

ODOBRENE TEME DIPLOMSKIH RADOVA U AKAD. GOD. 2021./2022.

	STUDENT/ICA	RADNI NASLOV TEME	MENTOR/ICA, KOMENTOR/ICA
1.	BIROVIĆ ANJA	EFL TEACHERS' BELIEFS ABOUT THE DEVELOPMENT OF INTERCULTURAL COMPETENCE	MARTINOVIĆ ANNA
2.	BIUKOVIĆ KARLA	IDEOLOGY IN <i>DISCO ELYSIUM</i>	LUKIĆ MARKO, BUKAČ ZLATKO
3.	BRAJKOVIĆ MATEA	STOP-MOTION ANIMATION AND CONTEMPORARY FEATURE ANIMATION	PETKOVIĆ RAJKO
4.	BUTORAC MATEJA	JUSTICE IN DYSTOPIAN NOVELS OF MODERNISM	ŠINCEK BREGOVIĆ MONIKA
5.	CETINA MATEJA	THE WHITE SAVIOUR NARRATIVE IN AMERICAN FILM	BUKAČ ZLATKO
6.	CMREČKI ANĐELA	CONTRASTIVE ANALYSIS OF ENGLISH AND RUSSIAN SOMATIC PHRASEMES	FABIJANIĆ IVO
7.	DEŠA TANIJA	HETEROTOPIAN PLACES IN <i>STRANGER THINGS</i>	LUKIĆ MARKO
8.	GLAVINIĆ ANJA	THE (IM)POSSIBILITY OF TRANSLATING POETRY – VIDA SEVER'S <i>A DRY PLACE</i>	KUZMANOVIĆ TOMISLAV
9.	GRUBIĆ LUCIJA	CHALLENGES IN TRANSLATING CHILDREN'S LITERATURE: <i>THE SCIENCE OF BREAKABLE THINGS</i> BY TAE KELLER	KUZMANOVIĆ TOMISLAV
10.	HABALIJA NELA	PHRASEOLOGICAL UNITS AND TRANSLATION: THE CASE OF <i>LOVE ISLAND</i> REALITY SHOW	FABIJANIĆ IVO
11.	JURČEVIĆ BOŽENA	WORKING CLASS IN CONTEMPORARY SCOTTISH FICTION	UKIĆ KOŠTA VESNA
12.	JURIŠIĆ MAGDALENA	THE GOTHIC IN CHILDREN'S LITERATURE (GOTHIC ELEMENTS IN THE BOOKS <i>CORALINE</i> , <i>HARRY POTTER AND THE CHAMBER OF SECRETS</i> AND <i>A SERIES OF UNFORTUNATE EVENTS</i> )	LUKIĆ MARKO
13.	JURIŠIĆ PATRICIA	EROTIC LITERATURE IN TRANSLATION: ANAÏS NIN'S <i>DELTA OF VENUS</i> : THE WORLD OF PATRONS, POETRY AND TABOOS	KUZMANOVIĆ TOMISLAV
14.	KARDAŠ TIN	RELIGION IN TRANSLATION – SCOTT CAIRNS' <i>IDIOT PSALMS</i>	KUZMANOVIĆ TOMISLAV
15.	KOROTAJ ALBINA	LANGUAGE USE IN ENGLISH AND CROATIAN MEDIA DURING THE COVID-19 PANDEMIC	ŠKIFIĆ SANJA

16.	KRESINA MARTINA	STUDENTS' LANGUAGE ATTITUDES TOWARDS ENGLISH: THE CASE OF UNIVERSITY OF PARIS	ŠKIFIĆ SANJA
17.	LEPUR PAVAO	REPRESENTATION OF RACIAL INEQUALITY IN HBO'S <i>THE WIRE</i>	VRBANČIĆ MARIO
18.	LEVANIĆ LUCIJA	EXAMINING EFL TEACHERS' JOB SATISFACTON IN RELATION TO SCHOOL ORGANIZATIONAL CLIMATE	MARTINOVIĆ ANNA, DUMANČIĆ DINO
19.	LUBINA DANIELA	NATURE AND CULTURE: AN ECOCRITICAL APPROACH TO <i>MOANA</i> AND <i>PRINCESS MONONOKE</i>	LUKIĆ MARKO, BUKAČ ZLATKO
20.	MARSTJEPOVIĆ RENATA	LANGUAGE POLICY AND THE STATUS OF THE ENGLISH LANGUAGE IN GERMANY	ŠKIFIĆ SANJA
21.	MAŠIĆ ANA MARIJA	AUTHOR – TEXT – (AUTHOR – TEXT – TRANSLATOR) – READER – INTERTEXTUALITY AND THE QUESTION OF AUTHORSHIP IN TRANSLATION	KUZMANOVIĆ TOMISLAV
22.	MEDAK LUCIJA	ANALYSIS OF VIOLENCE IN TV SHOW „NARCOS“	VRBANČIĆ MARIO
23.	MERDIĆ MIRNA	TRANSLATING CULTURE – CULTURE IN TRANSLATION: <i>FLOUR IN THE VEINS, W, A CASTLE IN ROMAGNA</i> AND <i>THE JUDGEMENT OF RICHARD RICHTER</i> BY IGOR ŠTIKS	KUZMANOVIĆ TOMISLAV
24.	MESAREK PETRA	WALT DISNEY STUDIOS AND FEMINISM IN <i>BRAVE, FROZEN</i> AND <i>MOANA</i>	PETKOVIĆ RAJKO
25.	MILOLOŽA KATARINA	ANALYSIS OF TURKISMS IN WEST HERZEGOVINIAN DIALECTS	FABIJANIĆ IVO
26.	NJEGOVAN ANTE	THE USE OF EDMUND BURKE'S CONCEPT OF „THE SUBLIME“ IN THE WORKS OF H.P. LOVECRAFT	VRBANČIĆ MARIO
27.	PERAN KARMEN	AN ANALYSIS OF L2 TEACHERS' CLASSROOM MANAGEMENT STRATEGIES	MARTINOVIĆ ANNA
28.	PERLIĆ ELENA	PORTRAYAL OF WOMEN IN CLASSICAL HOLLYWOOD CINEMA: <i>FEMME FATALE, THE GIRL NEXT DOOR</i>	PETKOVIĆ RAJKO
29.	PIZEK ANTONELA	WOMEN IN <i>THE HANDMAID'S TALE</i>	VRBANČIĆ MARIO
30.	POLEGUBIĆ KREŠIMIRA	FLÂNEUR OF URBAN DECAY: MARTIN SCORSESE'S <i>TAXI DRIVER</i>	LUKIĆ MARKO

31.	POPIĆ SILVIA	ANGLICISMS IN CROATIAN FITNESS TERMINOLOGY	FABIJANIĆ IVO
32.	POPOVIĆ JELENA	DECONSTRUCTION OF THE AMERICAN DREAM IN <i>MAD MEN</i> : WOMEN AND A WOMAN'S PLACE	LUKIĆ MARKO
33.	PUSTAHIJA IVONA	MUSIC AND SOUND IN WALT DISNEY'S <i>SNOW WHITE AND THE SEVEN DWARFS</i> , <i>BAMBI</i> AND <i>ALICE IN WONDERLAND</i>	PETKOVIĆ RAJKO
34.	ŠARLIJA KLEMENTINA	GENDER INEQUALITY AND THE ROLE OF RELIGION IN DYSTOPIAN SOCIETY: <i>THE HANDMAID'S TALE</i>	VRBANČIĆ MARIO
35.	ŠOJAT MARIJA-LANA	ENGLISH AS A LINGUA FRANCA: ANGLICISMS IN CROATIAN POLITICAL DISCOURSE	FABIJANIĆ IVO
36.	ŠVEC LEA	HISTORICISMS AND HAUNTINGS WITHIN THE CONTEXT OF HAUNTED HOUSES	LUKIĆ MARKO
37.	VRANIĆ NIKOLINA	REWRITING THE IMAGE OF TRADITIONAL WOMANHOOD IN CONTEMPORARY IRISH AND BRITISH WOMEN'S LITERATURE	UKIĆ KOŠTA VESNA
38.	VUK ANAMARIJA	THE ZOMBIE NARRATIVE AS THE REPRESENTATION OF <i>OTHERNESS</i>	LUKIĆ MARKO
39.	VUKELIĆ ADRIJANA	PORTRAYALS OF WOMANHOOD AND FEMALE SEXUALITY IN IRISH FICTION	UKIĆ KOŠTA VESNA
40.	VUKIČEVIĆ ANTE	CONCEPT OF MASCULINITY IN MAFIA MOVIES AND TV SHOWS	LUKIĆ MARKO
41.	ZELIĆ JOSIPA	INCIDENTAL VOCABULARY LEARNING AMONG CROATIAN ESL LEARNERS THROUGH ONLINE GAMING	MARTINOVIĆ ANNA
42.	ZRILIĆ ANA	TRANSLATING FANTASY: LISA MAXWELL'S <i>UNHOOKED</i>	KUZMANOVIĆ TOMISLAV
43.	ŽUNIĆ MAJA	TRANSLATING A BESTSELLER: PODCAST –INSPIRED NOVEL <i>SADIE</i> BY COURTNEY SUMMERS	KUZMANOVIĆ TOMISLAV

Teme su odobrene na sjednici Stručnog vijeća Odjela za anglistiku održanoj 2. ožujka 2022.

ODOBRENE TEME ZAVRŠNIH RADOVA U AKAD. GOD. 2021./2022.

	STUDENT/ICA	RADNI NASLOV TEME	MENTOR/ICA, KOMENTOR/ICA
1.	ABRAMOVIĆ BORIS	SIMULACIJA STVARNOSTI NA PRIMJERU <i>BLADE RUNNERA</i>	BUKAČ ZLATKO
2.	BEBIĆ TOMISLAV	NOMINAL SUFFIXES OF LATIN ORIGIN IN THE ENGLISH LANGUAGE	MALENICA FRANE
3.	BOŽIĆ LEA	REPRESENTATION OF RACE IN HARPER LEE'S <i>TO KILL A MOCKINGBIRD</i>	BUKAČ ZLATKO
4.	BULAJA PETRA	PRODUCTIVITY OF NEOCLASSICAL COMPOUNDS IN ENGLISH	MALENICA FRANE
5.	IVANDIĆ SARA	MIXED-RACE WOMAN AS OTHER IN <i>JANE EYRE</i> , <i>WIDE SARGASSO SEA</i> , AND <i>GIRL, WOMAN, OTHER</i>	UKIĆ KOŠTA VESNA
6.	JURIĆ ANJA	ENGLISH WORDS IN THE CINEMATIC DOMAIN	MALENICA FRANE
7.	KONČURAT DORA	SOCIAL ISSUES AND CONTROL IN MELANIE MARTINEZ'S <i>K-12</i>	BUKAČ ZLATKO
8.	KRIVOKAPIĆ ANDREA	ACQUISITION OF COLLOCATIONS AMONG NON-NATIVE SPEAKERS OF ENGLISH	MALENICA FRANE
9.	LEPUR HELENA	CANNIBALISM IN WILLIAM SHAKESPEARE'S <i>TITUS ANDRONICUS</i>	ŠINCEK BREGOVIĆ MONIKA
10.	LUKAČ ILIJANA	CODE-SWITCHING AMONG CROATIAN IMMIGRANTS IN ENGLISH-DOMINANT COUNTRIES	ŠKIFIĆ SANJA
11.	LUKAČEVIĆ KARLA	FROM THOUGHT TO SPEECH: AN OVERVIEW OF LANGUAGE PRODUCTION FROM A PSYCHOLINGUISTIC PERSPECTIVE	MUSTAPIĆ MALENICA EMILIJA
12.	MARJANOVIĆ VALENTINA	PSYCHOPHARMACOLOGY IN THE WORKS OF ALDOUS HUXLEY	ŠINCEK BREGOVIĆ MONIKA
13.	MIODRAG MARKO	DIASPORA IDENTITIES IN THE WORKS OF ALEXANDAR HEMON	VRBANČIĆ MARIO
14.	VLAŠIĆ TEA	THE PORTRAYAL OF MISS HAVISHAM'S BODY IN CHARLES DICKENS' <i>GREAT EXPECTATIONS (1861)</i>	BUKAČ ZLATKO, MUSAP EMILIA
15.	VRTAR PATRIK	VAMPIRISM IN NBC'S <i>HANNIBAL</i>	LUKIĆ MARKO
16.	ŽUKINA ZLATKA	BASIC CONCEPTUAL METAPHORS IN <i>GREY'S ANATOMY</i> AND <i>SUPERNATURAL</i>	ŠKIFIĆ SANJA

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