

SVEUČILIŠTE U ZADRU /  
UNIVERSITY OF ZADAR  
ODJEL ZA ANGLISTIKU/  
DEPARTMENT OF ENGLISH STUDIES  
ZIMSKI ISPITNI ROK/  
WINTER SEMESTER EXAM SCHEDULE  
2024./2025.  
(27.1. – 14.2.2025.)

Datum/ Date	Nastavnik/ Lecturer	Predmet	Course	Semestar studija/ Semester	Sat/ Hours	Dvorana/ Room
Ponedjeljak/ Monday, 27.1. 2025.	Ivo Fabijanić	Frazeologija	Phraseology	VII/IX	8-10	131
	Sanja Škifić	Semantika	Semantics	V	10-12	143
	Anna Martinović	Usvajanje drugog jezika	Second Language Acquisition	VII	10-12	131
	Zlatko Bukač	Anglofone kulture: britanski studiji	Anglophone Cultures: British Studies	I	10	ured/office 1413
	Zlatko Bukač	Uvod u američku popularnu kulturu	Introduction to American Popular Culture	III/V	11	ured/office 1413
	Vesna Ukić Košta	Uvod u engleske književne studije	Introduction to English Literary Studies	I	14-16	143
	Leonarda Lovrović	Suvremeni engleski jezik VII	Contemporary English Language VII	VII	16-20	143
	Leonarda Lovrović	Suvremeni engleski jezik V	Contemporary English Language V	V	16-20	143
Utorak/ Tuesday, 28.1. 2025.	Katarina Ćurković Denona	Suvremeni engleski jezik III	Contemporary English Language III	III	8-10	143
	Cathy-Theresa Kolega	Suvremeni engleski jezik I	Contemporary English Language I	I	8-10	131
	Cathy-Theresa Kolega	Suvremeni engleski jezik I	Contemporary English Language I	I	10-12	143
	Sanja Škifić	Forenzička lingvistika	Forensic Linguistics	VII/IX	10-12	131
	Katarina Ćurković Denona	Suvremeni engleski jezik III	Contemporary English Language III	III	10-12	157
	Rajko Petković	Klasični holivudski film	Classical Hollywood Film	VII	13-16	ured/office 132
	Rajko Petković	Uvod u studij filmskog medija	Introduction to Film Studies	III	16-19	ured/office 132
Srijeda/ Wednesday, 29.1. 2025.	Ivo Fabijanić	Leksikologija	Lexicology	VII/IX	10-12	131
	Anna Martinović	Praktikum i školska praksa I	Practicum and Teaching Practice I	IX	12-14	ured/office 1510
	Tomislav Kuzmanović	Radionica književnog prevođenja I	Literary Translation Workshop I	VII	12-14	ured/office 1413
	Tomislav Kuzmanović	Radionica književnog prevođenja III	Literary Translation Workshop III	IX	12-14	ured/office 1413
	Tomislav Kuzmanović	Književno prevođenje-suvremeni teorijski pristupi	Literary Translation - Contemporary Theoretical Approaches	VII/IX	14-16	ured/office 1413
Četvrtak/ Thursday, 30.1. 2025.	Lidija Štrmelj	Uvod u Shakespeareov jezik	Introduction to the Language of Shakespeare	V	8-10	143
	Frane Malenica	Uvod u metode istraživanja engleskog jezika I	Introduction to English Language Research Methods I - Collecting Linguistic Data I	III/V	9-10	SK-Info
	Anna Martinović	Načela nastave engleskog kao stranog jezika	Principles of Teaching English as a Foreign Language	VII	10-12	131
	Frane Malenica	Morfologija	Morphology	III	10-12	143
	Mario Vrbančić	Narativ u književnosti i filmu	Narrative in Literature and Film	VII/ IX	12-14	ured/office 1413
	Mario Vrbančić	Suvremeni američki roman i globalizacija	Contemporary American Novel and Globalization	V/ III	15-17	ured/office 1413
Petak/Friday, 31.1. 2025.	Lidija Štrmelj	Uvod u lingvistiku engleskog jezika	Introduction to Linguistics	I	8-10	143
	Ivo Fabijanić	Kontaktina lingvistika	Contact Linguistics	VII/IX	8-10	131
	Sanja Škifić	Jezična politika i jezično planiranje	Language Policy and Planning	VII/IX	10-12	143
	Vesna Ukić Košta	Suvremena britanska urbana književnost	Urban Space in Contemporary British Literature	VII/IX	10-13	131
	Nikolina Vranić	Književnost britanskog romantizma	The Literature of British Romanticism	III	12-13	143
Ponedjeljak/ Monday, 3. 2. 2025.	Marko Lukić	Romantizam u američkoj književnosti	Romanticism in American Literature	III/V	11:00	ured/office 1413
	Marko Lukić	Paradigme nasilja u suvremenom američkom romanu	Paradigms of Violence in Contemporary American Novels	VII/IX	11:00	ured/office 1413
	Marko Lukić	Teorije zavjere i američka kultura	Conspiracy Theories and American Culture	VII/IX	11:00	ured/office 1413
Utorak/ Tuesday, 4.2. 2025.	Dino Dumančić	Poučavanje engleskoga kao stranoga jezika učenicima s teškoćama	Teaching English as a Foreign Language to Special Needs Students	VII/IX	10-12	143
Srijeda/ Wednesday, 5.2. 2025.						

Četvrtak/ Thursday, 6.2.2025.	Ivo Fabijanić	Frazeologija	Phraseology	VII/IX	8-10	131
	Sanja Škifić	Semantika	Semantics	V	10-12	143
	Zlatko Bukač	Anglofone kulture: britanski studiji	Anglophone Cultures: British Studies	I	10	ured/office 1413
	Anna Martinović	Usvajanje drugog jezika	Second Language Acquisition	VII	10-12	131
	Zlatko Bukač	Uvod u američku popularnu kulturu	Introduction to American Popular Culture	III/V	11	ured/office 1413
	Vesna Ukić Košta	Uvod u engleske književne studije	Introduction to English Literary Studies	I	14-16	143
Petak/Friday, 7.2. 2025.	Katarina Ćurković Denona	Suvremeni engleski jezik III	Contemporary English Language III	III	8-10	143
	Cathy-Theresa Kolega	Suvremeni engleski jezik I	Contemporary English Language I	I	8-10	131
	Cathy-Theresa Kolega	Suvremeni engleski jezik I	Contemporary English Language I	I	10-12	143
	Sanja Škifić	Forenzička lingvistika	Forensic Linguistics	VII/IX	10-12	131
	Katarina Ćurković Denona	Suvremeni engleski jezik III	Contemporary English Language III	III	10-12	157
	Leonarda Lovrović	Suvremeni engleski jezik VII	Contemporary English Language VII	VII	12-14	143
	Leonarda Lovrović	Suvremeni engleski jezik V	Contemporary English Language V	V	12-16	143
Ponedjeljak/ Monday, 10.2. 2025.	Frane Malenica	Morfologija	Morphology	III	8-10	143
	Ivo Fabijanić	Kontaktna lingvistika	Contact Linguistics	VII/IX	8-10	131
	Vesna Ukić Košta	Suvremena britanska urbana književnost	Urban Space in Contemporary British Literature	VII/IX	10-13	131
	Sanja Škifić	Jezična politika i jezično planiranje	Language Policy and Planning	VII/IX	10-12	143
	Frane Malenica	Uvod u metode istraživanja engleskog jezika I	Introduction to English Language Research Methods I - Collecting Linguistic Data I	III/V	10-11	SK-Info
	Mario Vrbančić	Narativ u književnosti i filmu	Narrative in Literature and Film	VII/ IX	12-14	ured/office 1413 (esej/essay)
	Mario Vrbančić	Suvremeni američki roman i globalizacija	Contemporary American Novel and Globalization	III/ V	15-17	ured/office 1413 (esej/essay)
Utorak/ Tuesday, 11.2. 2025.	Lidija Štrmelj	Uvod u lingvistiku engleskog jezika	Introduction to Linguistics	I	8-10	143
	Ivo Fabijanić	Leksikologija	Lexicology	VII/IX	10-12	131
	Lidija Štrmelj	Uvod u Shakespeareov jezik	Introduction to the Language of Shakespeare	V	10-12	143
	Anna Martinović	Praktikum i školska praksa I	Practicum and Teaching Practice I	IX	10-12	ured/office 1510
	Nikolina Vranić	Književnost britanskog romantizma	The Literature of British Romanticism	III	12-13	143
	Anna Martinović	Načela nastave engleskog kao stranog jezika	Principles of Teaching English as a Foreign Language	VII	12-14	131
	Rajko Petković	Klasični holivudski film	Classical Hollywood Film	VII	13-16	ured/office 132
	Rajko Petković	Uvod u studij filmskog medija	Introduction to Film Studies	III	16-19	ured/office 132
Srijeda/ Wednesday, 12.2. 2025.	Tomislav Kuzmanović	Radionica književnog prevođenja I	Literary Translation Workshop I	VII	12-14	ured/office 1413
	Tomislav Kuzmanović	Radionica književnog prevođenja III	Literary Translation Workshop III	IX	12-14	ured/office 1413
	Tomislav Kuzmanović	Književno prevođenje - suvremeni teorijski pristupi	Literary Translation - Contemporary Theoretical Approaches	VII/IX	14-16	ured/office 1413
Četvrtak/ Thursday, 13.2. 2025.	Marko Lukić	Romantizam u američkoj književnosti	Romanticism in American Literature	III/V	11:00	ured/office 1413
	Marko Lukić	Paradigme nasilja u suvremenom američkom romanu	Paradigms of Violence in Contemporary American Novels	VII/IX	11:00	ured/office 1413
	Marko Lukić	Teorije zavjere i američka kultura	Conspiracy Theories and American Culture	VII/IX	11:00	ured/office 1413
	Dino Dumančić	Poučavanje engleskoga kao stranoga jezika učenicima s teškoćama	Teaching English as a Foreign Language to Special Needs Students	VII/IX	12-14	157
Petak/Friday, 14.2. 2025.						