Syllabus

Department	**Department of English Studies**						**Year**	2023/2024	
Course	**Morphology**						**ECTS**	**3**	
Study programme	**English language and literature**								
Level of study programme	☒ Undergraduate		☐ Graduate		☐ Integrated		☐ Postgraduate		
Type of study programme	☐ Single major ☒ Double major		☒ University		☐ Professional		☐ Specialized		
Year of study	☐ 1		☒ 2		☐ 3		☐ 4		☐ 5
Semester	☒ Winter ☐ Summer		☐ I		☐ II	☒ III	☐ IV		☐ V
			☐ VI		☐ VII	☐ VIII	☐ IX		☐ X
Status of the course	☒ Compulsory		☐ Elective		☐ Elective course offered to students from other departments		**Teaching Competencies**		☐ YES ☒ NO
Workload	**30**	**L**	**15**	**S**		**E**	**Internet sources for e-learning**		☒ YES ☐ NO
Location and time of instruction	Tuesday 13:00 – 15:00 Thursday 8:00-10:00 Room 143, Obala kralja Petra Krešimira IV. 2, Zadar						**Language(s) in which the course is taught**		English
Course start date	2/10/2023						**Course end date**		26/1/2024
Enrolment requirements	Students have to be enrolled in the 3rd semester of undergraduate programme of English language and literature.								
Course coordinator	Frane Malenica, PhD, Assistant Professor								
E-mail	fmalenica@unizd.hr						**Consultation hours**		TUE 11:00 – 13:00
Course instructor	Frane Malenica, PhD, Assistant Professor								
E-mail	fmalenica@unizd.hr						**Consultation hours**		TUE 11:00 – 13:00
Assistant/ Associate									
E-mail							**Consultation hours**		
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E-mail							**Consultation hours**		
Mode of teaching	☒ Lectures		☒ Seminars and workshops		☐ Exercises		☒ E-learning		☐ Field work
	☒ Individual assignments		☒ Multimedia and network		☐ Laboratory		☐ Mentoring		☐ Other

Learning outcomes	Upon finishing this course, the students will be able to recognize the basic morphological units and will know the methods for determining the types of those units; know the role of inflectional and derivational morphemes and the differences between them; be able to recognize the canonical and non-canonical word-formation processes and their rules and constraints; understand terms such as heads and modifiers of morphological units; understand the concept of productivity of individual morphemes and word-formation processes and know the basic methods for calculating productivity; be aware of the importance of language corpora in linguistic and morphological research; and understand the connections between morphology and other linguistic branches.
Learning outcomes at the Programme level	Upon completing this course, the students will be able to recognize and describe relevant ideas and concepts, connect different approaches, perceptions, and knowledge through an interdisciplinary approach, apply a critical and self-critical approach in argumentation, carry out scientific research investigations, apply ethical principles in conducting investigations and in resolving issues independently and in a group, and recognize, explain, link and apply phonological, morphological and syntactic structures of the English language.

Assessment criteria	☒ Class attendance	☐ Preparation for class	☒ Homework	☐ Continuous evaluation	☐ Research
	☐ Practical work	☐ Experimental work	☐ Presentation	☐ Project	☐ Seminar
	☒ Test(s)	☒ Written exam	☐ Oral exam	☐ Other:	
Conditions for permission to take the exam	Minimum attendance of 70% in lectures and seminars				

Exam periods	☒ Winter	☐ Summer	☒ Autumn
Exam dates	6/2/2024 20/2/2024		10/9/2024 24/9/2024

Course description	The aim of this course is to prepare the students for individual morphological analysis of words in the English language. The students will be acquainted with the basic notions of English morphology, basic theoretical assumptions about the fundamental units in morphology, adopt the rules of various modes of word-formation in English, understand the different approaches to the study of morphology of the English language, its diachronic and psycholinguistic aspects, and the interfaces between morphology and other linguistic branches, such as phonology, syntax, and semantics. The methods used in this course are: lectures, seminars which involve solving tasks from lectures, a seminar paper with a topic from English language morphology, additional selected readings and using language corpora.
Course content	1. Introduction 2. Basic morphological terms 3. Inflection 4. Word-formation (derivation) 5. Affixation and types of affixes 6. Mid-term I 7. Compounding 8. Other types of word-formation 9. Word structure 10. Mid-term II

	11. Diachronic aspects of English morphology 12. Psycholinguistic and neurolinguistic aspects of English morphology 13. Productivity and corpus linguistic approaches to the analysis of English morphology 14. Interfaces between morphology and other linguistic branches 15. Preparation for the final exam
Required reading	1. Carstairs-McCarthy, Andrew. 2002. An Introduction to English Morphology. Edinburgh: Edinburgh University Press. 2. Plag, Ingo. 2003. Word-Formation in English. Cambridge: CUP.
Additional reading	1. Aronoff, Mark and Fudeman, Kirsten. 2005. What is Morphology? Oxford: Blackwell. 2. Audring, J., & Masini, F. (eds.). (2019). The Oxford handbook of morphological theory (First edition). Oxford: Oxford University Press. 3. Bauer, Laurie, Lieber, Rochelle, & Plag, Ingo. 2015. The Oxford Reference Guide to English Morphology. Oxford: OUP. 4. Booij, Geert. 2007. The Grammar of Words. An Introduction to Morphology. Oxford: OUP. 5. Booij, Geert. 2013. Construction Morphology. 2013. Oxford: OUP. 6. Harley, Heidi. 2006. English Words. A Linguistic Introduction. Oxford: Blackwell. 7. Haspelmath, Martin and Andrea Sims. 2002. Understanding Morphology. London: Arnold Publishers. 8. Katamba, Francis and Stonham, John. 2006. Morphology. Basingstoke: Palgrave Macmillan. 9. Miller, D. G. (2014). English lexicogenesis. Oxford: Oxford University Press. 10. Müller, Peter O., Ohnheiser, Ingeborg, Olsen, Susan, & Rainer, Franz (eds.). 2015. Word-Formation: An International Handbook of the Languages of Europe (Vol. 1 & 2). Berlin/Boston: de Gruyter Mouton. 11. Spencer, A., & Zwicky, A. M. (eds.). (2001). The Handbook of Morphology. Oxford, UK: Blackwell Publishing Ltd.
Internet sources	https://languages.oup.com https://www.merriam-webster.com https://www.oxfordlearnersdictionaries.com https://www.etymonline.com https://www.english-corpora.org https://www.sketchengine.eu
Assessment criteria of learning outcomes	Final exam only ☐ Final written exam ☐ Final oral exam ☐ Final written and oral exam ☐ Practical work and final exam ☐ Only test/homework ☐ Test/homework and final exam ☐ Seminar paper ☒ Seminar paper and final exam ☐ Practical work ☐ other forms
Calculation of final grade	The final grade is calculated based on the results of the final exam or the two mid-terms, which function as a substitute for the final exam, and the seminar paper. The final exam or the two mid-terms constitute 80% of the final grade, whereby each mid-term accounts for 40% of the final grade and the seminar paper accounts for 20% of the final grade, as can be seen below: M1 40% + M2 40% OR FE 80% + SP 20% M1 = Mid-term 1; M2 =Mid-term 2; FE = Final exam; SP = Seminar paper

<table>
<tr><td></td><td colspan="2">If a student does not achieve a positive score (60% and higher) on one or both mid-terms, they have to take the final exam and the final grade is calculated using the score from the final exam. Students who are not satisfied with the grade they achieved through mid-terms can take the final exam to get a better results and a higher grade.

Seminar paper is graded based on parameters such as covering the assigned topic, logical coherence of the text, linguistic and stylistic considerations, following rules for writing a seminar paper, etc. Students do not have to achieve a positive grade from the mid-term in order to achieve a passing grade for the course. Students who are not satisfied with the grade of their seminar paper can choose a new topic and write a new seminar paper for a higher grade. The seminar paper must be submitted before the start of the lecture in Week 15.</td></tr>
<tr><td rowspan="5">Grading scale</td><td><60%</td><td>% Failure (1)</td></tr>
<tr><td>60-69%</td><td>% Satisfactory (2)</td></tr>
<tr><td>70-79%</td><td>% Good (3)</td></tr>
<tr><td>80-89%</td><td>% Very good (4)</td></tr>
<tr><td>≥90%</td><td>% Excellent (5)</td></tr>
<tr><td>Course evaluation procedures</td><td colspan="2">☒ Student evaluations conducted by the University
☐ Student evaluations conducted by the Department
☒ Internal evaluation of teaching
☒ Department meetings discussing quality of teaching and results of student evaluations
☐ Other</td></tr>
<tr><td>Note /Other</td><td colspan="2">In accordance with Art. 6 of the Code of Ethics of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”
According to Art. 14 of the University of Zadar's Code of Ethics, students are expected to “fulfil their responsibilities responsibly and conscientiously. […] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. […]
Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:
- various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;
-various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”
All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the Rulebook on Disciplinary Responsibility of Students at the University of Zadar will be applied.

In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.

This course uses the Merlin system for e-learning, so students are required to have an AAI account.</td></tr>
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