Syllabus

Department	**Department of English**							**Year**		2021/2022	
Course	Anglophone Cultures: British Studies							**ECTS**		**3**	
Study programme	Undergraduate program in English										
Level of study programme	☒ Undergraduate		☐ Graduate		☐ Integrated			☐ Postgraduate			
Type of study programme	☐ Single major ☐ Double major		☒ University		☐ Professional			☐ Specialized			
Year of study	☒ 1		☐ 2		☐ 3		☐ 4		☐ 5		
Semester	☒ Winter ☐ Summer		☒ I		☐ II	☐ III	☐ IV		☐ V		
			☐ VI		☐ VII	☐ VIII	☐ IX		☐ X		
Status of the course	☒ Compulsory		☐ Elective		☐ Elective course offered to students from other departments		**Teaching Competencies**		☐ YES ☐ NO		
Workload	**15**	**L**	**15**	**S**		**E**	**Internet sources for e-learning**		☒ YES ☐ NO		
Location and time of instruction	**Tuesdays 15-17, The Great Hall**						**Language(s) in which the course is taught**		English		
Course start date	**5/10/2021**						**Course end date**		25/10/2022		
Enrolment requirements	Enrolment in the 1st semester of the BA program in English										
Course coordinator	Vesna Ukić-Košta, PhD, Assistant Professor										
E-mail	vukic@unizd.hr						**Consultation hours**				
Course instructor	Zlatko Bukač, PhD, Postdoctoral Associate										
E-mail	zbukac@unizd.hr						**Consultation hours**		Thursday, 11-12 or by appointment		
Assistant/ Associate											
E-mail							**Consultation hours**				
Assistant/ Associate											
E-mail							**Consultation hours**				
Mode of teaching	☒ Lectures		☒ Seminars and workshops		☐ Exercises		☐ E-learning		☐ Field work		
	☐ Individual assignments		☐ Multimedia and network		☐ Laboratory		☐ Mentoring		☐ Other		
Learning outcomes	• Understand certain aspects of social and cultural diversity and multiculturalism • Acquire the basic knowledge on British studies today • Critically asses the position of English language and										

	anglophone cultures in the broader socio-cultural context (colonialism/ postcolonialism/globalisation) • Plurality of cultures: Diversity and difference • Acquire the basic knowledge of Anglophone cultures expressed in a range of cultural arenas such as literature, film, theatre, art... • Be able to coordinate analyses of image and text • Learn to share ideas with peers
Learning outcomes at the Programme level	• Recognize and describe relevant concepts and ideas • Connect different theoretical approaches and ideas • Apply and work within ethical principals in individual and group research • Learn to present ideas clearly in speaking and writing

Assessment criteria	☒ Class attendance	☐ Preparation for class	☐ Homework	☐ Continuous evaluation	☐ Research
	☐ Practical work	☐ Experimental work	☒ Presentation	☐ Project	☐ Seminar
	☐ Test(s)	☒ Written exam	☐ Oral exam	☐ Other:	
Conditions for permission to take the exam	Attending 70% of the lectures and seminars, less than 4 absences per lectures and seminars is allowed.				
Exam periods	☒ Winter		☐ Summer	☐ Autumn	
Exam dates	TBD				
Course description	Course is seen as consistent of two main parts, overview of theories and approaches within the British studies and overview of history of United Kingdom and political, cultural and social aspect of Anglophone cultures within and outside British islands. Course is also focused on global developments of English society, its inception and expansion, colonies and the countries of British Commonwealth. This course addresses some major aspects of British culture, globalization and Anglophone cultures by noting and covering most important basic aspects of cultural theory and British cultural studies. The focus is on aspects expressed in a range of cultural arenas such as literature, film, theatre, art, etc.				
Course content	1. Introduction to the course 2. (Cultural) Geography of the United Kingdom and Northern Ireland 3. Defining culture and identity 4. Theory of representation 5. Language (cultural analysis) 6. Political history of Britain / History of British Empire 7. Midterm 8. Media in UK 9. Colonialism and Postcolonialism 10. Introduction to British Cultural Studies 11. British Cultural Studies – Main ideas and Concepts 12. Globalization and cultural hybridity				

<table>
<tr><td></td><td>13. Architecture, theatre, and music
14. End term
15. Course evaluation</td></tr>
<tr><td>Required reading</td><td>· Barker, Chris. Cultural Studies: Theory & Practice. London: Sage, 2008. Print. (selected parts)
· Christopher, David. British Culture: an Introduction. London: Routledge. (selected parts)
· Hall, Stuart. Representation: Cultural Representations and Signifying Practices, London: Sage, 2012. Print. (selected parts)
·</td></tr>
<tr><td>Additional reading</td><td>· Storey, Mike i Peter Childs (2002): British Cultural Identities, London and New York, Routledge
· Rhett Loban, Tom Apperley. Eurocentric values at play: Modding the Colonial from the Indigenous Perspective
• Higgins, M. Smith, C. and J. Storey. The Cambridge Companion to Modern British Culture, Cambridge:Cambridge University Press. 2010 (selected parts)
· Victorian Research Web: Scholarly Resources for Victorian Research
· D. Delaney, C. Ward, C. R. Fiorina (2003): Fields of Vision, Pearson Educatiion Limited, Harlow (Poglavlja: Historical and Social Background)
· O`Driscoll, James (2005): Britain, Oxford, University Press
· Oakland,John (2005): British Civilization, Routledge, London
· Bassnett, Susan (ed.) (1997): Studying British Cultures, London, Routledge</td></tr>
<tr><td>Internet sources</td><td>The story of English
http://www.youtube.com/watch?v=7FtSUPAM-uA

Victorian Research Web: Scholarly Resources for Victorian Research
http://victorianresearch.org
http://victorianweb.org

The development of the English language following the Industrial Revolution.
http://victorianweb.org/history/language/courtney1.html

History of the English language
http://historialenguainglesa.blogspot.com/2013/01/the-spread-of-english-across-globe.html</td></tr>
<tr><td rowspan="3">Assessment criteria of learning outcomes</td><td colspan="5">Final exam only</td><td></td></tr>
<tr><td colspan="2">☒ Final written exam</td><td colspan="2">☐ Final oral exam</td><td>☐ Final written and oral exam</td><td>☐ Practical work and final exam</td></tr>
<tr><td>☐ Only test/homework</td><td>☐ Test/homework and final exam</td><td>☐ Seminar paper</td><td>☐ Seminar paper and final exam</td><td>☐ Practical work</td><td>☒ other forms</td></tr>
<tr><td>Calculation of final grade</td><td>Grade is primarily calculated based on the grades from 2 midterms.
If the student failed both midterms, he/she needs to pass an oral exam.
In the event in which the student is not satisfied with his/her final grade, he/she can go to oral exam.
Oral exam consists out of questions based on all topics covered during lectures and seminars.
Students need to do a group seminar paper to be eligible for the final grade.</td></tr>
<tr><td>Course evaluation procedures</td><td>☒ Student evaluations conducted by the University
☐ Student evaluations conducted by the Department
☐ Internal evaluation of teaching
☒ Department meetings discussing quality of teaching and results of student evaluations</td></tr>
</table>

	☒ Other
Note /Other	In accordance with Art. 6 of the *Code of Ethics* of the Committee for Ethics in Science and Higher Education, "the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice." According to Art. 14 of the University of Zadar's *Code of Ethics*, students are expected to "fulfil their responsibilities responsibly and conscientiously. [...] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. [...] Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to: - various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted; -various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results." All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the *Rulebook on Disciplinary Responsibility of Students at the University of Zadar* will be applied. In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to. This course uses the Merlin system for e-learning, so students are required to have an AAI account. /*delete if necessary*/