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| **Course** | **Contemporary English Language II** | | | | | | | | | | | | | | | | | | | | | **Year** | | | | | 2020/2021 | | | |
| **Study programme** | English Language and Literature | | | | | | | | | | | | | | | | | | | | | **ECTS** | | | | | 5 | | | |
| **Department** | Department of English | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Level of study programme** | ☐Undergraduate | | | | | | | | ☐Graduate | | | | | | | ☐Integrated | | | | | | ☐Postgraduate | | | | | | | | |
| **Type of study programme** | ☐Single major  ☐Double major | | | | | | | | ☐University | | | | | | | ☐Professional | | | | | | ☐Specialized | | | | | | | | |
| **Year of study** | ☐ 1. | | | | | | | ☐ 2. | | | | | | ☐ 3. | | | | | | ☐ 4. | | | | | | | | ☐ 5. | | |
| **Semester** | Winter  ☒Summer | | | | I. | | | | | | | ☒ II. | | | | | ☐ III. | | | | ☐ IV. | | | | | | | | | ☐ V. |
| ☐ VI. | | | | | | | ☐ VII. | | | | | ☐ VIII. | | | | ☐ IX. | | | | | | | | | ☐ X. |
| **Status of the course** | ☐Compulsory | | | | ☐Elective | | | | | | | ☐Elective course offered to students from other departments | | | | | | | | | **Teaching Competencies** | | | | | | | | | ☐ YES  ☐ NO |
| **Workload** |  | **L** |  | **S** | | | 90 | | | **E** | | **Internet sources for e-learning** | | | | | | | | | | | | | | | | | | ☐ YES  ☐ NO |
| **Location and time of instruction** | Stari kampus, Obala Kralja Petra Krešimira IV./2 | | | | | | | | | | | **Language(s) in which the course is taught** | | | | | | | | | | | | | | | | | | English |
| **Course start date** | 22/02/2021 | | | | | | | | | | | **Course end date** | | | | | | | | | | | | | | | | | | 04/06/2021 |
| **Enrolment requirements** | Enrolment in the 2nd semester of the undergraduate study programme of English Language and Literature | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| **Course coordinator** | Katarina Ćurković Denona, language instructor | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** | kdenona@unizd.hr | | | | | | | | | | | | | | | | | **Consultation hours** | | | | | | | Tuesday 14-16 | | | | | |
| **Course instructor** | Katarina Ćurković Denona, language instructor | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** | kdenona@unizd.hr | | | | | | | | | | | | | | | | | **Consultation hours** | | | | | | | Tuesday 14-16 | | | | | |
| **Assistant/Associate** |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** |  | | | | | | | | | | | | | | | | | **Consultation hours** | | | | | | |  | | | | | |
| **Assistant/Associate** |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** |  | | | | | | | | | | | | | | | | | **Consultation hours** | | | | | | |  | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Mode of teaching** | ☐Lectures | | | | | | | ☐Seminars and workshops | | | | | | ☐Exercises | | | | | | ☐E-learning | | | | | | | | ☐Field work | | |
| ☐Individual assignments | | | | | | | ☐Multimedia and network | | | | | | ☐Laboratory | | | | | | ☐ Mentoring | | | | | | | | ☐Other | | |
| **Learning outcomes** | | | | | | | | Upon completion of the course students will be able to:  - communicate in various social situations (level C1)  - discuss various topics,  - read authentic texts,  - write reviews, essays and summaries,  - students will be able to write clear and coherent paragraphs and essays, as well as be able to appropriately paraphrase and summarise academic texts  - use advanced vocabulary,  - use complex grammatical structures,  - use adequate terminology when talking about the language,  - translate short texts,  - understand the culture and social life of the English-speaking countries. | | | | | | | | | | | | | | | | | | | | | | |
| **Learning outcomes at the Programme level** | | | | | | | | Upon completion of the course students will be able to:  - read, write, listen and speak the English language (level C1/C2) by using advanced vocabulary and complex grammatical structures in spoken and written communication;  - discuss various topics and develop their critical thinking skills;  - translate short texts (oral and written) from English into Croatian and vice versa | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Assessment criteria** | ☐Class attendance | | | | | | | ☐Preparation for class | | | | | | ☐Homework | | | | | | ☐Continuous evaluation | | | | | | | | ☐Research | | |
| ☐Practical work | | | | | | | ☐Experimental work | | | | | | ☐Presentation | | | | | | ☐Project | | | | | | | | ☐ Seminar | | |
| ☐ Test(s) | | | | | | | ☐Written exam | | | | | | ☐Oral exam | | | | | | ☐Other: | | | | | | | | | | |
| **Conditions for permission to take the exam** | Students are to attend classes, at least 70%. Students are to come to classes on time, do tasks and participate in activities. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Exam periods** | Winter | | | | | | | | | | | | ☒Summer | | | | | | | | | | ☒Autumn­ | | | | | | | |
| **Exam dates** |  | | | | | | | | | | | | June 2021 | | | | | | | | | | September 2021 | | | | | | | |
| **Course description** | In the course students develop their language skills on level C1. They develop their speaking skills needed for interactive communication and get acquainted with cultural norms of the English-speaking countries. Also, students practice descriptions, they express their personal attitudes on the basis of visual prompts and discuss different topics. Students are encouraged to express their opinion and develop their critical thinking. Furthermore, the focus is on the achievement of high standards in reading and writing. Vocabulary enrichment includes the study of idioms with the aim of improvement in written and oral communication. Students analyse individual grammatical structures within the grammatical system, thus gradually developing their grammatical competence and gaining an insight in the functioning of the English language. Students restructure their knowledge doing more complex exercises and translations. They work on basic grammatical structures systematising and classifying them in a general overview. Also, students develop learning strategies and are trained for independent work. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Course content** | |  |  | | --- | --- | | 1. | Introduction to the course  Reading: gapped text  Vocabulary: multiple-choice cloze, collocations with *go*  Dictation (practice)  Writing: Introduction to paraphrasing  Grammar: Questions and negation  The imperative  Exclamations | | 2. | Listening: multiple choice  Vocabulary: collocations: sales and marketing; idioms (The Office is a Battlefield)  Speaking: collaborative task and discussion  Writing: Summarising  Grammar: The passive | | 3. | Reading: Saki, The Open Window (short story)  Speaking: discussion  Vocabulary: idioms (A Project is a Race)  Dictation (practice)  Writing: Writing introductions  Grammar: The passive | | 4. | Listening: sentence completion  Vocabulary: word formation; describing trends  Speaking: long turn (speculating)  Reading: cross-text multiple matching  Writing: Writing a summary  Grammar: The infinitive | | 5. | Reading: newspaper articles  Speaking: discussion  Vocabulary: idioms (Economics is Flying)  Dictation (practice)  Writing: Thesis statement  Grammar: The gerund | | 6. | Reading: gapped text  Speaking: long turn (paraphrasing)  Listening: multiple matching  Vocabulary: open cloze; expressions with *brain* and *mind*  Writing: Conclusion  Grammar: Participles | | 7. | Reading: Evelyn Waugh, Mr Loveday's Little Outing (short story)  Speaking: discussion  Dictation (practice)  Writing: Using sources  Grammar: Indirect speech  **TEST 1 (dictation)** | | 8. | Reading: multiple matching  Listening: sentence completion  Speaking: collaborative task (reaching a decision)  Vocabulary: past participles + dependent prepositions;  multiple-choice cloze  Writing: Using sources (cont.)  Grammar: Indirect speech (cont.) | | 9. | Reading: newspaper articles  Speaking: discussion  Vocabulary: idioms (Organisations are Gardens)  Dictation (practice)  Writing: Referencing  Grammar: Conditionals | | 10. | Reading: multiple choice  Listening: multiple matching  Speaking: collaborative task and discussion  Vocabulary: expressions for describing compatibility;  open cloze  Writing: Argument essays  Grammar: The unreal present and past  *Homework assignment:* Susan Hill, A Bit of Singing and Dancing (short story) | | 11. | Reading: Susan Hill, A Bit of Singing and Dancing (short story)  Speaking: discussion  Dictation (practice)  Vocabulary: idioms (People are Liquid)  Writing: Argument essays (cont.)  Grammar: The noun phrase: modification  Nouns | | 12. | Reading: multiple matching  Vocabulary: word formation; onomatopoeic words  Writing: Argument essays (cont.)  Grammar: Nouns (cont.) | | 13. | Listening: multiple choice  Speaking: collaborative task  Vocabulary: idioms (Animal idioms)  Dictation (practice)  Writing: Argument essays (cont.)  Grammar: Articles | | 14. | Reading: Kazuo Ishiguro, A Family Supper (short story)  Speaking: discussion; role play  Vocabulary: idioms (Body idioms)  Writing: Argument essay (peer-review)  Grammar: Articles (cont.)  **TEST 2 (essay)** | | 15. | *Test analysis*  Dictation (practice)  Grammar: Revision | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Required reading** | Thomas A., Burgess, S. (2015). Gold Advanced. Harlow: Pearson. (units 1- 6)  Eastwood, J. (2005). Oxford Learner's Grammar: Grammar Finder. Oxford: Oxford University Press.  Eastwood, J. (2005). Oxford Learner's Grammar: Grammar Builder. Oxford: Oxford University Press.  Swan, M. (2005). A Practical English Usage. Oxford: Oxford University Press.  Martinović, A. (2016). An Introduction to Academic Writing (Course booklet/Studentska skripta) Zadar: Sveučilište u Zadru . | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Additional reading** | Wright, J. (1999). Idioms Organiser. Boston: LTP Language.  Biber, D., Conrad, S., Leech, G. (2015), Student Grammar of Spoken and Written English. Harlow: Pearson.  Biber, D., Conrad, S., Leech, G. (2015), Student Grammar of Spoken and Written English: Workbook Harlow: Pearson.  De Chazal, Edward, Rogers, Louis (2013). Oxford EAP - A course in English for Academic Purposes (Intermediate). Oxford: Oxford University Press.  Jordan, R. R. (2004) Academic Writing Course. Essex: Pearson Education Limited.  Oshima, Alice, Hogue, Ann. (2006). Introduction to Academic Writing (3rd ed.). London: Pearson Longman.  Thomson, A.J., Martinet, A.V. (1993). A Practical English Grammar. Oxford: Oxford University Press.  Paterson, Ken, Wedge, Roberta. (2013). Oxford Grammar for EAP. Oxford: Oxford University Press.  Karlovčan, V. (2002). An Advanced Learner's English Grammar. Zagreb: Profil International.  Teacher-made materials | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Internet sources** | www.dailymail.co.uk, www.telegraph.co.uk | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Assessment criteria of learning outcomes** | Final exam only | | | | | | | | | | | | | | | | | | | | | | | | |  | | | | |
| ☐Final written exam | | | | | | | | | | ☐Final oral exam | | | | | | | | ☐Final written and oral exam | | | | | | | ☐Practical work and final exam | | | | |
| ☐Only test/homework | | | | | | ☐Test/homework and final exam | | | | | | | | ☐Seminar paper | | | | ☐Seminar paper and final exam | | | | | ☐Practical work | | | | | ☐other forms | |
| **Calculation of final grade** | Written exam: 70%  Oral exam: 20%  Homework / participation: 10% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Grading scale** | 0-59 | | | | | % Failure (1) | | | | | | | | | | | | | | | | | | | | | | | | |
| 60-69 | | | | | % Satisfactory (2) | | | | | | | | | | | | | | | | | | | | | | | | |
| 70-79 | | | | | % Good (3) | | | | | | | | | | | | | | | | | | | | | | | | |
| 80-89 | | | | | % Very good (4) | | | | | | | | | | | | | | | | | | | | | | | | |
| 90-100 | | | | | % Excellent (5) | | | | | | | | | | | | | | | | | | | | | | | | |
| **Course evaluation procedures** | ☒Student evaluations conducted by the University  ☐Student evaluations conducted by the Department  ☐Internal evaluation of teaching  ☐Department meetings discussing quality of teaching and results of student evaluations  ☐Other | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Note /Other** | In accordance with Art. 6 of the *Code of Ethics* of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”  According to Art. 14 of the University of Zadar's *Code of Ethics*, students are expected to “fulfil their responsibilities responsibly and conscientiously. […] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. […]  Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:  - various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;  -various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”  All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the *Rulebook on Disciplinary Responsibility of Students at the University of Zadar* will be applied.  In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.  This course uses the Merlin system for e-learning, so students are required to have an AAI account. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |