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| **Course** | **LITERARY THEORY** | | | | | | | | | | | | | | | | | | | | | | **Year** | | | | | 2019/2020 | | | |
| **Study programme** |  | | | | | | | | | | | | | | | | | | | | | | **ECTS** | | | | | **4** | | | |
| **Department** | **DEPARTMENT OF ENGLISH** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Level of study programme** | X Undergraduate | | | | | | | | | ☐Graduate | | | | | | | ☐Integrated | | | | | | ☐Postgraduate | | | | | | | | |
| **Type of study programme** | ☐Single major  X Double major | | | | | | | | | ☐University | | | | | | | ☐Professional | | | | | | ☐Specialized | | | | | | | | |
| **Year of study** | X 1. | | | | | | | ☐ 2. | | | | | | | ☐ 3. | | | | | | ☐ 4. | | | | | | | | ☐ 5. | | |
| **Semester** | ☐ Winter  X Summer | | | ☐ I. | | | | | | | | | X II. | | | | | ☐ III. | | | | ☐ IV. | | | | | | | | | ☐ V. |
| ☐ VI. | | | | | | | | | ☐ VII. | | | | | ☐ VIII. | | | | ☐ IX. | | | | | | | | | ☐ X. |
| **Status of the course** | ☐Compulsory | | | X Elective | | | | | | | | | ☐Elective course offered to students from other departments | | | | | | | | | **Teaching Competencies** | | | | | | | | | ☐ YES  X NO |
| **Workload** |  | **L 1** |  | | | **S**  **1** | | |  | | **E** | | **Internet sources for e-learning** | | | | | | | | | | | | | | | | | | X YES  ☐ NO |
| **Location and time of instruction** | **Mon. 12:00 – 15:00** | | | | | | | | | | | | **Language(s) in which the course is taught** | | | | | | | | | | | | | | | | | | ENGLISH |
| **Course start date** |  | | | | | | | | | | | | **Course end date** | | | | | | | | | | | | | | | | | |  |
| **Enrolment requirements** | The students should be enrolled in the 2nd semester. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| **Course coordinator** | DOC.DR.SC. VESNA UKIĆ KOŠTA | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** | vukic@unizd.hr | | | | | | | | | | | | | | | | | | **Consultation hours** | | | | | | | **Fri. 12:30 – 14:00** | | | | | |
| **Course instructor** | DR.SC. MONIKA BREGOVIĆ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** | mbregov@unizd.hr | | | | | | | | | | | | | | | | | | **Consultation hours** | | | | | | | **Tue. 09:00 – 11:00** | | | | | |
| **Assistant/Associate** |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** |  | | | | | | | | | | | | | | | | | | **Consultation hours** | | | | | | |  | | | | | |
| **Assistant/Associate** |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** |  | | | | | | | | | | | | | | | | | | **Consultation hours** | | | | | | |  | | | | | |
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| **Mode of teaching** | X Lectures | | | | | | | X Seminars and workshops | | | | | | | ☐Exercises | | | | | | ☐E-learning | | | | | | | | ☐Field work | | |
| ☐Individual assignments | | | | | | | ☐Multimedia and network | | | | | | | ☐Laboratory | | | | | | ☐ Mentoring | | | | | | | | ☐Other | | |
| **Learning outcomes** | | | | | | | | * to become acquainted with the historical development of literary theory and its major schools * the ability to analyze literary texts * the ability to think critically * the ability to do research independently * the ability to share ideas with peers * the ability to present ideas clearly in speaking and writing | | | | | | | | | | | | | | | | | | | | | | | |
| **Learning outcomes at the Programme level** | | | | | | | |  | | | | | | | | | | | | | | | | | | | | | | | |
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| **Assessment criteria** | ☐Class attendance | | | | | | | X Preparation for class | | | | | | | ☐ Homework | | | | | | ☐Continuous evaluation | | | | | | | | ☐Research | | |
| ☐Practical work | | | | | | | ☐Experimental work | | | | | | | ☐ Presentation | | | | | | ☐Project | | | | | | | | ☐ Seminar | | |
| ☐ Test(s) | | | | | | | X Written exam | | | | | | | ☐Oral exam | | | | | | ☐Other: | | | | | | | | | | |
| **Conditions for permission to take the exam** | A minimum of 80 % of class attendance (maximum of 3 absences). | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Exam periods** | ☐ Winter | | | | | | | | | | | | | X Summer | | | | | | | | | | X Autumn­ | | | | | | | |
| **Exam dates** |  | | | | | | | | | | | | |  | | | | | | | | | |  | | | | | | | |
| **Course description** | The students will become acquainted with the development of literary theory and its major schools. Special attention will be given to contemporary branches of literary theory, such as structuralism, post-structuralism, feminist criticism, psychoanalysis etc. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Course content** | 1. Course instructions.  2. Theory of literature  3. New Criticism  4. Russian Formalism  5. Structuralism  6. Structuralism  7. Post-structuralism  8. Post-structuralism  9. Psychoanalysis  10. Psychoanalysis  11. Feminist criticism. Gender studies. Queer.  12. Feminist criticism. Gender studies. Queer.  13. Postcolonial criticism  14. Postcolonial criticism  15. Contemporary approaches.  The seminars include a wide range of activities (*close reading*, group work etc.) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Required reading** | M. H. Abrams, *A Glossary of Literary Terms*, Boston: Wadsworth Cengage Learning, 2009  Mieke Bal: *Narratology*. *Introduction to the Study of Narrative.* Toronto University Press. 2009.  Jonathan Culler: *On Deconstruction*. Cornell University Press.2014.  Jonathan Culler: *Structuralist Poetics*. Routledge. 2002.  Terry Eagleton: *Literary Theory.* University of Minnesota Press.2008.  Sarah Gamble. *The Routledge Companion to Feminism and Postfeminism*. London and New York: Routledge. 2001.  Gerard Genette: *Narrative Discourse Revisited.* Cornell University Press. 2009.  Martin McQuillan (ed.): *The Narrative Reader*. Routledge. 2000.  Julie Rivkin, Michael Ryan (eds.): *Literary Theory. An Anthology*. Second Edition. Blackwell. 2004.  Julie Rivkin, Michael Ryan (eds.) *Literary Theory. An Anthology*. Third Edition. Blackwell. 2004. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Additional reading** | Charles E. Bressler: *Literary Criticism: An* *Introduction to Theory and Practice*. fifth ed., Longman. 2011  Seymour Chatman: *Story and* *Discourse: Narrative Structure in Fiction and Film*. Cornell University Press. 1980.  Jonathan Culler: *Literary Theory: A Very Short Introduction*. Oxford University Press. 2009.  Roger Webster, *Studying Literary Theory*, Edward Arnold, 1996. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Internet sources** | Monoskop: <https://www.monoskop.org/Monoskop>  Open Culture: <http://www.openculture.com/> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Assessment criteria of learning outcomes** |  | | | | | | | | | | | | | | | | | | | | | | | | | |  | | | | |
| X Final written exam | | | | | | | | | | | ☐Final oral exam | | | | | | | | ☐Final written and oral exam | | | | | | | ☐Practical work and final exam | | | | |
| ☐Only test/homework | | | | | | ☐Test/homework and final exam | | | | | | | | | ☐ Seminar paper | | | | ☐Seminar paper and final exam | | | | | ☐Practical work | | | | | ☐other forms | |
| **Calculation of final grade** | The grades will be based on class participation (20%) and final written exam (80%). | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Grading scale** | 0-60 | | | | % Failure (1) | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 61-70 | | | | % Satisfactory (2) | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 71-80 | | | | % Good (3) | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 81-90 | | | | % Very good (4) | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 91-100 | | | | % Excellent (5) | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Course evaluation procedures** | ☒Student evaluations conducted by the University  ☐Student evaluations conducted by the Department  ☐Internal evaluation of teaching  ☐Department meetings discussing quality of teaching and results of student evaluations  ☐Other | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Note /Other** | In accordance with Art. 6 of the *Code of Ethics* of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”  According to Art. 14 of the University of Zadar's *Code of Ethics*, students are expected to “fulfil their responsibilities responsibly and conscientiously. […] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. […]  Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:  - various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;  -various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”  All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the *Rulebook on Disciplinary Responsibility of Students at the University of Zadar* will be applied.  In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian/ English standard and appropriate academic style, will be responded to.  This course uses the Merlin system for e-learning, so students are required to have an AAI account. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |