

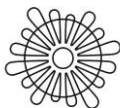


Syllabus

Department	Department of English Studies						Year	2021/2022				
Course	Semantics						ECTS	3				
Study programme	English Studies											
Level of study programme	<input checked="" type="checkbox"/> Undergraduate		<input type="checkbox"/> Graduate			<input type="checkbox"/> Integrated		<input type="checkbox"/> Postgraduate				
Type of study programme	<input type="checkbox"/> Single major <input checked="" type="checkbox"/> Double major		<input checked="" type="checkbox"/> University			<input type="checkbox"/> Professional		<input type="checkbox"/> Specialized				
Year of study	<input type="checkbox"/> 1.		<input type="checkbox"/> 2.		<input checked="" type="checkbox"/> 3.		<input type="checkbox"/> 4.		<input type="checkbox"/> 5.			
Semester	<input checked="" type="checkbox"/> Winter		<input type="checkbox"/> I.		<input type="checkbox"/> II.		<input type="checkbox"/> III.		<input type="checkbox"/> IV.			
	<input type="checkbox"/> Summer		<input type="checkbox"/> VI.		<input type="checkbox"/> VII.		<input type="checkbox"/> VIII.		<input type="checkbox"/> IX.			
Status of the course	<input checked="" type="checkbox"/> Compulsory		<input type="checkbox"/> Elective			<input type="checkbox"/> Elective course offered to students from other departments		Teaching Competencies		<input type="checkbox"/> YES		
										<input checked="" type="checkbox"/> NO		
Workload	30	L	15	S	0	E	Internet sources for e-learning				<input checked="" type="checkbox"/> YES	
											<input type="checkbox"/> NO	
Location and time of instruction	Monday, 10-14, Grand Hall					Language(s) in which the course is taught				English		
Course start date	11 October 2021					Course end date				24 January 2022		
Enrolment requirements	Enrolment in the 5 th semester of the undergraduate English Studies											
Course coordinator	Sanja Škifić, Ph.D., Associate Professor											
E-mail	sskific@unizd.hr					Consultation hours		Friday, 12:00-13:00 and by appointment via e-mail				
Course instructor	Sanja Škifić, Ph.D., Associate Professor											
E-mail	sskific@unizd.hr					Consultation hours		Friday, 12:00-13:00 and by appointment via e-mail				
Assistant/Associate												
E-mail						Consultation hours						
Assistant/Associate												
E-mail						Consultation hours						
Mode of teaching	<input checked="" type="checkbox"/> Lectures		<input checked="" type="checkbox"/> Seminars			<input type="checkbox"/> Exercises		<input type="checkbox"/> E-learning		<input type="checkbox"/> Field work		
	<input type="checkbox"/> Individual assignments		<input type="checkbox"/> Multimedia and network			<input type="checkbox"/> Laboratory		<input type="checkbox"/> Mentoring		<input type="checkbox"/> Other		
Learning outcomes	<p>The course develops the following generic competencies:</p> <p>a) instrumental competencies: cognitive abilities; understanding and dealing with ideas and concepts</p> <p>b) interpersonal competencies: ability of critical argumentation; ability of criticism and self-criticism</p> <p>c) systematic competencies: individual work; ability to compare different approaches and knowledge structures, critical thinking; development of an interdisciplinary approach</p> <p>Course-specific competencies: ability to interpret the basic linguistic units on the level of meaning; critical thinking towards traditional and contemporary theoretical frameworks within which the semantic phenomena are analyzed.</p> <p>By the end of the course students will be able to:</p> <ul style="list-style-type: none"> -define and interpret basic semantic notions -analyze relations between different linguistic structures (phonological, 											



	morphological and syntactic) and the semantic dimension of language -interpret the relevance of linguistic usage and extralinguistic context in the analysis of meaning -analyze similarities and differences between specific theoretical frameworks within which semantic phenomena are interpreted				
Learning outcomes at the Programme level	- assess and use semantic theories in the interpretation of the semantic dimension of language and in solving communication problems				
Assessment criteria	<input checked="" type="checkbox"/> Class attendance	<input type="checkbox"/> Preparation for class	<input type="checkbox"/> Homework	<input type="checkbox"/> Continuous evaluation	<input type="checkbox"/> Research
	<input type="checkbox"/> Practical work	<input type="checkbox"/> Experimental work	<input type="checkbox"/> Presentation	<input type="checkbox"/> Project	<input checked="" type="checkbox"/> Seminar
	<input checked="" type="checkbox"/> Test(s)	<input checked="" type="checkbox"/> Written exam	<input type="checkbox"/> Oral exam	<input type="checkbox"/> Other:	
Conditions for permission to take the exam	Class attendance (70%) and accepted seminar paper. Note: Seminar topics should be discussed with the teacher during office hours. Students are required to hand in the first version of the seminar paper by the beginning of 13th week of class the latest. Seminar papers (2000 – 2500 words in length) are to be written in pairs and in accordance with APA style.				
Exam periods	<input checked="" type="checkbox"/> Winter		<input type="checkbox"/> Summer		<input checked="" type="checkbox"/> Autumn
Exam dates	to be announced later		to be announced later		
Course description	The aim of the course is to introduce the basic concepts and relations that emerge within a range of semantic phenomena. Students are acquainted with the traditional and contemporary theoretical frameworks within which such phenomena are analyzed. The phenomena are analyzed on the lexical, paradigmatic and syntagmatic levels. Students are acquainted with basic semantic phenomena in class and through readings of literature relevant for a particular area of research. In the seminar part and on the basis of selected readings and exercises, they are encouraged to identify and analyze the same phenomena.				
Course content	<p>Lectures:</p> <ol style="list-style-type: none"> 1. Introduction to semantics as a linguistic discipline – A brief historical overview and relationship with other disciplines 2. Characteristics and types of linguistic meaning 3. Analysis of the linguistic sign (de Saussure, Ogden and Richards) 4. Reference 5. Sense relations I: Synonymy and antonymy 6. Sense relations II: Homonymy, polysemy and hyponymy 7. Mid-term test 8. Meaning of lexemes – componential analysis 9. Semantic fields 10. Metaphor and metonymy 11. Collocations and idioms 12. Cognitive semantics: categorization and prototype theory 13. Semantics and syntax; semantics and pragmatics 14. Meaning and logic 15. End-term test <p>Seminars:</p> <ol style="list-style-type: none"> 1. Differences between speaker meaning and sentence/word meaning 2. Basic syntactic-semantic units – sentence, utterance, proposition 3. Components of word meaning – reference 4. Predicates and deixis 5. Absolute synonyms; levels of differentiation 6. Distinguishing between homonymy and polysemy 7. Mid-term test 8. Decomposition of the meaning of lexemes 9. Types of semantic fields 10. Traditional and cognitive approaches to metaphorical meaning 				



	11. Contrastive analysis of collocations and idioms 12. Prototype theory and semantic fields 13. Speech acts, perlocution, illocution, conversational implicatures 14. Logic and meaning 15. End-term test												
Required reading	1. Hurford, James R., et al. <i>Semantics - A Course Book</i> . Cambridge: Cambridge University Press. 2007. 2. Cruse, Alan D. <i>Meaning in Language. An Introduction to Semantics and Pragmatics</i> . Oxford: Oxford University Press. 2000. 3. Kreidler, Charles W. <i>Introducing English Semantics</i> . London & New York: Routledge. 1998. 4. Palmer, Frank R. <i>Semantics: A New Outline</i> . Cambridge: Cambridge University Press. 1976.												
Additional reading	1. Davis, Steven, and Brendan S. Gillon, eds. <i>Semantics: A Reader</i> . Oxford: Oxford University Press. 2004. 2. Cruse, Alan D. <i>Lexical Semantics</i> . Cambridge: Cambridge University Press. 1986. 3. Lyons, John. <i>Semantics (Vol I and Vol II)</i> . Cambridge: Cambridge University Press. 1977. 4. Gregory, Howard. <i>Semantics</i> . London & New York: Routledge. 2000.												
Internet sources													
Assessment criteria of learning outcomes	Final exam only												
	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 25%; text-align: center;"><input type="checkbox"/> Final written exam</td> <td style="width: 25%; text-align: center;"><input type="checkbox"/> Final oral exam</td> <td style="width: 25%; text-align: center;"><input type="checkbox"/> Final written and oral exam</td> <td style="width: 25%; text-align: center;"><input type="checkbox"/> Practical work and final exam</td> </tr> <tr> <td style="text-align: center;"><input type="checkbox"/> Only test/homework</td> <td style="text-align: center;"><input type="checkbox"/> Test/homework and final exam</td> <td style="text-align: center;"><input type="checkbox"/> Seminar paper</td> <td style="text-align: center;"><input checked="" type="checkbox"/> Seminar paper and final exam/mid-term and end-term tests</td> </tr> <tr> <td></td> <td style="text-align: center;"><input type="checkbox"/> Practical work</td> <td></td> <td style="text-align: center;"><input type="checkbox"/> other forms</td> </tr> </table>	<input type="checkbox"/> Final written exam	<input type="checkbox"/> Final oral exam	<input type="checkbox"/> Final written and oral exam	<input type="checkbox"/> Practical work and final exam	<input type="checkbox"/> Only test/homework	<input type="checkbox"/> Test/homework and final exam	<input type="checkbox"/> Seminar paper	<input checked="" type="checkbox"/> Seminar paper and final exam/mid-term and end-term tests		<input type="checkbox"/> Practical work		<input type="checkbox"/> other forms
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	<input type="checkbox"/> Practical work		<input type="checkbox"/> other forms										
Calculation of final grade	50% mid-term test and 50% end-term test or 100% final written exam <u>Note:</u> Accepted seminar paper is a prerequisite for obtaining the signature, but is not a component in the formation of the final grade. The final grade represents the combination of the results obtained on the mid-term exam (50%) and end-term exam (50%). Students who do not pass both the mid-term and end-term exams have to take the final written exam.												
Grading scale	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 30%;">0%-59%</td> <td>Failure (1)</td> </tr> <tr> <td>60%-69%</td> <td>Satisfactory (2)</td> </tr> <tr> <td>70%-79%</td> <td>Good (3)</td> </tr> <tr> <td>80%-89%</td> <td>Very good (4)</td> </tr> <tr> <td>90%-100%</td> <td>Excellent (5)</td> </tr> </table>	0%-59%	Failure (1)	60%-69%	Satisfactory (2)	70%-79%	Good (3)	80%-89%	Very good (4)	90%-100%	Excellent (5)		
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Course evaluation procedures	<input checked="" type="checkbox"/> Student evaluations conducted by the University <input type="checkbox"/> Student evaluations conducted by the Department <input type="checkbox"/> Internal evaluation of teaching <input checked="" type="checkbox"/> Department meetings discussing quality of teaching and results of student evaluations <input type="checkbox"/> Other												
Note /Other	<p>In accordance with Art. 6 of the <i>Code of Ethics</i> of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”</p> <p>According to Art. 14 of the University of Zadar's <i>Code of Ethics</i>, students are expected to “fulfil their responsibilities responsibly and conscientiously. [...] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. [...]</p> <p>Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:</p> <ul style="list-style-type: none"> - various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted; - various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.” <p>All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the <i>Rulebook on Disciplinary Responsibility of Students at the University of Zadar</i> will be applied.</p>												



	<p>In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.</p> <p>This course uses the Merlin system for e-learning, so students are required to have an AAI account.</p> <p>Due to the epidemiological situation related to COVID-19, certain changes in the syllabus are possible.</p>
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