Course	**Morphology**				**Year**	2019/2020
Study programme	English Language and Literature				**ECTS**	**3**
Department	Department of English					
Level of study programme	☒ Undergraduate	☐Graduate		☐Integrated	☐Postgraduate	
Type of study programme	☐Single major ☒ Double major	☐University		☐Professional	☐Specialized	
Year of study	☐ 1.	☒ 2.		☐ 3.	☐ 4.	☐ 5.
Semester	☒Winter ☐Summer	☐ I. ☐ VI.	☐ II. ☐ VII.	☒ III. ☐ VIII.	☐ IV. ☐ IX.	☐ V. ☐ X.
Status of the course	☒Compulsory	☐Elective	☐Elective course offered to students from other departments	**Teaching Competencies**		☐ YES ☒ NO
Workload	2 **L** 1 **S** **E**			**Internet sources for e-learning**		☒ YES ☐ NO
Location and time of instruction	Tuesday 13:00-15:00 Thursday 8:00-11:00 Room 143, Obala kralja Petra Krešimira IV. 2, Zadar			**Language(s) in which the course is taught**		English
Course start date	**1/10/2019**				**Course end date**	24/1/2020
Enrolment requirements	The students have to be enrolled in the 3rd semester of undergraduate programme of English language and literature.					
Course coordinator	Assoc. Prof. Ivo Fabijanić, PhD					
E-mail	ivo.fabijanic@unizd.hr		**Consultation hours**		TUE 10:00-12:00 WED 8:00-10:00	
Course instructor	Frane Malenica, MA					
E-mail	fmalenica@unizd.hr		**Consultation hours**		TUE 11:00-13:00	
Assistant/Associate						
E-mail			**Consultation hours**			
Assistant/Associate						
E-mail			**Consultation hours**			
Mode of teaching	☒Lectures	☒Seminars and workshops	☐Exercises	☐E-learning	☐Field work	
	☐Individual assignments	☐Multimedia and network	☐Laboratory	☐ Mentoring	☐Other	
Learning outcomes	Upon finishing this course, the students will be able to recognize the basic morphological units and will know the methods for determining the types of those units; know the role of inflectional and derivational morphemes and the differences between them; be able to recognize canonical and non-canonical word-formation processes and their rules and constraints; understand terms such as heads and modifiers of morphological units; understand the concept of productivity of individual morphemes and word-formation processes and know the basic methods for calculating productivity; be aware of the importance of language corpora in linguistic and morphological research; and know the general strands of contemporary morphological theory.					
Learning outcomes at the Programme level	Upon finishing this course, the students will be familiar with different types of					

	analysis of linguistic structures, will be familiar with ways of creating different grammatical forms of words and types of forming new lexemes in English, and will have general knowledge of some of the most common methods used for studying English morphology.				

Assessment criteria	☒Class attendance	☐Preparation for class	☒Homework	☐Continuous evaluation	☐Research
	☐Practical work	☐Experimental work	☐Presentation	☐Project	☒ Seminar
	☒ Test(s)	☒Written exam	☐Oral exam	☐Other:	

Conditions for permission to take the exam	Minimum attendance of 70% in lectures and seminars

Exam periods	☒Winter	☐Summer	☒Autumn
Exam dates	27/1/2020 8:00-10:00 10/2/2020 8:00-10:00		1/9/2020 8:00-10:00 15/9/2020 8:00-10:00

Course description	The aim of this course is to prepare the students for individual morphological analysis of words in the English language. The students will be acquainted with the basic notions of English morphology, basic theoretical assumptions about the fundamental units in morphology, adopt the rules of various modes of word-formation in English, gain insight into various historical and contact influences on English morphology and be introduced to the contemporary approaches to morphology. The methods used in this course are: lectures, seminars which involve solving tasks from lectures, a seminar paper with a topic from English language morphology, additional selected readings and using language corpora.
Course content	1. Introduction – What is morphology? The goals of morphology. 2. Basic morphological terms: morphemes, lexemes, morphs… 3. Inflection 4. Word-formation (derivation) 5. Affixation and its types; roots, stems, affixes 6. Compounding, types of compounds 7. Mid-term I 8. Other modes of word-formation I 9. Other modes of word-formation II 10. Word structure 11. Productivity 12. Historical origins of English word-formation 13. Contemporary approaches to morphology 14. Mid-term II 15. Preparations for the final exam
Required reading	1. Carstairs-McCarthy, Andrew. 2002. An Introduction to English Morphology. Edinburgh: Edinburgh University Press. 2. Plag, Ingo. 2003. Word-Formation in English. Cambridge: CUP.
Additional reading	1. Aronoff, Mark and Fudeman, Kirsten. 2005. What is Morphology? Oxford: Blackwell. 2. Audring, J., & Masini, F. (Eds.). (2019). The Oxford handbook of morphological theory (First edition). Oxford, United Kingdom: Oxford University Press. 3. Bauer, Laurie, Lieber, Rochelle, & Plag, Ingo. 2015. The Oxford Reference Guide to English Morphology. Oxford: OUP. 4. Booij, Geert. 2007. The Grammar of Words. An Introduction to Morphology. Oxford: OUP. 5. Booij, Geert. 2013. Construction Morphology. 2013. Oxford: OUP. 6. Harley, Heidi. 2006. English Words. A Linguistic Introduction. Oxford: Blackwell. 7. Haspelmath, Martin and Andrea Sims. 2002. Understanding Morphology. London: Arnold Publishers. 8. Katamba, Francis and Stonham, John. 2006. Morphology. Basingstoke: Palgrave Macmillan. 9. Miller, D. G. (2014). English lexicogenesis. Oxford: Oxford University Press. 10. Müller, Peter O., Ohnheiser, Ingeborg, Olsen, Susan, & Rainer, Franz (eds.). 2015. Word-Formation: An International Handbook of the Languages of Europe (Vol. 1 & 2). Berlin/Boston: de Gruyter Mouton. 11. Spencer, A., & Zwicky, A. M. (eds.). (2001). The Handbook of Morphology. Oxford, UK: Blackwell Publishing Ltd.

Internet sources					
Assessment criteria of learning outcomes	Final exam only				
	☒Final written exam	☐Final oral exam	☐Final written and oral exam		☐Practical work and final exam
	☐Only test/homework	☐Test/homework and final exam	☒Seminar paper	☐Seminar paper and final exam	☐Practic al work	☐other forms
Calculation of final grade	80% mid-terms or final exam, 20% seminar paper				
Grading scale	<60%	% Failure (1)			
	60-69%	% Satisfactory (2)			
	70-79%	% Good (3)			
	80-89%	% Very good (4)			
	>89%	% Excellent (5)			
Course evaluation procedures	☒Student evaluations conducted by the University ☐Student evaluations conducted by the Department ☐Internal evaluation of teaching ☒ Department meetings discussing quality of teaching and results of student evaluations ☐Other				
Note /Other	In accordance with Art. 6 of the *Code of Ethics* of the Committee for Ethics in Science and Higher Education, "the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice." According to Art. 14 of the University of Zadar's *Code of Ethics*, students are expected to "fulfil their responsibilities responsibly and conscientiously. […] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. […] Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to: - various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted; - various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results." All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the *Rulebook on Disciplinary Responsibility of Students at the University of Zadar* will be applied. In electronic communication, only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style will be replied to. This course uses the Merlin system for e-learning, so students are required to have an AAI account.				