***Syllabus***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Department** | **DEPARTMENT OF ENGLISH** | | | | | | | | | | | | | | | **Year** | | | | | | | 2021/ 2022 |
| **Course** | MODERN ENGLISH NOVEL | | | | | | | | | | | | | | | **ECTS** | | | | | | | **4** |
| **Study programme** |  | | | | | | | | | | | | | | | | | | | | | | |
| **Level of study programme** | Undergraduate | | | Graduate | | | | | | Integrated | | | | | | Postgraduate | | | | | | | |
| **Type of study programme** | Single major  Double major | | | University | | | | | | Professional | | | | | | Specialized | | | | | | | |
| **Year of study** | 1 | | | 2 | | | | | 3 | | | 4 | | | | | | | | | 5 | | |
| **Semester** | Winter  Summer | | | I | | | | | | II | III | | | | | IV | | | | | | | V |
| VI | | | | | | VII | VIII | | | | | IX | | | | | | | X |
| **Status of the course** | Compulsory | | | Elective | | | | | | Elective course offered to students from other departments | | | | | | **Teaching Competencies** | | | | | | | YES  NO |
| **Workload** | **2** | **L** | **1** | **S** | | **0** | | **E** | | **Internet sources for e-learning** | | | | | | | | | | | | | YES  NO |
| **Location and time of instruction** | **Classroom 143 – 3:00 – 6:00 PM** | | | | | | | | | **Language(s) in which**  **the course is taught** | | | | | | | | English | | | | | |
| **Course start date** | **7 October 2021** | | | | | | | | | **Course end date** | | | | | | | | **27 January 2022** | | | | | |
| **Enrolment requirements** | Enrolment in second or third year of study. | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | |
| **Course coordinator** | Doc.dr.sc. Vesna Ukić Košta | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** | vukic@unizd.hr | | | | | | | | | | | | **Consultation hours** | | | | | | |  | | | |
| **Course instructor** | Dr.sc. Monika Šincek Bregović | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** | mbregov@unizd.hr | | | | | | | | | | | | **Consultation hours** | | | | | | | Thu. 1:00 – 2:30 PM | | | |
| **Assistant/**  **Associate** |  | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** |  | | | | | | | | | | | | **Consultation hours** | | | | | | |  | | | |
| **Assistant/**  **Associate** |  | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** |  | | | | | | | | | | | | **Consultation hours** | | | | | | |  | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | |
| **Mode of teaching** | Lectures | | | | Seminars and workshops | | | | | Exercises | | | | | E-learning | | | | | | | | Field work |
| Individual assignments | | | | Multimedia and network | | | | | Laboratory | | | | | Mentoring | | | | | | | | Other |
| **Learning outcomes** | | | | | After they have completed the course students should be able to:  - critically analyse selected works in the context of chosen theories and theoretical texts  - recognize and understand the cultural, social and political contexts within which the selected works were created  - recognize the key features of the modern English novel  - critically discuss selected works and share their insights with other students | | | | | | | | | | | | | | | | | | |
| **Learning outcomes at the Programme level** | | | | | After they have completed the course students should be able to:  - identify and describe relevant ideas and concepts  - connect different approaches and sources of knowledge through an interdisciplinary approach  - apply a critical and self-critical approach in argumentation | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | |
| **Assessment criteria** | Class attendance | | | | Preparation for class | | | | | Homework | | | | | Continuous evaluation | | | | | | | | Research |
| Practical work | | | | Experimental work | | | | | Presentation | | | | | Project | | | | | | | | Seminar |
| Test(s) | | | | Written exam | | | | | Oral exam | | | | | Other: | | | | | | | | |
| **Conditions for permission to take the exam** | A minimum of 80 % of class attendance (a maximum of 3 absences). | | | | | | | | | | | | | | | | | | | | | | |
| **Exam periods** | Winter | | | | | | | | | Summer | | | | | | | Autumn­ | | | | | | |
| **Exam dates** |  | | | | | | | | |  | | | | | | |  | | | | | | |
| **Course description** | The course provides an introduction into English literature of the Modernist period. During the course the students will read the following novels: D.H. Lawrence: *Women in Love*; V. Woolf; J. Conrad: *Heart of Darkness*; J. Joyce: *Ulysses;* A. Huxley: *Brave New World;* G. Greene: *The Power and the Glory*). Selected works will be analyzed with respect to their cultural and historical context (colonialism and imperialism; technology and science; psychoanalysis, time and the ‘inward turn’, film and literature…) The students will also become acquainted with Modernist literary devices and techniques of narration. | | | | | | | | | | | | | | | | | | | | | | |
| **Course content** | 1. Introductory course  2. Modernist literature in context  3. J. Conrad: *Heart of Darkness*  4. J. Conrad: *Heart of Darkness*  5. V. Woolf: *Mrs Dalloway*  6. V. Woolf: *Mrs Dalloway*  7. -  8. J. Joyce: *Ulysses*  9. J. Joyce: *Ulysses*  10. D.H. Lawrence: *Women in Love*  11. D.H. Lawrence: *Women in Love*  12. A. Huxley: *Brave New World*  13. A. Huxley: *Brave New World*  14. G. Greene: *The Power and the Glory*  15. Final remarks. | | | | | | | | | | | | | | | | | | | | | | |
| **Required reading** | **Novels:**  Joseph Conrad: *Heart of Darkness*.  Aldous Huxley: *Brave New World*.  Graham Greene: *The Power and the Glory*.  James Joyce: *Ulysses*.  D.H. Lawrence: *Women in Love*  Virginia Woolf: *Mrs Dalloway.*  **THE READING LIST WILL BE AVAILABLE IN DUE TIME.** | | | | | | | | | | | | | | | | | | | | | | |
| **Additional reading** | **THE READING LIST WILL BE AVAILABLE IN DUE TIME.** | | | | | | | | | | | | | | | | | | | | | | |
| **Internet sources** |  | | | | | | | | | | | | | | | | | | | | | | |
| **Assessment criteria of learning outcomes** | Final exam only | | | | | | | | | | | | | | | | | | | | |  | |
| Final written exam | | | | | | Final oral exam | | | | | | | Final written and oral exam | | | | | | | | Practical work and final exam | |
| Only test/homework | | | | Test/homework and final exam | | | | | Seminar paper | | | | Seminar paper and final exam | | | | | Practical work | | | | other forms |
| **Calculation of final grade** | 80% final exam, 20% class participation, oral presentations | | | | | | | | | | | | | | | | | | | | | | |
| **Grading scale** | 0 – 60 | | | | % Failure (1) | | | | | | | | | | | | | | | | | | |
| 61 – 70 | | | | % Satisfactory (2) | | | | | | | | | | | | | | | | | | |
| 71 – 80 | | | | % Good (3) | | | | | | | | | | | | | | | | | | |
| 81 – 90 | | | | % Very good (4) | | | | | | | | | | | | | | | | | | |
| 91 - 100 | | | | % Excellent (5) | | | | | | | | | | | | | | | | | | |
| **Course evaluation procedures** | Student evaluations conducted by the University  Student evaluations conducted by the Department  Internal evaluation of teaching  Department meetings discussing quality of teaching and results of student evaluations  Other | | | | | | | | | | | | | | | | | | | | | | |
| **Note /Other** | In accordance with Art. 6 of the *Code of Ethics* of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”  According to Art. 14 of the University of Zadar's *Code of Ethics*, students are expected to “fulfil their responsibilities responsibly and conscientiously. […] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. […]  Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:  - various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;  -various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”  All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the *Rulebook on Disciplinary Responsibility of Students at the University of Zadar* will be applied.  In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.  This course uses the Merlin system for e-learning, so students are required to have an AAI account. | | | | | | | | | | | | | | | | | | | | | | |