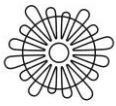
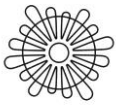


Syllabus

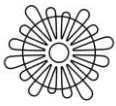
Department	Department of English Studies					Year	2023-2024	
Course	Anglophone Cultures: British Studies					ECTS	3	
Study programme	Undergraduate program in English							
Level of study programme	<input checked="" type="checkbox"/> Undergraduate		<input type="checkbox"/> Graduate		<input type="checkbox"/> Integrated		<input type="checkbox"/> Postgraduate	
Type of study programme	<input type="checkbox"/> Single major <input checked="" type="checkbox"/> Double major		<input checked="" type="checkbox"/> University		<input type="checkbox"/> Professional		<input type="checkbox"/> Specialized	
Year of study	<input checked="" type="checkbox"/> 1		<input type="checkbox"/> 2		<input type="checkbox"/> 3		<input type="checkbox"/> 4	
Semester	<input type="checkbox"/> Winter <input type="checkbox"/> Summer		<input checked="" type="checkbox"/> I		<input type="checkbox"/> II		<input type="checkbox"/> III	
			<input type="checkbox"/> VI		<input type="checkbox"/> VII		<input type="checkbox"/> VIII	
Status of the course	<input checked="" type="checkbox"/> Compulsory		<input type="checkbox"/> Elective		<input type="checkbox"/> Elective course offered to students from other departments		Teaching Competencies	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
Workload	2	L		S		E	Internet sources for e-learning	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
Location and time of instruction	Lectures – Tuesdays 15.00-17.00 Room 143				Language(s) in which the course is taught		English	
Course start date	October 3, 2023				Course end date		January 23, 2024	
Enrolment requirements								
Course coordinator	Zlatko Bukač, PhD, Assistant professor							
E-mail	zbukac@unizd.hr					Consultation hours	Friday, 11.00-12.00	
Course instructor	Zlatko Bukač, PhD, Assistant professor							
E-mail	zbukac@unizd.hr					Consultation hours	Friday, 11.00-12.00	
Assistant/ Associate	/							
E-mail						Consultation hours		
Assistant/ Associate	/							
E-mail						Consultation hours		
Mode of teaching	<input checked="" type="checkbox"/> Lectures		<input type="checkbox"/> Seminars and workshops		<input type="checkbox"/> Exercises		<input checked="" type="checkbox"/> E-learning	
	<input type="checkbox"/> Individual assignments		<input type="checkbox"/> Multimedia and network		<input type="checkbox"/> Laboratory		<input type="checkbox"/> Mentoring	
Learning outcomes	After completing this course students will be able to:							



	<ul style="list-style-type: none"> Acquire the basic knowledge of British studies today Acquire the basic knowledge of Anglophone cultures expressed in a range of cultural arenas such as literature, film, theatre, art... Learn to share ideas with peers Learn to present ideas clearly in speaking and writing 				
Learning outcomes at the Programme level	<ul style="list-style-type: none"> Recognize and describe relevant concepts and ideas Connect different approaches, perceptions, and knowledge through an interdisciplinary approach Apply and work within ethical principles in individual and group research Assess the importance of working in an international context Understand certain aspects of social and cultural diversity and multiculturalism Critically assess the position of the English language and Anglophone cultures in the broader socio-political context 				
Assessment criteria	<input checked="" type="checkbox"/> Class attendance	<input type="checkbox"/> Preparation for class	<input type="checkbox"/> Homework	<input checked="" type="checkbox"/> Continuous evaluation	<input type="checkbox"/> Research
	<input type="checkbox"/> Practical work	<input type="checkbox"/> Experimental work	<input type="checkbox"/> Presentation	<input type="checkbox"/> Project	<input type="checkbox"/> Seminar
	<input checked="" type="checkbox"/> Test(s)	<input checked="" type="checkbox"/> Written exam	<input checked="" type="checkbox"/> Oral exam	<input type="checkbox"/> Other:	
Conditions for permission to take the exam	<ul style="list-style-type: none"> Attending 70% of the lectures, less than 4 absences per lecture and seminars is allowed. 				
Exam periods	<input checked="" type="checkbox"/> Winter		<input type="checkbox"/> Summer	<input checked="" type="checkbox"/> Autumn	
Exam dates	TBA			TBA	
Course description	<p>The course is seen as consisting of two main parts, an overview of theories and approaches within British studies and an overview of the history of the United Kingdom and the political, cultural, and social aspects of Anglophone cultures within and outside British islands. The course is also focused on global developments of English society, its inception and expansion, colonies, and the countries of the British Commonwealth. This course addresses some major aspects of British culture, globalization, and Anglophone cultures by noting and covering the most important basic aspects of cultural theory and British cultural studies. The focus is on aspects expressed in a range of cultural arenas such as literature, film, theatre, art, etc.</p>				
Lectures:	<p>Lectures:</p> <ol style="list-style-type: none"> Introduction to the course Guest lecture- Eszter Edit Balogh (ELTE University, Hungary)-First World War Poetry (Cultural) Geography of the United Kingdom and Northern Ireland Defining culture and identity; Cultural Heritage Newspapers, magazines and journalism / Cyberculture Language (cultural analysis) Midterm Guest lecture – Goran Đurđević (Beiwai College, Beijing Foreign Studies University)- Nature, Environment and British Empire: An Ecocritical Approach Theory of Representation Colonialism and Postcolonialism UK popular culture Introduction to British Cultural Studies 				



	13. UK popular culture today 14. End term					
Required reading	<ul style="list-style-type: none"> - Christopher, David. British Culture: An Introduction. London: Routledge. (Selected parts) - Barker, Chris. Cultural Studies: Theory & Practice. London: Sage, 2008. Print. (Selected parts) - Hall, Stuart. Representation: Cultural Representations and Signifying Practices, London: Sage, 2012. Print. (Selected parts) 					
Additional reading	<ul style="list-style-type: none"> - Storey, Mike and Peter Childs (2002): British Cultural Identities, London and New York, Routledge - • Rhett Loban, Tom Apperley. Eurocentric values at play: Modding the Colonial from the Indigenous Perspective - • Higgins, M. Smith, C. and J. Storey. The Cambridge Companion to Modern British Culture, Cambridge: Cambridge University Press. 2010 (selected parts) - • Victorian Research Web: Scholarly Resources for Victorian Research - • D. Delaney, C. Ward, C. R. Fiorina (2003): Fields of Vision, Pearson Education Limited, Harlow (Chapters: Historical and Social Background) - • O`Driscoll, James (2005): Britain, Oxford, University Press - • Oakland, John (2005): British Civilization, Routledge, London - • Bassnett, Susan (ed.) (1997): Studying British Cultures, London, Routledge 					
Internet sources	<p>The Story of English http://www.youtube.com/watch?v=7FtSUPAM-uA History of the English language http://historialenguainglesa.blogspot.com/2013/01/the-spread-of-english-acrossglobe.html</p>					
Assessment criteria of learning outcomes	<input checked="" type="checkbox"/> Final written exam		<input type="checkbox"/> Final oral exam		<input type="checkbox"/> Final written and oral exam	
	<input type="checkbox"/> Only test/homework	<input type="checkbox"/> Test/homework and final exam	<input type="checkbox"/> Seminar paper	<input type="checkbox"/> Seminar paper and final exam	<input type="checkbox"/> Practical work	<input checked="" type="checkbox"/> other forms
Calculation of final grade	<p>The grade is primarily calculated based on the grades from 2 midterms. If the student fails both midterms, he/she needs to pass an oral exam. If the student is not satisfied with his/her final grade, he/she can go to the oral exam. The oral exam consists of questions based on all topics covered during lectures and seminars. Students need to do a group seminar paper to be eligible for the final grade.</p>					
Grading scale	Up to 60 %		% Failure (1)			
	60-70 %		% Satisfactory (2)			
	70-80 %		% Good (3)			
	80-90 %		% Very good (4)			
	90-100 %		% Excellent (5)			
Course evaluation procedures	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Student evaluations conducted by the University <input type="checkbox"/> Student evaluations conducted by the Department <input type="checkbox"/> Internal evaluation of teaching <input checked="" type="checkbox"/> Department meetings discussing quality of teaching and results of student evaluations <input type="checkbox"/> Other 					



Note /Other	<p>In accordance with Art. 6 of the <i>Code of Ethics</i> of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”</p> <p>According to Art. 14 of the University of Zadar's <i>Code of Ethics</i>, students are expected to “fulfil their responsibilities responsibly and conscientiously. [...] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. [...]</p> <p>Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:</p> <ul style="list-style-type: none">- various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;- various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.” <p>All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the <i>Rulebook on Disciplinary Responsibility of Students at the University of Zadar</i> will be applied.</p> <p>In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.</p> <p>This course uses the Merlin system for e-learning, so students are required to have an AAI account. <i>/delete if necessary/</i></p>
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