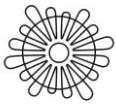
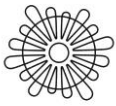


## Syllabus

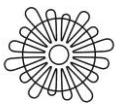
<b>Department</b>	Department of English Studies						<b>Year</b>	2024/ 2025
<b>Course</b>	Semantics						<b>ECTS</b>	3
<b>Study programme</b>	English Studies							
<b>Level of study programme</b>	<input checked="" type="checkbox"/> Undergraduate		<input type="checkbox"/> Graduate		<input type="checkbox"/> Integrated		<input type="checkbox"/> Postgraduate	
<b>Type of study programme</b>	<input type="checkbox"/> Single major <input checked="" type="checkbox"/> Double major		<input checked="" type="checkbox"/> University		<input type="checkbox"/> Professional		<input type="checkbox"/> Specialized	
<b>Year of study</b>	<input type="checkbox"/> 1		<input type="checkbox"/> 2		<input checked="" type="checkbox"/> 3		<input type="checkbox"/> 4	
<b>Semester</b>	<input checked="" type="checkbox"/> Winter <input type="checkbox"/> Summer		<input type="checkbox"/> I		<input type="checkbox"/> II		<input type="checkbox"/> III	
			<input type="checkbox"/> VI		<input type="checkbox"/> VII		<input type="checkbox"/> VIII	
<b>Status of the course</b>	<input checked="" type="checkbox"/> Compulsory		<input type="checkbox"/> Elective		<input type="checkbox"/> Elective course offered to students from other departments		<b>Teaching Competencies</b>	
							<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	
<b>Workload</b>	30	L	15	S	0	E	<b>Internet sources for e-learning</b>	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
<b>Location and time of instruction</b>	Monday, 10-12, room 143 (lectures), 12-14, room 157 (seminars)				<b>Language(s) in which the course is taught</b>		English	
<b>Course start date</b>	7 October 2024				<b>Course end date</b>		20 January 2025	
<b>Enrolment requirements</b>	Enrolment in the 5th semester of the undergraduate English Studies							
<b>Course coordinator</b>	Sanja Škifić, Ph.D., Full Professor							
<b>E-mail</b>	sskific@unizd.hr					<b>Consultation hours</b>	Friday, 10:00-11:00 and by appointment via e-mail	
<b>Course instructor</b>	Sanja Škifić, Ph.D., Associate Professor							
<b>E-mail</b>	sskific@unizd.hr					<b>Consultation hours</b>	Friday, 10:00-11:00 and by appointment via e-mail	
<b>Assistant/ Associate</b>	Nataša Kustura, Assistant Professor							
<b>E-mail</b>	nkustura@unizd.hr					<b>Consultation hours</b>	Monday, 14:00-15:00 or by appointment via e-mail	
<b>Assistant/ Associate</b>								



<b>E-mail</b>					<b>Consultation hours</b>	
<b>Mode of teaching</b>	<input checked="" type="checkbox"/> Lectures	<input checked="" type="checkbox"/> Seminars	<input type="checkbox"/> Exercises	<input type="checkbox"/> E-learning	<input type="checkbox"/> Field work	
	<input checked="" type="checkbox"/> Individual assignments	<input type="checkbox"/> Multimedia and network	<input type="checkbox"/> Laboratory	<input type="checkbox"/> Mentoring	<input type="checkbox"/> Other	
<b>Learning outcomes</b>	<p>By the end of the course students will acquire basic knowledge in the field of semantics, and will be able to:</p> <ul style="list-style-type: none"> <li>-define basic semantic concepts and interpret their relationship</li> <li>-analyze relations between different linguistic structures of the English language (phonological, morphological and syntactic) and the semantic dimension of language</li> <li>-interpret the relevance of linguistic usage and extralinguistic context in the analysis of meaning</li> <li>-analyze the cognitive dimension in the description of meaning</li> </ul>					
<b>Learning outcomes at the Programme level</b>	<ul style="list-style-type: none"> <li>-recognize and describe relevant ideas and concepts</li> <li>-connect different approaches, perceptions and knowledge through an interdisciplinary approach</li> <li>-use and assess semantic theories in the explanation of the meaning of the language and resolve misunderstandings in communication</li> </ul>					
<b>Assessment criteria</b>	<input checked="" type="checkbox"/> Class attendance	<input type="checkbox"/> Preparation for class	<input type="checkbox"/> Homework	<input type="checkbox"/> Continuous evaluation	<input type="checkbox"/> Research	
	<input type="checkbox"/> Practical work	<input type="checkbox"/> Experimental work	<input type="checkbox"/> Presentation	<input type="checkbox"/> Project	<input type="checkbox"/> Seminar	
	<input checked="" type="checkbox"/> Test(s)	<input checked="" type="checkbox"/> Written exam	<input type="checkbox"/> Oral exam	<input checked="" type="checkbox"/> Other: weekly assignments		
<b>Conditions for permission to take the exam</b>	<p>Regular class attendance and completed weekly assignments. Note: Every three weeks students will be given short assignments to assess their knowledge, which will collectively account for 20% of their final grade. The assignments will follow the course topics, requiring students to stay current with the content to successfully complete them.</p>					
<b>Exam periods</b>	<input checked="" type="checkbox"/> Winter		<input type="checkbox"/> Summer	<input checked="" type="checkbox"/> Autumn		
<b>Exam dates</b>	<a href="https://anglistika.unizd.hr/ispitni-i-rokovi">https://anglistika.unizd.hr/ispitni-i-rokovi</a>			<a href="https://anglistika.unizd.hr/ispitni-rokovi">https://anglistika.unizd.hr/ispitni-rokovi</a>		
<b>Course description</b>	<p>The aim of the course is to introduce the basic concepts and relations that emerge within a range of semantic phenomena. Students are acquainted with the traditional and contemporary theoretical frameworks within which such phenomena are analyzed. The phenomena are analyzed primarily on the lexical level, as well as on paradigmatic and syntagmatic levels.</p> <p>Students are acquainted with basic semantic phenomena in class and through readings of literature relevant for a particular area of research. Through individual assignments, students will learn to identify and analyze the same phenomena.</p>					
<b>Course content</b>	<p><b>Lectures:</b></p> <ol style="list-style-type: none"> <li>1. Introduction to semantics as a linguistic discipline – A brief historical overview and relationship with other disciplines</li> <li>2. Characteristics and types of linguistic meaning</li> <li>3. Analysis of the linguistic sign (de Saussure, Ogden and Richards)</li> <li>4. Reference</li> <li>5. Sense relations I: Synonymy and antonymy</li> <li>6. Sense relations II: Homonymy, polysemy and hyponymy</li> <li>7. Mid-term test</li> <li>8. Meaning of lexemes – componential analysis</li> <li>9. Semantic fields</li> </ol>					



	10. Metaphor and metonymy 11. Collocations and idioms 12. Cognitive semantics: categorization and prototype theory 13. Semantics and syntax; semantics and pragmatics 14. Meaning and logic 15. End-term test					
<b>Required reading</b>	1. Hurford, James R., et al. Semantics - A Course Book. Cambridge: Cambridge University Press. 2007. 2. Cruse, Alan D. Meaning in Language. An Introduction to Semantics and Pragmatics. Oxford: Oxford University Press. 2000. 3. Kreidler, Charles W. Introducing English Semantics. London & New York: Routledge. 1998. 4. Palmer, Frank R. Semantics: A New Outline. Cambridge: Cambridge University Press. 1976. 5. Lakoff, George; Johnson, Mark. 1980. Metaphors We Live By. Chicago: Chicago University Press.					
<b>Additional reading</b>	1. Davis, Steven, and Brendan S. Gillon, eds. Semantics: A Reader. Oxford: Oxford University Press. 2004. 2. Cruse, Alan D. Lexical Semantics. Cambridge: Cambridge University Press. 1986. 3. Lyons, John. Semantics (Vol I and Vol II). Cambridge: Cambridge University Press. 1977. 4. Gregory, Howard. Semantics. London & New York: Routledge. 2000.					
<b>Internet sources</b>						
<b>Assessment criteria of learning outcomes</b>	Final exam only					
	<input type="checkbox"/> Final written exam		<input type="checkbox"/> Final oral exam		<input type="checkbox"/> Final written and oral exam	
	<input type="checkbox"/> Only test/homework	<input checked="" type="checkbox"/> Tests and weekly assignments/ final exam and weekly assignments	<input type="checkbox"/> Seminar paper	<input type="checkbox"/> Seminar paper and final exam	<input type="checkbox"/> Practical work	<input type="checkbox"/> Practical work and final exam  <input type="checkbox"/> other forms
<b>Calculation of final grade</b>	40% mid-term test, 40% end-term test and 20% weekly assignments or 80% final written exam and 20% weekly assignments  Note: Every three weeks students will be given assignments to assess their knowledge, which will collectively account for 20% of their final grade. The assignments will follow the course topics, requiring students to stay current with the content to successfully complete them. The final grade represents the combination of the results obtained on the mid-term exam (40%), end-term exam (40%) and completed assignments (20%). Students who do not pass both the mid-term and end-term exams have to take the final written exam. Their final grade represents the combination of the results obtained on the final written exam (80%) and completed assignments (20%).					
<b>Grading scale</b>	0%-59%		Failure (1)			
	60%-69%		Satisfactory (2)			
	70%-79%		Good (3)			
	80%-89%		Very good (4)			
	90%-100%		Excellent (5)			
<b>Course evaluation procedures</b>	<input checked="" type="checkbox"/> Student evaluations conducted by the University <input type="checkbox"/> Student evaluations conducted by the Department <input type="checkbox"/> Internal evaluation of teaching					



	<p><input checked="" type="checkbox"/> Department meetings discussing quality of teaching and results of student evaluations</p> <p><input type="checkbox"/> Other</p>
<b>Note /Other</b>	<p>In accordance with Art. 6 of the <i>Code of Ethics</i> of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”</p> <p>According to Art. 14 of the University of Zadar's <i>Code of Ethics</i>, students are expected to “fulfil their responsibilities responsibly and conscientiously. [...] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. [...]</p> <p>Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:</p> <ul style="list-style-type: none"><li>- various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;</li><li>- various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”</li></ul> <p>All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the <i>Rulebook on Disciplinary Responsibility of Students at the University of Zadar</i> will be applied.</p> <p>In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.</p> <p>This course uses the Merlin system for e-learning, so students are required to have an AAI account.</p>