

**April 11, 2024 (online)**

**14:00**

- Zorica Lola Jelić: Vampires as a Re-envisioned Lore in the First Two Books of *Praznik Zveri* by Zoran Petrovic
- Rosina Martucci: “U lupu Minaru”, the Werewolf between Stories and Legends in the Tradition of the Calabria Region
- Milica Petrović: Fantastic Creatures and Poetics of Horror in the Works of Milovan Glišić

**Short break**

**15:15**

- Angelina Ilieva: “Media Legends”: The Phantom Hitchhiker of Lesovo
- Aphrodite Nounanaki: AI generated legend narratives on TikTok: when the acting parts become the tellers of their own stories

**April 12, 2024 (onsite)**

**10:00**

- Tomislav Pletenac: Difference between Bite Marks of Urban, Non-urban and Folklore Vampires

**11:15**

- Kristof Smeyers: Shapeshifters: Occult Psychogeography in the Early Twentieth Century
- Mario Vrbančić: Becoming Cat, Staying Woman?
- Marko Lukić: Kenopsia and the Backrooms: Unraveling Spatial Horror in Contemporary Myths

## Short break

12:45

- Jennifer Cooke: “Once upon a Time...” – Propagating Player Belief in Folklore Through the Cultivation of Horrific Geographies
- Petra Srčić: Ancient Myths and Contemporary Spaces in Rick Riordan’s Percy Jackson Series
- Filip Medar: From Cerveteri to Camp Crystal Lake – The Etruscan Roots of the American Slasher

14:00 Lunch

16:30

- Gordan Matas: Representations of myths in Dubravka Ugrešić’s novel Baba Jaga has laid the egg
- Jonida Sela: Nusja e Vorrit të Bomit (The Vorri Bomi’s Bride). Versions of a horror urban legend and Albanian traditional beliefs on burying places and dead bodies
- Jelena Pataki Šumiga: ‘Death, Be Not Bad’: Baba Yaga in Sophie Anderson’s The House with Chicken Legs

## Short break

18:00

- Valentina Markasović: Little Red Riding Hood as a Feminist Fighter in Elana K. Arnold's Red Hood
- Anamari Slemenšek: The Vengeful Mothers: A Comparative Analysis of Power and Gender in Euripides’ Medea and the Mexican myth of La Llorona



