th Century	9-12	131
	Anna Martinović	Metodika nastave engleskog jezika	English Language Teaching Methodology	10-12	157
	Katarina Čurković Denona	Suvremeni engleski jezik IV	Contemporary English Language IV	14-18	143
Utorak/ Tuesday, 9.9.2025.	Vesna Ukić Košta	Viktorijanska književnost	Victorian Literature	12-13	143
	Monika Šincek Bregović	Shakespeareov teatar	Shakespeare's Theatre	14-17	143
Srijeda/ Wednesday, 10.9.2025.	Anna Martinović	Usvajanje drugog jezika	Second Language acquisition	10-12	131
Četvrtak/ Thursday, 11.9.2025.	Cathy-Theresa Kolega	Suvremeni engleski jezik I	Contemporary English Language I	8-12	157
	Frane Malenica	Uvod u metode istraživanja engleskog jezika I	Introduction to English Language Research Methods I - Collecting Linguistic Data	9-10	SK-Info
	Frane Malenica	Uvod u metode istraživanja engleskog jezika II	Introduction to English Language Research Methods II - Analysing and Presenting Data	10-11	SK-Info

	Sanja Škifić	Sociolingvistika	Sociolinguistics	10-12	143
	Sanja Škifić	Pragmalingvistika	Pragmatics	10-12	143
	Leonarda Lovrović	Suvremeni engleski jezik V	Contemporary English Language V	12-16	131
	Leonarda Lovrović	Suvremeni engleski jezik VII	Contemporary English Language VII	12-16	131
	Rajko Petković	Uvod u studij filmskog medija	Introduction to Film Studies	16-17	ured/office 132
	Rajko Petković	Moderni američki nezavisni film	Modern American Independent Film	17-18	ured/office 132
	Rajko Petković	Klasični holivudski film	Classical Hollywood Film	18-19	ured/office 132
	Rajko Petković	Američki animirani film	American Animated Film	19-20	ured/office 132
Petak/ Friday, 12.9.2025.	Lidija Štrmelj	Uvod u lingvistiku	Introduction to Linguistics	8-10	143
	Lidija Štrmelj	Uvod u Shakespeareov jezik	Introduction to the Language of Shakespeare	8-10	143
	Lidija Štrmelj	Povijest jezika	History of English	8-10	143
	Leonarda Lovrović	Suvremeni engleski jezik VI	Contemporary English Language VI	8-12	131
	Leonarda Lovrović	Suvremeni engleski jezik VIII	Contemporary English Language VIII	8-12	131
	Cathy-Theresa Kolega	Suvremeni engleski jezik II	Contemporary English Language II	8-12	157
	Sanja Škifić	Semantika	Semantika	10-12	143
	Sanja Škifić	Jezična politika i jezično planiranje	Language Policy and Planning	10-12	143
	Zlatko Bukač	Pitanja rase u američkoj književnosti i popularnoj kulturi	American Literature and Popular Culture - Questions of Race	10	ured/office 1413
	Zlatko Bukač	Uvod u američku popularnu kulturu	Introduction to American Popular Culture	11	ured/office 1413
	Zlatko Bukač	Anglofone kulture: Britanski studiji	Anglophone Cultures: British Studies	12	ured/office 1413
	Zlatko Bukač	Digitalna književnost i videoigre	Digital Literature and Video Games	13	ured/office 1413

	Katarina Ćurković Denona	Suvremeni engleski jezik III	Contemporary English Language III	14-18	143
Ponedjeljak/ Monday, 15.9.2025.	Frane Malenica	Morfologija	Morphology	8-10	143
	Frane Malenica	Eksperimentalna psiholingvistika	Experimental Psycholinguistics	8-10	143
	Ivo Fabijanić	Kontaktna lingvistika	Contact Linguistics	08-10	131
	Sanja Škifić	Uvod u sintaksu	Introduction to Syntax	10-12	143
	Sanja Škifić	Forenzička lingvistika	Forensic Linguistics	10-12	143
	Ivo Fabijanić	Leksikologija	Lexicology	10-12	131
	Dino Dumančić	Poučavanje engleskoga kao stranoga jezika učenicima s teškoćama	Teaching English as a Foreign Language to Special Needs Students	10-12	157
	Vesna Ukić Košta	Suvremena britanska urbana književnost	Urban Space in Contemporary British Literature	12-15	131
	Mario Vrbančić	Kulturne teorije i književnost	Cultural Theory and Literature	12-13:30	157
	Mario Vrbančić	Popularna književnost i film	Popular Fiction and Film	14-15	ured/office 1413
	Mario Vrbančić	Narativ u književnosti i filmu	Narrative in Literature and Film	15-16	ured/office 1413
Mario Vrbančić	Suvremeni američki roman i globalizacija	Contemporary American Novel and Globalization	16-17	ured/office 1413	
Utorak/ Tuesday, 16.9.2025.	Ivo Fabijanić	Fonetika i fonologija	Phonetics and Phonology	08-10	143
	Ivo Fabijanić	Frazeologija	Phraseology	08-10	143
	Ivo Fabijanić	Leksikografija	Lexicography	10-12	131
	Irena Jurković	Akademsko pisanje	Academic Writing	11	ured/office 159
	Marko Lukić	Američki horor žanr	American Horror Genre	12:00	ured/office 1413
	Marko Lukić	Paradigme nasilja u suvremenom američkom romanu	Paradigms of Violence in Contemporary American Novels	12:00	ured/office 1413

	Marko Lukić	Romantizam u američkoj književnosti	Romanticism in American Literature	12:00	ured/office 1413
	Marko Lukić	Teorije zavjere i američka kultura	Conspiracy Theories and American Culture	12:00	ured/office 1413
Srijeda/ Wednesday, 17.9.2025.	Anna Martinović	Praktikum i školska praksa I	English Teaching Practicum I	8-9	ured/office 1510
	Anna Martinović	Praktikum i školska praksa II	English Teaching Practicum II	9-10	ured/office 1510
	Anna Martinović	Načela nastave engleskog kao stranog jezika	Second Language Acquisition	10-12	131
	Vesna Ukić Košta	Književnost britanskog romantizma	The Literature of British Romanticism	12-13	143
	Tomislav Kuzmanović	Radionica književnog prevođenja I	Literary Translation Workshop I	12-14	ured/office 1413
	Tomislav Kuzmanović	Radionica književnog prevođenja II	Literary Translation Workshop II	12-14	ured/office 1413
	Tomislav Kuzmanović	Radionica književnog prevođenja III	Literary Translation Workshop III	12-14	ured/office 1413
	Tomislav Kuzmanović	Književno prevođenje - suvremeni teorijski pristupi	Literary Translation - Contemporary Theoretical Approaches	14-16	ured/office 1413
	Tomislav Kuzmanović	Književnost u prijevodu - svjetska književnost	Literary Translation - World Literature	14-16	ured/office 1413
Četvrtak/ Thursday, 18.9.2025.	Vesna Ukić Košta	Uvod u engleske književne studije	Introduction to English Literary Studies	9 - 10	131
	Vesna Ukić Košta	Irska ženska proza 20.st..	Irish Women's Literature of the 20th Century	9 - 12	131
	Vesna Ukić Košta	Britanski roman 2.polovice 20.st.	British Novel in the Second Half of the 20th Century	9 - 12	131
	Katarina Ćurković Denona	Suvremeni engleski jezik IV	Contemporary English Language IV	14-18	131
Petak/ Friday, 19.9.2025.	Anna Martinović	Metodika nastave engleskog jezika	English Language Teaching Methodology	10-12	157
	Vesna Ukić Košta	Viktorijanska književnost	Victorian Literature	10-11	143

	Monika Šincek Bregović	Teorija književnosti	Theory of Literature	12-14	143
	Monika Šincek Bregović	Shakespeareov teatar	Shakespeare's Theatre	14-17	143
Ponedjeljak/ Monday, 22.9.2025.	Anna Martinović	Usvajanje drugog jezika	Second Language Acquisition	10-12	131
Utorak/ Tuesday, 23.9.2025.					
Srijeda/ Wednesday, 24.9.2025.					
Četvrtak/ Thursday, 25.9.2025.					
Petak/ Friday, 26.9.2025.					