April 11, 2024 (online)

14:00
- Zorica Lola Jelić: Vampires as a Re-envisioned Lore in the First Two Books of *Praznik Zveri* by Zoran Petrovic
- Rosina Martucci: “U lupu Minaru”, the Werewolf between Stories and Legends in the Tradition of the Calabria Region
- Milica Petrović: Fantastic Creatures and Poetics of Horror in the Works of Milovan Glišić

Short break

15:15
- Angelina Ilieva: “Media Legends”: The Phantom Hitchhiker of Lesovo
- Aphrodite Nounanaki: AI generated legend narratives on TikTok: when the acting parts become the tellers of their own stories

April 12, 2024 (onsite)

10:00
- Tomislav Pletenac: Difference between Bite Marks of Urban, Non-urban and Folklore Vampires

11:15
- Kristof Smeyers: Shapeshifters: Occult Psychogeography in the Early Twentieth Century
- Mario Vrbančić: Becoming Cat, Staying Woman?
- Marko Lukić: Kenopsia and the Backrooms: Unraveling Spatial Horror in Contemporary Myths
Jennifer Cooke: “Once upon a Time…” — Propagating Player Belief in Folklore Through the Cultivation of Horrific Geographies

Petra Sršić: Ancient Myths and Contemporary Spaces in Rick Riordan’s Percy Jackson Series

Filip Medar: From Cerveteri to Camp Crystal Lake — The Etruscan Roots of the American Slasher

Gordan Matas: Representations of myths in Dubravka Ugrešić’s novel Baba Jaga has laid the egg

Jonida Sela: Nusja e Vorrit të Bomit (The Vorri Bomi’s Bride). Versions of a horror urban legend and Albanian traditional beliefs on burying places and dead bodies

Jelena Pataki Šumiga: ‘Death, Be Not Bad’: Baba Yaga in Sophie Anderson’s The House with Chicken Legs

Valentina Markasović: Little Red Riding Hood as a Feminist Fighter in Elana K. Arnold’s Red Hood

Anamari Slemenšek: The Vengeful Mothers: A Comparative Analysis of Power and Gender in Euripides’ Medea and the Mexican myth of La Llorona
Jasminka Brala-Mudrovčić, Josip Miletić, Ivana Dizdar: Legends and Myths from the Gacka, Lika, and Krbava River Areas with a Focus on Demonological Folktales