



UNIVERSITY OF ZADAR
UNIVERSITAS STUDIORUM IADERTINA
 Form 1.3.2. *Syllabus*

Course	Gothic Genre					Year	2020/2021
Study program	Undergraduate Program in English					ECTS	4
Department	Department of English						
Level of study program	<input checked="" type="checkbox"/> Undergraduate		<input type="checkbox"/> Graduate		<input type="checkbox"/> Integrated		<input type="checkbox"/> Postgraduate
Type of study program	<input type="checkbox"/> Single major <input checked="" type="checkbox"/> Double major		<input checked="" type="checkbox"/> University		<input type="checkbox"/> Professional		<input type="checkbox"/> Specialized
Year of study	<input type="checkbox"/> 1.		<input checked="" type="checkbox"/> 2.		<input checked="" type="checkbox"/> 3.		<input type="checkbox"/> 4. <input type="checkbox"/> 5.
Semester	<input type="checkbox"/> Winter		<input type="checkbox"/> I.		<input type="checkbox"/> II.		<input type="checkbox"/> III.
	<input checked="" type="checkbox"/> Summer		<input checked="" type="checkbox"/> VI.		<input type="checkbox"/> VII.		<input type="checkbox"/> VIII.
Status of the course	<input type="checkbox"/> Compulsory		<input checked="" type="checkbox"/> Elective		<input checked="" type="checkbox"/> Elective course offered to students from other departments		Teaching Competencies
							<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
Workload	1	L	2	S		E	Internet sources for e-learning
							<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
Location and time of instruction	Hall 143				Language(s) in which the course is taught		English
Course start date	Feb 24, 2020				Course end date		June 2, 2020
Enrolment requirements	Enrolment in the 4 th or the 6 th semester of the BA Program in English						
Course coordinator	Marko Lukić, PhD, Associate Professor						
E-mail	mlukic@unizd.hr				Office hours		By appointment
Course assistant							
E-mail					Office hours		
Mode of teaching	<input checked="" type="checkbox"/> Lectures		<input checked="" type="checkbox"/> Seminars and workshops		<input type="checkbox"/> Exercises		<input type="checkbox"/> E-learning
	<input checked="" type="checkbox"/> Individual assignments		<input type="checkbox"/> Multimedia and network		<input type="checkbox"/> Laboratory		<input type="checkbox"/> Mentoring
Learning outcomes	<ul style="list-style-type: none"> • Critical assessment of different narratives in relation to their social, political and cultural context • Understanding and analysis of the cultural context and influence of the genre • Understanding and use of basic and advanced literary and cultural theoretical concepts in the analysis of genre production 						
Learning outcomes at the Program level	Upon completion of the course, students will be able to: <ul style="list-style-type: none"> • Recognize and describe relevant concepts and ideas • Connect different theoretical approaches and concepts • Apply a critical and self-critical approach during discussions • Act ethically during individual and group work • Be familiar with and understand certain social and cultural aspects related to the American horror genre • Be able to analyze relevant theoretical approaches and concepts in the field of contemporary cultural and literary theory 						
Assessment criteria	<input checked="" type="checkbox"/> Class attendance		<input checked="" type="checkbox"/> Preparation for class		<input type="checkbox"/> Homework		<input type="checkbox"/> Continuous evaluation
	<input type="checkbox"/> Practical work		<input type="checkbox"/> Experimental work		<input checked="" type="checkbox"/> Presentation		<input type="checkbox"/> Project
	<input type="checkbox"/> Test(s)		<input type="checkbox"/> Written exam		<input type="checkbox"/> Oral exam		<input type="checkbox"/> Other:
Conditions for	Attending 70% of the lectures and seminars						



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permission to take the exam				
Exam periods	<input type="checkbox"/> Winter	<input checked="" type="checkbox"/> Summer	<input checked="" type="checkbox"/> Autumn	
Exam dates	TBA	TBA	TBA	
Course description	Introduction to the formative period of the Gothic genre within the English and American literary tradition, the analysis of the connection and interaction between society and creative literary tendencies, the ability to analyze the influence of various cultural phenomena of a particular period on the later creative tendencies in art, literature and film.			
Course content	Lecture			
	No	Title	Readings	
	1	Introduction: Syllabus, Grading, Responsibilities	Course Syllabus	
	2	Horace Walpole – The Castle of Otranto; the creation of recognizable structures and characters		
	3	Gothic genre and Romanticism, Victorian Gothic, Imperial Gothic, Postcolonial Gothic		
	4	Female Gothic; Queer Gothic; The Monster; The Wandering Jew	Mary Shelley- <i>Frankenstein</i> ; or <i>The Modern Prometheus</i>	
	5	Golem; Mary Shelley; <i>Frankenstein</i> ; or <i>The Modern Prometheus</i> ; 1832 - Anatomy Act	Mary Shelley- <i>Frankenstein</i> ; or <i>The Modern Prometheus</i>	
	6	Various interpretative approaches to <i>Frankenstein</i> ; or <i>The Modern Prometheus</i>	Mary Shelley- <i>Frankenstein</i> ; or <i>The Modern Prometheus</i>	
	7	Written exam		
	8	Vampire, Bram Stoker – <i>Dracula</i> ; Victorian society; reverse colonization	Bram Stoker- <i>Dracula</i>	
	9	Vampire and sexuality, gender issues, the subversive nature of the vampire	Bram Stoker- <i>Dracula</i>	
	10	Edgar Allan Poe - „The Fall of the House of Usher”; the influence of H.Walpole and Nathaniel Hawthorne, the concept and the use of the “Sublime”	E.A.Poe - “The Fall of the House of Usher”;	
	11	H.P. Lovecraft – mythology, questions of space; “The Rats in the Walls”; <i>Necronomicon</i>	H.P. Lovecraft – “The Colour Out of Space”	
	12	Bret Easton Ellis; <i>American Psycho</i> ; Serial Killer; Stephen King; Small-town America	Bret Easton Ellis: <i>American Psycho</i> Stephen King: <i>The Shining</i>	
	13	Slasher film/Gender; Small town horror; American Suburbia/American Nightmare	Bret Easton Ellis: <i>American Psycho</i> Stephen King: <i>The Shining</i>	
	14	Zombie phenomena; George Romero and (American) consumerism, <i>28 Days Later</i>	D. Boyle - <i>28 Days Later</i>	
15	Closing lecture			
Required reading	Novels: 1. Mary Shelley: <i>Frankenstein</i> 2. Bram Stoker: <i>Dracula</i> 3. Bret Easton Ellis: <i>American Psycho</i> 4. Stephen King: <i>The Shining</i>			



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	Short stories: 1. H.P. Lovecraft: "The Colour Out of Space" 2. E.A. Poe: "The Fall of the House of Usher" Viewing list: 1. 28 Days Later (D. Boyle 2002)											
Additional reading	1. D. Punter (1996): <i>The Literature of Terror</i> , New York: Longman Publishing Group. 2. F. Botting (2004): <i>The New Critical Idiom: Gothic</i> , Routledge											
Internet sources												
Assessment criteria of learning outcomes	Final exam only											
	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 25%; text-align: center;"><input type="checkbox"/> Final written exam</td> <td style="width: 25%; text-align: center;"><input checked="" type="checkbox"/> Final oral exam</td> <td style="width: 25%; text-align: center;"><input type="checkbox"/> Final written and oral exam</td> <td style="width: 25%; text-align: center;"><input type="checkbox"/> Practical work and final exam</td> </tr> <tr> <td style="text-align: center;"><input type="checkbox"/> Only test/homework</td> <td style="text-align: center;"><input type="checkbox"/> Test/homework and final exam</td> <td style="text-align: center;"><input checked="" type="checkbox"/> Seminar paper</td> <td style="text-align: center;"><input type="checkbox"/> Seminar paper and final exam</td> </tr> <tr> <td></td> <td></td> <td style="text-align: center;"><input type="checkbox"/> Practical work</td> <td style="text-align: center;"><input type="checkbox"/> other forms</td> </tr> </table>	<input type="checkbox"/> Final written exam	<input checked="" type="checkbox"/> Final oral exam	<input type="checkbox"/> Final written and oral exam	<input type="checkbox"/> Practical work and final exam	<input type="checkbox"/> Only test/homework	<input type="checkbox"/> Test/homework and final exam	<input checked="" type="checkbox"/> Seminar paper	<input type="checkbox"/> Seminar paper and final exam			<input type="checkbox"/> Practical work
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		<input type="checkbox"/> Practical work	<input type="checkbox"/> other forms									
Calculation of final grade	Students are required to fulfill all of the course requirements in order to pass the course. 1 ECTS – Class attendance (minimum 70%) 1 ECTS – Reading of the literature needed for the completion of the course and colloquium 1 ECTS – Seminar paper 1 ECTS – Final oral exam											
Grading scale	>60	% Failure (1)										
	60-70	% Satisfactory (2)										
	70-80	% Good (3)										
	80-90	% Very good (4)										
	90-100	% Excellent (5)										
Course evaluation procedures	<input checked="" type="checkbox"/> Student evaluations conducted by the University <input type="checkbox"/> Student evaluations conducted by the Department <input type="checkbox"/> Internal evaluation of teaching <input checked="" type="checkbox"/> Department meetings discussing quality of teaching and results of student evaluations <input type="checkbox"/> Other											
Note /Other	<p>In accordance with Art. 6 of the <i>Code of Ethics</i> of the Committee for Ethics in Science and Higher Education, "the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice."</p> <p>According to Art. 14 of the University of Zadar's <i>Code of Ethics</i>, students are expected to "fulfil their responsibilities responsibly and conscientiously. [...] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. [...]"</p> <p>Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:</p> <ul style="list-style-type: none"> - various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted; - various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results. <p>All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the <i>Rulebook on Disciplinary Responsibility of Students at the University of Zadar</i> will be applied.</p> <p>In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.</p> <p>This course uses the Merlin system for e-learning, so students are required to have an AAI account.</p>											