



Course	Anglophone Cultures: British Studies					Year	2021/2022			
Study programme	Undergraduate program in English					ECT S	3			
Department	Department of English									
Level of study programme	<input checked="" type="checkbox"/> Undergraduate	<input type="checkbox"/> Graduate		<input type="checkbox"/> Integrated		<input type="checkbox"/> Postgraduate				
Type of study programme	<input type="checkbox"/> Single major <input checked="" type="checkbox"/> Double major	<input checked="" type="checkbox"/> University		<input type="checkbox"/> Professional		<input type="checkbox"/> Specialized				
Year of study	<input checked="" type="checkbox"/> 1.	<input type="checkbox"/> 2.		<input type="checkbox"/> 3.		<input type="checkbox"/> 4.	<input type="checkbox"/> 5.			
Semester	<input checked="" type="checkbox"/> Winter <input type="checkbox"/> Summer	<input checked="" type="checkbox"/> I.		<input type="checkbox"/> II.		<input type="checkbox"/> III.	<input type="checkbox"/> IV.			
		<input type="checkbox"/> VI.		<input type="checkbox"/> VII.		<input type="checkbox"/> VIII.	<input type="checkbox"/> IX.			
Status of the course	<input checked="" type="checkbox"/> Compulsory	<input type="checkbox"/> Elective		<input type="checkbox"/> Elective course offered to students from other departments		Teaching Competencies	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO			
Workload	30	L	15	S	E	Internet sources for e-learning	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO			
Location and time of instruction	Room 143			Language(s) in which the course is taught			English			
Course start date	4.10. 2022.			Course end date			31.1.. 2023.			
Enrolment requirements	Students should be enrolled in 1 st semester.									
Course coordinator	Zlatko Bukač, PhD, Assistant professor									
E-mail	zbukac@unizd.hr				Office hours	Thursday 10.30-11.30 and by appointment via e-mail				
Course instructor	Zlatko Bukač, PhD, Assistant professor									
E-mail	zbukac@unizd.hr				Office hours	Thursday 10.30-11.30 and by appointment via e-mail				
Mode of teaching	<input checked="" type="checkbox"/> Lectures		<input checked="" type="checkbox"/> Seminars and		<input type="checkbox"/> Exercises	<input type="checkbox"/> E-learning	<input type="checkbox"/> Field work			



	<input type="checkbox"/> Individual assignments	workshops	<input type="checkbox"/> Multimedia and network	<input type="checkbox"/> Laboratory	<input type="checkbox"/> Mentoring	<input type="checkbox"/> Other
Learning outcomes	After completing this course students will be able to: <ul style="list-style-type: none"> • Understand certain aspects of social and cultural diversity and multiculturalism • Acquire the basic knowledge of British studies today • Critically assess the position of the English language and anglophone cultures in the broader socio-cultural context (colonialism/ postcolonialism/globalization) • Acquire the basic knowledge of Anglophone cultures expressed in a range of cultural arenas such as literature, film, theatre, art... • Learn to share ideas with peers 					
Learning outcomes at the Programme level	<ul style="list-style-type: none"> • Recognize and describe relevant concepts and ideas • Connect different theoretical approaches and ideas • Apply and work within ethical principles in individual and group research • Learn to present ideas clearly in speaking and writing 					
Assessment criteria	<input checked="" type="checkbox"/> Class attendance <input type="checkbox"/> Practical work <input checked="" type="checkbox"/> Test(s)	<input type="checkbox"/> Preparation for class <input type="checkbox"/> Experimental work <input checked="" type="checkbox"/> Written exam	<input type="checkbox"/> Homework <input checked="" type="checkbox"/> Presentation <input type="checkbox"/> Oral exam	<input type="checkbox"/> Continuous evaluation <input type="checkbox"/> Project <input type="checkbox"/> Other:	<input type="checkbox"/> Research <input checked="" type="checkbox"/> Seminar	
Conditions for permission to take the exam	Attending 70% of the lectures and seminars, less than 4 absences per lectures and seminars is allowed.					
Exam periods	<input checked="" type="checkbox"/> Winter		<input type="checkbox"/> Summer		<input checked="" type="checkbox"/> Autumn	
Exam dates	TBD					
Course description	The course is seen as consisting of two main parts, an overview of theories and approaches within British studies and an overview of the history of the United Kingdom and the political, cultural, and					



	<p>social aspects of Anglophone cultures within and outside British islands. The course is also focused on global developments of English society, its inception and expansion, colonies, and the countries of the British Commonwealth. This course addresses some major aspects of British culture, globalization, and Anglophone cultures by noting and covering the most important basic aspects of cultural theory and British cultural studies. The focus is on aspects expressed in a range of cultural arenas such as literature, film, theatre, art, etc.</p>
Course content	<p>Lectures:</p> <ol style="list-style-type: none">1. Introduction to the course2. (Cultural) Geography of the United Kingdom and Northern Ireland3. Orientation week / University Library4. Defining culture and identity5. Theory of Representation6. Language (cultural analysis)7. Political history of Britain / History of the British Empire8. Midterm9. Queen Elizabeth II10. Colonialism and Postcolonialism11. Introduction to British Cultural Studies12. British Cultural Studies – Main ideas and Concepts13. Globalization and cultural hybridity14. UK popular culture today15. End term <p>Seminars:</p> <ol style="list-style-type: none">2. Cultural Heritage4. Literature5. Newspapers, magazines and journalism6. Language in culture7. Cinema9. Television and Radio10. Art, Architecture and Design11. Sport12. Theatre13. Cyberculture14. Popular music and fashion
Required reading	<p>Barker, Chris. Cultural Studies: Theory & Practice. London: Sage, 2008. Print. (Selected parts) • Christopher, David. British Culture: An Introduction. London: Routledge.</p>



	(Selected parts) • Hall, Stuart. Representation: Cultural Representations and Signifying Practices, London: Sage, 2012. Print. (selected parts)					
Additional reading	Storey, Mike and Peter Childs (2002): British Cultural Identities, London and New York, Routledge • Rhett Loban, Tom Apperley. Eurocentric values at play: Modding the Colonial from the Indigenous Perspective • Higgins, M. Smith, C. and J. Storey. The Cambridge Companion to Modern British Culture, Cambridge:Cambridge University Press. 2010 (selected parts) • Victorian Research Web: Scholarly Resources for Victorian Research • D. Delaney, C. Ward, C. R. Fiorina (2003): Fields of Vision, Pearson Education Limited, Harlow (Chapters: Historical and Social Background) • O'Driscoll, James (2005): Britain, Oxford, University Press • Oakland, John (2005): British Civilization, Routledge, London • Bassnett, Susan (ed.) (1997): Studying British Cultures, London, Routledge					
Internet sources	<i>The story of English</i> http://www.youtube.com/watch?v=7FtSUPAM-uA <i>Victorian Research Web: Scholarly Resources for Victorian Research</i> http://victorianresearch.org http://victorianweb.org <i>The development of the English language following the Industrial Revolution.</i> http://victorianweb.org/history/language/courtney1.html <i>History of the English language</i> http://historialenguainglesa.blogspot.com/2013/01/the-spread-of-english-acrossglobe.html					
Assessment criteria of learning outcomes	Final exam only					
	<input checked="" type="checkbox"/> Final written exam		<input type="checkbox"/> Final oral exam		<input type="checkbox"/> Final written and oral exam	<input type="checkbox"/> Practical work and final exam
	<input type="checkbox"/> Only test/home work	<input type="checkbox"/> Test/home work and final exam	<input checked="" type="checkbox"/> Semin ar paper	<input type="checkbox"/> Semin ar paper and final exam	<input type="checkbox"/> Prac tical work	<input checked="" type="checkbox"/> other forms



Calculation of final grade	<p>The grade is primarily calculated based on the grades from 2 midterms.</p> <p>If the student fails both midterms, he/she needs to pass an oral exam.</p> <p>If the student is not satisfied with his/her final grade, he/she can go to the oral exam.</p> <p>The oral exam consists of questions based on all topics covered during lectures and seminars.</p> <p>Students need to do a group seminar paper to be eligible for the final grade.</p>
Course evaluation procedures	<p><input checked="" type="checkbox"/> Student evaluations conducted by the University</p> <p><input type="checkbox"/> Student evaluations conducted by the Department</p> <p><input checked="" type="checkbox"/> Internal evaluation of teaching</p> <p><input checked="" type="checkbox"/> Department meetings discussing the quality of teaching and results of student evaluations</p> <p><input checked="" type="checkbox"/> Other</p>
Note /Other	<p>In accordance with Art. 6 of the <i>Code of Ethics</i> of the Committee for Ethics in Science and Higher Education, "the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice."</p> <p>According to Art. 14 of the University of Zadar's <i>Code of Ethics</i>, students are expected to "fulfil their responsibilities responsibly and conscientiously. [...] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. [...]"</p> <p>Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:</p> <ul style="list-style-type: none">- various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;- various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results." <p>All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the <i>Rulebook on Disciplinary Responsibility of Students at the University of Zadar</i> will be applied.</p> <p>In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.</p>



	This course uses the Merlin system for e-learning, so students are required to have an AAI account.
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