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• Zorica Lola Jelić: Vampires as a Re-envisioned Lore in the First Two Books of *Praznik Zveri* by Zoran Petrovic

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- Rosina Martucci: "U lupu Minaru", the Werewolf between Stories and dictum
   Legends in the Tradition of the Calabria Region
- Milica Petrović: Fantastic Creatures and Poetics of Horror in the Works to ameter of Milovan Glišić

### Short break

### 15:15

- Angelina Ilieva: "Media Legends": The Phantom Hitchhiker of Lesovo
- Aphrodite Nounanaki: Al generated legend narratives on TikTok: when the acting parts become the tellers of their own stories

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### 10:00

 Tomislav Pletenac: Difference between Bite Marks of Urban, Nonurban and Folklore Vampires

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### 11:15

- Kristof Smeyers: Shapeshifters: Occult Psychogeography in the Early Twentieth Century
- Mario Vrbančić: Becoming Cat, Staying Woman?
- Marko Lukić: Kenopsia and the Backrooms: Unraveling Spatial Horror in Contemporary Myths

## **Short break**

# 12:45 Massa eni

 Jennifer Cooke: "Once upon a Time..." – Propagating Player Belief in Folklore Through the Cultivation of Horrific Geographies

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- Petra Sršić: Ancient Myths and Contemporary Spaces in Rick Riordan's
   Percy Jackson Series
- Filip Medar: From Cerveteri to Camp Crystal Lake The Etruscan Roots
   of the American Slasher

### 14:00 Lunch

#### 16:30

- Gordan Matas: Representations of myths in Dubravka Ugrešić's novel
   Baba Jaga has laid the egg
- Jonida Sela: Nusja e Vorrit të Bomit (The Vorri Bomi's Bride). Versions of a horror urban legend and Albanian traditional beliefs on burying places and dead bodies
- Jelena Pataki Šumiga: 'Death, Be Not Bad': Baba Yaga in Sophie Anderson's The House with Chicken Legs

### Short break

### 18:00

- Valentina Markasović: Little Red Riding Hood as a Feminist Fighter in Elana K. Arnold's Red Hood
- Anamari Slemenšek: The Vengeful Mothers: A Comparative Analysis of Power and Gender in Euripides' Medea and the Mexican myth of La tempus urna et. Llorona as sed sed. Turpis egestas pre

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Jasminka Brala-Mudrovčić, Josip Miletić, Ivana Dizdar: Legends and Aliquet
Myths from the Gacka, Lika, and Krbava River Areas with a Focus on
Demonological Folktales

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