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| **Course** | British Novel in the Second Part of the 20th Century | | | | | | | | | | | | | | | | | | | | | | **Year** | | | | | 2020/2021 | | | |
| **Study programme** | BA English Language and Literature | | | | | | | | | | | | | | | | | | | | | | **ECTS** | | | | | 3 | | | |
| **Department** | English department | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Level of study programme** | **☐Undergraduate** | | | | | | | | | ☐Graduate | | | | | | | ☐Integrated | | | | | | ☐Postgraduate | | | | | | | | |
| **Type of study programme** | ☐Single major  **☐Double major** | | | | | | | | | ☐University | | | | | | | ☐Professional | | | | | | ☐Specialized | | | | | | | | |
| **Year of study** | ☐ 1. | | | | | | | **☐ 2.** | | | | | | | **☐ 3.** | | | | | | ☐ 4. | | | | | | | | ☐ 5. | | |
| **Semester** | ☐Winter  **☐Summer** | | | I. | | | | | | | | | ☐ II. | | | | | ☐ III. | | | | **☐ IV**. | | | | | | | | | ☐ V. |
| **☐ VI.** | | | | | | | | | ☐ VII. | | | | | ☐ VIII. | | | | ☐ IX. | | | | | | | | | ☐ X. |
| **Status of the course** | ☐Compulsory | | | **☐Elective** | | | | | | | | | ☐Elective course offered to students from other departments | | | | | | | | | **Teaching Competencies** | | | | | | | | | ☐ YES  **☐ NO** |
| **Workload** |  | **L**  **2** |  | | | **S**  **1** | | |  | | **E** | | **Internet sources for e-learning** | | | | | | | | | | | | | | | | | | **☐ YES**  ☐ NO |
| **Location and time of instruction** | Room 131  Fridays, 12.00-15.00 | | | | | | | | | | | | **Language(s) in which the course is taught** | | | | | | | | | | | | | | | | | | English |
| **Course start date** |  | | | | | | | | | | | | **Course end date** | | | | | | | | | | | | | | | | | |  |
| **Enrolment requirements** | Students should be enrolled in the 4th or the 6th semester. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| **Course coordinator** | VesnaUkićKošta, Ph.D., Assistant Professor | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** | vukic@unizd.hr | | | | | | | | | | | | | | | | | | **Consultation hours** | | | | | | |  | | | | | |
| **Course instructor** | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** | - | | | | | | | | | | | | | | | | | | **Consultation hours** | | | | | | | - | | | | | |
| **Assistant/Associate** | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** | - | | | | | | | | | | | | | | | | | | **Consultation hours** | | | | | | | - | | | | | |
| **Assistant/Associate** | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** | - | | | | | | | | | | | | | | | | | | **Consultation hours** | | | | | | | - | | | | | |
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| **Mode of teaching** | **☐Lectures** | | | | | | | **☐Seminars and workshops** | | | | | | | ☐Exercises | | | | | | **☐E-learning** | | | | | | | | ☐Field work | | |
| **☐Individual assignments** | | | | | | | ☐Multimedia and network | | | | | | | ☐Laboratory | | | | | | ☐ Mentoring | | | | | | | | ☐Other | | |
| **Learning outcomes** | | | | | | | | After they have completed the course students should develop: the ability to think critically;  the ability to work independently;  the ability to openly present and discuss ideas and concepts in class | | | | | | | | | | | | | | | | | | | | | | | |
| **Learning outcomes at the Programme level** | | | | | | | | * To analyse and use key concepts and approache srelevant to contemporary literary theory; * to use interdisciplinary theories when reading literary texts; * to apply critical approach while making an argument; to conduct scientific methods in their research | | | | | | | | | | | | | | | | | | | | | | | |
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| **Assessment criteria** | **☐Class attendance** | | | | | | | **☐Preparation for class** | | | | | | | ☐Homework | | | | | | **☐Continuous evaluation** | | | | | | | | ☐Research | | |
| ☐Practical work | | | | | | | ☐Experimental work | | | | | | | **☐Presentation** | | | | | | ☐Project | | | | | | | | ☐ Seminar | | |
| ☐ Test(s) | | | | | | | **☐Written exam** | | | | | | | **☐Oral exam** | | | | | | ☐Other: | | | | | | | | | | |
| **Conditions for permission to take the exam** | Students are obligated to give a seminar presentation (individual or pair work) and take the end-term exam (an essay); after having completed these course requirements they are allowed to take the oral exam | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Exam periods** | ☐Winter | | | | | | | | | | | | | **☐Summer** | | | | | | | | | | **☐Autumn­** | | | | | | | |
| **Exam dates** |  | | | | | | | | | | | | |  | | | | | | | | | |  | | | | | | | |
| **Course description** | This course focuses on British novels written in the period between the end of the Second World War and the turn of the 21st century. We will be reading and discussing the selection of texts mostly in the light of postmodernism, feminism, postcolonial theories and cultural studies. The course also examines whether the term ‘British novel’ can function today as many prominent authors are usually associated with (micro)national identity (English/Scottish/Welsh). The issue of ‘British’ identity which turned into a much more complex, heterogeneous and hybridized concept towards the end of the last century (e.g. black British, black Scottish, British-Indian, etc.) is also going to be addressed. We will be analysing the chosen novels by G. Orwell, M. Spark, J. Fowles, S. Rushdie, A.S. Byatt, I. McEwan, K. Ishiguro, J. Kay, A. Gray, J. Galloway, H, Kureishi, J.M. Coetzee, and others. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Course content** | 1) Course overview / theoretical approaches to the selected texts; topics for seminar presentations / primary and secondary bibliography  2) Contexts: history, politics, culture / issues of social class, gender identity, the changing role of women, sexuality, multicultural experience, hybrid identity in British society in the 2nd half of the 20th century  3) Post-war fiction / ‘literary pessimism’ / issues of national decline and problematics of Englishness / George Orwell*: Animal Farm* (1945)*, 1984* (1949)  4) Issues of protest and class in the fifties / culture of ‘Anger’ / trend towards social fiction / rejection of modernism / campus (academic) novel  5) Postmodernist fiction in the British context / history/histories in the postmodern novel / issues of self-referential narrative / historiographic metafictions / John Fowles, *The French Lieutentant’s Woman* (1969)  6) Film screening; *The French Lieutentant’s Woman* (Meryl Streep, Jeremy Irons, 1981)  7) British fiction since the seventies / ‘The Empire strikes back’/ multi-ethnic voices and identities in and outside the UK / issues of gender, sexual identity and cultural politics  8) Theorists and theories of postcolonial literature  9) Film screening; *My Beautiful Laundrette*(Daniel Day Lewis, 1985)  10) Modern Scottish novel; postmodernism in contemporary Scottish fiction; hybrid Scottish identity; deconstruction of ‘British’ identity  11) British cultural studies; theorists and theories  12)‘Cool Britannia’; fiction in the nineties; gay writing; return to history  13) (Sub)urban realism; sex, drugs and rock’n’roll in contemporary British fiction  14)Turn of the 21st century; new trends and voices in the contemporary British novel  15) End-term exam (essay) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Required reading** | A selection of novels (students obtain the reading list at the beginning of the semester)  Bradbury, M., *The Modern British Novel*, London: Penguin Books, 1994 (selected chapters)  Butler, C., *Postmodernism; A Very Short Introduction*, Oxford, Oxford University Press, 2002  Head, D., *The Cambridge Introduction toModern British Fiction: 1950-2000*. Cambridge: Cambridge University Press, 2004 (selected chapters)  Padley, S., *Key Concepts in Contemporary Literature*, Basingstoke, Palgrave Macmillan, 2006. (selected chapters)  Waugh, P., *Metafiction; the Theory and Practice of Self-conscious Fiction,* London, New York: Routledge, 2003. (selected chapters) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Additional reading** | Boehmer, E., *Colonial and Postcolonial Literature*, Oxford, Oxford University Press, 2005 (selected chapters)  Clingman, S., *The Grammar of Identity,* Oxford, Oxford University Press, 2012 (selected chapters)  Higgins, M., C. Smith&J. Storey (eds.), *Modern British Culture*, Cambridge: Cambridge University Press, 2010 (selected chapters)  Luckhurst, R., P. Marks (eds.), *Literature and the Contemporary*, Harlow, Essex: Longman, 1999 (selected chapters)  Shaffer, W. B. (ed.), *A Companion to the British and Irish Novel*, Blackwell, 2007 (selected chapters)  Wells, L., *Allegories of Telling*, Amsterdam, New York: Rodopi, 2003. (selected chapters) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Internet sources** | All available web-sources | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Assessment criteria of learning outcomes** | Final exam only | | | | | | | | | | | | | | | | | | | | | | | | | |  | | | | |
| ☐Final written exam | | | | | | | | | | | ☐Final oral exam | | | | | | | | **☐Final written and oral exam** | | | | | | | ☐Practical work and final exam | | | | |
| ☐Only test/homework | | | | | | ☐Test/homework and final exam | | | | | | | | | ☐Seminar paper | | | | ☐Seminar paper and final exam | | | | | ☐Practical work | | | | | **☐other forms: seminar presentations** | |
| **Calculation of final grade** | 50% final written and oral exam  30%: seminar presentation  20%: regular attendance and active participation in seminar discussions | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Grading scale** | below 60 | | | | % Failure (1) | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 60 | | | | % Satisfactory (2) | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 70 | | | | % Good (3) | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 80 | | | | % Very good (4) | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 90 | | | | % Excellent (5) | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Course evaluation procedures** | ☒Student evaluations conducted by the University  ☐Student evaluations conducted by the Department  ☐Internal evaluation of teaching  ☐Department meetings discussing quality of teaching and results of student evaluations  ☐Other | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Note /Other** | In accordance with Art. 6 of the *Code of Ethics* of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”  According to Art. 14 of the University of Zadar's *Code of Ethics*, students are expected to “fulfil their responsibilities responsibly and conscientiously. […] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. […]  Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:  - various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;  -various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”  All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the *Rulebook on Disciplinary Responsibility of Students at the University of Zadar* will be applied.  In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.  This course uses the Merlin system for e-learning, so students are required to have an AAI account. /*delete if necessary*/ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |