



**UNIVERSITY OF ZADAR**  
**UNIVERSITAS STUDIORUM IADERTINA**  
 Form 1.3.2. *Syllabus*

<b>Course</b>	<b>PHONETICS AND PHONOLOGY (ENP 112)</b>					<b>Year</b>	2023/2024
<b>Study programme</b>	UNDERGRADUATE STUDY OF ENGLISH LANGUAGE AND LITERATURE					<b>ECTS</b>	<b>3</b>
<b>Department</b>	DEPARTMENT OF ENGLISH STUDIES						
<b>Level of study programme</b>	<input checked="" type="checkbox"/> Undergraduate		<input type="checkbox"/> Graduate		<input type="checkbox"/> Integrated		<input type="checkbox"/> Postgraduate
<b>Type of study programme</b>	<input type="checkbox"/> Single major <input checked="" type="checkbox"/> Double major		<input checked="" type="checkbox"/> University		<input type="checkbox"/> Professional		<input type="checkbox"/> Specialized
<b>Year of study</b>	<input checked="" type="checkbox"/> 1.		<input type="checkbox"/> 2.		<input type="checkbox"/> 3.		<input type="checkbox"/> 4. <input type="checkbox"/> 5.
<b>Semester</b>	<input type="checkbox"/> Winter	<input type="checkbox"/> I.		<input checked="" type="checkbox"/> II.		<input type="checkbox"/> III.	
	<input checked="" type="checkbox"/> Summer	<input type="checkbox"/> VI.		<input type="checkbox"/> VII.		<input type="checkbox"/> VIII.	
<b>Status of the course</b>	<input checked="" type="checkbox"/> Compulsory		<input type="checkbox"/> Elective		<input type="checkbox"/> Elective course offered to students from other departments		<b>Teaching Competencies</b>
							<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
<b>Workload</b>	30	L	S	30 (3x2)	E	<b>Internet sources for e-learning</b>	
							<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
<b>Location and time of instruction</b>	Room 143 (lectures) WED. 08.00h (exercises), group A: FRI. 08.00h -10:00 (exercises), group B: FRI. 10.00-12:00 (exercises), group C: FRI. 12.00-14:00					<b>Language(s) in which the course is taught</b>	
						English	
<b>Course start date</b>	<b>February 26<sup>th</sup>, 2024</b>					<b>Course end date</b>	<b>June 7<sup>th</sup>, 2024</b>
<b>Enrolment requirements</b>							
<b>Course coordinator</b>	Ivo Fabijanić, PhD., Full. Prof.						
<b>E-mail</b>	ivo.fabijanic@unizd.hr				<b>Consultation hours</b>	TUE 09.00-010.00 WED 10.00-12.00	
<b>Course instructor</b>	Ivo Fabijanić, PhD., Full. Prof.						
<b>E-mail</b>	ivo.fabijanic@unizd.hr				<b>Consultation hours</b>	TUE 09.00-10.00 WED 10.00-12.00	
<b>Assistant/Associate</b>							
<b>E-mail</b>					<b>Consultation hours</b>		
<b>Assistant/Associate</b>							
<b>E-mail</b>					<b>Consultation hours</b>		
<b>Mode of teaching</b>	<input checked="" type="checkbox"/> Lectures		<input type="checkbox"/> Seminars and workshops		<input checked="" type="checkbox"/> Exercises		<input type="checkbox"/> E-learning
	<input type="checkbox"/> Individual assignments		<input type="checkbox"/> Multimedia and network		<input type="checkbox"/> Laboratory		<input type="checkbox"/> Field work <input type="checkbox"/> Mentoring <input type="checkbox"/> Other
<b>Learning outcomes</b>	Upon graduation, students will be able to: state (classify and describe diagrammatically) the basic units on the level of phonetics and phonology (English vowels and consonants); specify, describe and demonstrate the specific features of speech sounds; compare, distinguish and interpret the features of consonants according to their intensity, place and manner of articulation, and the features of vowels according to role of tongue and lips in their respective articulation; differentiate, organize, describe and classify the articulatory characteristics of sounds and of connected speech by using IPA symbols (phonetic transcription); identify the articulatory features of speech sounds and the sounds of connected speech, recognize, differentiate and describe the facts of connected speech; recognize and argue the aspects of phonemes and phones; identify, memorize and describe						

**UNIVERSITY OF ZADAR**  
**UNIVERSITAS STUDIORUM IADERTINA**  
Form 1.3.2. *Syllabus*

	the features of syllables according to their specific characteristics in English words; identify, compare, differentiate and interpret the characteristics of monosyllabic and polysyllabic words and their specific characteristics in the reduction of the vowel quality; differentiate, recognize and state the basic structures of English intonation patterns; recognize, interpret and judge the roles of intonation in speech and discourse; differentiate, compare, distinguish and interpret the features of English sounds with those of the mother tongue (and/or the sounds of other /foreign/ languages); during exercises additionally describe, interpret and memorize the topics learnt at lectures.				
<b>Learning outcomes at the Programme level</b>	Recognize and describe relevant ideas and concepts; connect different approaches, perceptions, and knowledge through an interdisciplinary approach; apply a critical and self-critical approach in argumentation; carry out scientific research investigations; apply ethical principles in conducting investigations and in resolving issues independently and in a group; recognize, explain, link and apply phonological, morphological and syntactic structures of the English language.				
<b>Assessment criteria</b>	<input checked="" type="checkbox"/> Class attendance	<input checked="" type="checkbox"/> Preparation for class	<input checked="" type="checkbox"/> Homework	<input type="checkbox"/> Continuous evaluation	<input type="checkbox"/> Research
	<input type="checkbox"/> Practical work	<input type="checkbox"/> Experimental work	<input type="checkbox"/> Presentation	<input type="checkbox"/> Project	<input type="checkbox"/> Seminar
	<input checked="" type="checkbox"/> Test(s)	<input checked="" type="checkbox"/> Written exam	<input type="checkbox"/> Oral exam	<input type="checkbox"/> Other:	
<b>Conditions for permission to take the exam</b>	Two preliminary tests are compulsory for all students. Test grades may be negative. In case of a negative assessment, student is expected to write an essay on a given topic (previously consulted with the teacher). The essay for the first preliminary test must be submitted to the release date of the second midterm test and the essay for the second preliminary test - until the end of classes in the spring semester. Rating of accepted essays is sufficient (D) and is taken into account in the final grade formation. In case of excused absence from the tests, there are the same obligations as in the case of obtaining a negative grade in preliminary tests. Unjustified absence implies 0 (zero) grade. Two preliminary tests are obligatory for taking the final exam. Before taking the exam, students are obliged to submit a workbook (see Required reading) and receive the appropriate certificate (signatures) for completed tasks. Due to specific epidemiological situations (COVID 19 disease) during the exam periods, final (online) oral exams might be organized.				
<b>Exam periods</b>	<input type="checkbox"/> Winter		<input checked="" type="checkbox"/> Summer	<input checked="" type="checkbox"/> Autumn	
<b>Exam dates</b>			19/6/2024; 08:00h; 143 3/7/2024; 08:00h; 143	11/9/2024; 08:00h; 143 25/9/2024; 08:00h; 143	
<b>Course description</b>	The course provides insights into: the area within linguistics in which phonetics and phonology have been theoretically and practically founded and applied; the phonetic transcription and the description of characteristics of sounds with the help of the IPA symbols; production and description of speech sounds, speech organs functioning in speech production; differentiation between phonemes and phones; types of phonetic symbols; types and characteristics of consonants according to the place, manner and intensity of articulation; types and features of vowels according to the place and manner of articulation; the concept of allophones, types of allophones and their characteristics; the characteristics and distinctive features of connected speech; structure of syllables and accents in simple and complex words; phonological processes in speech; differences between BE and NAmE.				
<b>Course content</b>	<i>Lectures</i>				
	<b>No.</b>	<b>Date</b>	<b>Title</b>	<b>Literature</b>	
	1	1 <sup>st</sup> week	Introduction: prescriptivism and descriptivism; parole vs. langue; phonetics; phonology; RP, traditional spelling; Phonetic transcription; IPA sounds and notation	Skandera, Paul & Peter Burleigh (2005), <i>A Manual of English Phonetics and Phonology</i> . pp.1-8. Josipović, Višnja (1999), <i>Phonetics and Phonology for Students of English</i> . pp. 9-16, 33-33. Roach, Peter (2009), <i>English Phonetics and Phonology: A Practical Course</i> . 31-37.	
	2	2 <sup>nd</sup> week	The production and description of speech sounds: speech organs; The phoneme; speech sounds; phonetic features: loudness, pitch, tone of voice, duration and length, air-stream mechanism, voicedness and voicelessness; distinctive features: intensity, place, and manner of articulation	Skandera, Paul & Peter Burleigh (2005), <i>A Manual of English Phonetics and Phonology</i> . pp.9-18. Josipović, Višnja (1999), <i>Phonetics and Phonology for Students of English</i> . pp. 17-24. Roach, Peter (2009), <i>English Phonetics and Phonology: A Practical Course</i> , pp. 8-15, 22-25.	
3	3 <sup>rd</sup> week	Phonemes, phones & graphemes; Consonants; the English consonant phonemes: place and manner of articulation; semi-vowels, contoids, vocoids	Skandera, Paul & Peter Burleigh (2005), <i>A Manual of English Phonetics and Phonology</i> . pp.19-30.		

			Josipović, Višnja (1999), <i>Phonetics and Phonology for Students of English</i> . pp. 25-31, 34-38. Roach, Peter (2009), <i>English Phonetics and Phonology: A Practical Course</i> , pp. 26-28, 39-54
4	4 <sup>th</sup> week	Vowels: the English vowel phonemes: place and manner of articulation; long and short vowels;	Skandera, Paul & Peter Burleigh (2005), <i>A Manual of English Phonetics and Phonology</i> . pp.31-39. Josipović, Višnja (1999), <i>Phonetics and Phonology for Students of English</i> . pp. 38-46. Roach, Peter (2009), <i>English Phonetics and Phonology: A Practical Course</i> , pp. 13-17.
5	5 <sup>th</sup> week	Monophthongs, diphthongs and triphthongs; Revision	Skandera, Paul & Peter Burleigh (2005), <i>A Manual of English Phonetics and Phonology</i> . pp.38-41. Josipović, Višnja (1999), <i>Phonetics and Phonology for Students of English</i> . pp. 46-47. Roach, Peter (2009), <i>English Phonetics and Phonology: A Practical Course</i> , pp. 17-20.
6	6 <sup>th</sup> week	Preliminary test 1	-
7	7 <sup>th</sup> week	Allophonic variation: allophone vs. phoneme; allophone criteria; devoicing, fronting and retraction	Skandera, Paul & Peter Burleigh (2005), <i>A Manual of English Phonetics and Phonology</i> . pp. 43-51, 101-103. Josipović, Višnja (1999), <i>Phonetics and Phonology for Students of English</i> . pp. 56-60.
8	8 <sup>th</sup> week	Connected speech: aspects of connected speech: rhythm, assimilation, elision, linking, juncture, smoothing, compression	Skandera, Paul & Peter Burleigh (2005), <i>A Manual of English Phonetics and Phonology</i> . pp. 57-63, 89-99. Josipović, Višnja (1999), <i>Phonetics and Phonology for Students of English</i> . pp. 61-67. Roach, Peter (2009), <i>English Phonetics and Phonology: A Practical Course</i> , pp. 107-118, 119-145.
9	9 <sup>th</sup> week	The syllable: the nature of the syllable; the structure of the English syllable	Skandera, Paul & Peter Burleigh (2005), <i>A Manual of English Phonetics and Phonology</i> . pp.65-78. Josipović, Višnja (1999), <i>Phonetics and Phonology for Students of English</i> . pp. 113-126. Roach, Peter (2009), <i>English Phonetics and Phonology: A Practical Course</i> , pp. 56-63, 64-72
10	10 <sup>th</sup> week	Strong and weak syllables; syllabic consonants; Stress: stress in simple words; complex word stress	Skandera, Paul & Peter Burleigh (2005), <i>A Manual of English Phonetics and Phonology</i> . pp.79-86. Josipović, Višnja (1999), <i>Phonetics and Phonology for Students of English</i> . pp. 126-134. Roach, Peter (2009), <i>English Phonetics and Phonology: A Practical Course</i> , pp. 73-81, 81-88.
11	11 <sup>th</sup> week	Intonation: pitch; the tone unit; intonation patterns; tone unit structure; functions of intonation; Revision	Skandera, Paul & Peter Burleigh (2005), <i>A Manual of English Phonetics and Phonology</i> . pp.119-127. Josipović, Višnja (1999), <i>Phonetics and Phonology for Students of English</i> . pp. 135-142. Roach, Peter (2009), <i>English Phonetics and Phonology: A Practical Course</i> , pp. 119-160.
12	12 <sup>th</sup> week	Preliminary test 2	-

13	13 <sup>th</sup> week	Prefixes, Compounds, and Phrases;	Roach, Peter (2009), <i>English Phonetics and Phonology: A Practical Course</i> , pp. 82-88.
14	14 <sup>th</sup> week	Phonological processes in Speech; Phonological processes and the lexicon; Differences between NAE (GA) and BE	Roach, Peter (2009), <i>English Phonetics and Phonology: A Practical Course</i> , pp. 161-168. Kreidler, Charles W. (2004), <i>The Pronunciation of English</i> . pp. 223-232, 242-246. Celce-Murcia, M., Brinton, D.M. & Goodwin, J.M. (1996). <i>Teaching pronunciation. A reference for teachers of English to speakers of other languages</i> , pp. 363-370.
15	15 <sup>th</sup> week	Further areas of study in phonetics and phonology; Revision	Roach, Peter (2009), <i>English Phonetics and Phonology: A Practical Course</i> , pp. 182-191

*Exercises*

Exercises			
No.	Date	Title	Literature
1	1 <sup>st</sup> Week	Phonetics vs. Phonology; IPA sounds and symbols; spelling, transcription and IPA notation	Fabijanić, I. (2021), <i>A Workbook of English Phonetics and Phonology for Students of EFL.</i> , pp. 8-17.
2	2 <sup>nd</sup> Week	Organs of speech/articulators; Sounds, Classes of sounds and features; Speech production	Fabijanić, I. (2021), <i>A Workbook of English Phonetics and Phonology for Students of EFL.</i> , pp. 18-27.
3	3 <sup>rd</sup> Week	Phonemes, phones & graphemes;	Fabijanić, I. (2021), <i>A Workbook of English Phonetics and Phonology for Students of EFL.</i> , pp. 28-33.
4	4 <sup>th</sup> Week	English consonant sounds	Fabijanić, I. (2021), <i>A Workbook of English Phonetics and Phonology for Students of EFL.</i> , pp. 34-52.
5	5 <sup>th</sup> Week	English vowel sounds; Diphthongs & Triphthongs; Revision	Fabijanić, I. (2021), <i>A Workbook of English Phonetics and Phonology for Students of EFL.</i> , pp. 53-65; 66-74.
6	6 <sup>th</sup> Week	Preliminary test 1	-
7	7 <sup>th</sup> Week	Allophones; allophone vs. phoneme	Fabijanić, I. (2021), <i>A Workbook of English Phonetics and Phonology for Students of EFL.</i> , pp. 75-80.
8	8 <sup>th</sup> Week	Connected speech	Fabijanić, I. (2021), <i>A Workbook of English Phonetics and Phonology for Students of EFL.</i> , pp. 81-96.
9	9 <sup>th</sup> Week	English syllable	Fabijanić, I. (2021), <i>A Workbook of English Phonetics and Phonology for Students of EFL.</i> , pp. 97-109.
10	10 <sup>th</sup> Week	Stress; simple, complex word stress	Fabijanić, I. (2021), <i>A Workbook of English Phonetics and Phonology for Students of EFL.</i> , pp. 110-121.
11	11 <sup>th</sup> Week	Intonation; features and functions of intonation	Fabijanić, I. (2021), <i>A Workbook of English Phonetics and Phonology for Students of EFL.</i> , pp. 122-129.
12	12 <sup>th</sup> Week	Preliminary test 2	-
13	13 <sup>th</sup> Week	Phonological processes in speech and the lexicon: Prefixes, Compounds, and Phrases	Fabijanić, I. (2021), <i>A Workbook of English Phonetics and Phonology for Students of EFL.</i> , pp. 110-121.
14	14 <sup>th</sup> Week	Phonological processes in speech and the lexicon: Prefixes, Compounds, and Phrases	Fabijanić, I. (2021), <i>A Workbook of English Phonetics and Phonology for Students of EFL.</i> , pp. 110-121.
15	15 <sup>th</sup> Week	Phonetics vs. Phonology; IPA sounds and symbols; spelling, transcription and IPA notation	Fabijanić, I. (2021), <i>A Workbook of English Phonetics</i>

						and Phonology for Students of EFL., pp. 130-134.
<b>Required reading</b>	<p>1.) Roach, Peter (2009), <i>English Phonetics and Phonology: A Practical Course</i>. (4th edition). Reprinted 2017. Cambridge: CUP.</p> <p>2.) Skandera, Paul &amp; Peter Burleigh (2011), <i>A Manual of English Phonetics and Phonology</i>. Tuebingen: Gunter Narr Verlag.</p> <p>3.) Josipović, Višnja (1999), <i>Phonetics and Phonology for Students of English</i>. Zagreb: Targa.</p> <p>4) Fabijanić, Ivo (2021), <i>A Workbook of English Phonetics and Phonology for Students of EFL.</i>, 3rd corrected edition. Zadar: Sveučilište u Zadru.</p>					
<b>Additional reading</b>	<p>1.) Brinton, Laurel J. (2000), <i>The Structure of Modern English: a linguistic introduction</i>. Amsterdam: John Benjamins Publishing Company.</p> <p>2.) Cruttenden, A. (2014), <i>Gimson's Pronunciation of English</i>. Routledge.</p> <p>3.) Celce-Murcia, M., Brinton, D.M. &amp; Goodwin, J.M. (1996). <i>Teaching pronunciation. A reference for teachers of English to speakers of other languages</i>. Cambridge, UK: Cambridge University Press.</p> <p>4.) Crystal, D. (1990) <i>A Dictionary of Linguistics and Phonetics</i>. Oxford: Blackwell.</p> <p>5.) Kreidler, Charles W. (2004), <i>The Pronunciation of English</i>. A course Book. Oxford: Blackwell.</p> <p>6.) McCully, Christopher (2009), <i>The Sound Structure of English: An Introduction</i>. Cambridge: CUP.</p> <p>7.) Trask, R. L. (1996) <i>A Dictionary of Phonetics and Phonology</i>. London: Routledge.</p> <p>8.) Wells, J. C. (1990), <i>Pronunciation Dictionary</i>. Harlow: Longman.</p> <p>9.) Tench, Paul (2011), <i>Transcribing the Sound of English: A Phonetics Workbook for Words and Discourse</i>. Cambridge: CUP.</p>					
<b>Internet sources</b>	<p>- Roach, Peter Glossary of Phonetic Terms from English Phonetics and Phonology (<a href="http://www.cambridge.org/elt/peterroach">http://www.cambridge.org/elt/peterroach</a>, 'Glossary');</p> <p>- <a href="http://www.langsci.ucl.ac.uk/ipa">http://www.langsci.ucl.ac.uk/ipa</a> (International Phonetic Association);</p> <p>- <a href="http://journals.cambridge.org/action/displayJournal?jid=IPA">http://journals.cambridge.org/action/displayJournal?jid=IPA</a> (Journal of IPA)</p> <p>- <a href="http://www.phonetics.ucla.edu/course/chapter1/chapter1.html">http://www.phonetics.ucla.edu/course/chapter1/chapter1.html</a></p>					
<b>Assessment criteria of learning outcomes</b>	Final exam only					
	<input checked="" type="checkbox"/> Final written exam	<input type="checkbox"/> Final oral exam		<input type="checkbox"/> Final written and oral exam	<input type="checkbox"/> Practical work and final exam	
	<input type="checkbox"/> Only test/homework	<input checked="" type="checkbox"/> Test/homework and final exam	<input type="checkbox"/> Seminar paper	<input type="checkbox"/> Seminar paper and final exam	<input type="checkbox"/> Practical work	<input type="checkbox"/> other forms
<b>Calculation of final grade</b>	<p>The final grade is obtained by calculating the average of three rating grades: two midterm exams and a written exam grade. Two preliminary exams are compulsory for all students. Test grades may be negative. In case of a negative assessment, student is expected to write an essay on a given topic (previously consulted with the teacher). The essay for the first preliminary test must be submitted to the release date of the second midterm test and the essay for the second preliminary test - until the end of classes in the spring semester. Rating of accepted essays is sufficient (D) and is taken into account in the final grade formation. In case of excused absence from the tests, there are the same obligations as in the case of obtaining a negative assessment of preliminary tests. Unjustified absence implies 0 (zero) grade.</p>					
<b>Grading scale</b>	< 59%	% Failure (1)				
	60 – 69%	% Satisfactory (2)				
	70 – 79%	% Good (3)				
	80 – 89%	% Very good (4)				
	90 – 100%	% Excellent (5)				
<b>Course evaluation procedures</b>	<p><input checked="" type="checkbox"/> Student evaluations conducted by the University</p> <p><input type="checkbox"/> Student evaluations conducted by the Department</p> <p><input type="checkbox"/> Internal evaluation of teaching</p> <p><input checked="" type="checkbox"/> Department meetings discussing quality of teaching and results of student evaluations</p> <p><input type="checkbox"/> Other</p>					
<b>Note /Other</b>	<p>In accordance with Art. 6 of the <i>Code of Ethics</i> of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”</p>					



Sveučilište u Zadru  
Universitas Studiorum  
Iadertina 1196120021

UNIVERSITY OF ZADAR

UNIVERSITAS STUDIORUM IADERTINA

Form 1.3.2. *Syllabus*

---

	<p>According to Art. 14 of the University of Zadar's <i>Code of Ethics</i>, students are expected to “fulfil their responsibilities responsibly and conscientiously. [...] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. [...]</p> <p>Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:</p> <ul style="list-style-type: none"><li>- various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;</li><li>- various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”</li></ul> <p>All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the <i>Rulebook on Disciplinary Responsibility of Students at the University of Zadar</i> will be applied.</p> <p>In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.</p> <p>This course uses the Merlin system for e-learning, so students are required to have an AAI account. <i>/delete if necessary/</i></p>
--	---